ABSTRACT

Self Concept Member of " The Sexy" in Bandung

(Study Phenomenologys with approach Symbolic Interaction concerning Self Concept of Women Sexy Dancer "The Sexy" in Bandung)

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Reseacher have a pupose to know about Self Concept member of " The sexy" in Bandung. Intention of this research is that is how to know the reasoning of woman self concept sexy dancer, significant other in forming the woman self concept sexy dancer, and reference group in forming the woman self concept sexy dancer in Bandung.

. ` This research is using Method of Qualitative research with study phenomenology. Technique data collection used is interview, observation, book study, online research and documentation. Informan of this research is two women sexy dancer and one dancer expert. As well as to complete this research, researcher add more informan to support this research, that is a mother of woman sexy dancer, one brother and one sister of woman sexy dancer and one friend people a woman sexy dancer.

Result of this research showed that self concept from each informan have a self concept which are positive and have the extrovert personality because have a good characteristic, open mind, and old fellow as well as friends very support with activity as woman sexy dancer.

The conclution is every human have the rights each in determining the self concept, and beside that for family communications have walk at ease and in reality woman sexy dancer more tend to acted positive.

Researcher suggestion able to give is continuing to become a though woman sexy dancer and ready to face something that happened in their life here in after and have a spirit of striving till her goal and become a professional sexy dancer.

Keyword : Phenomenology, Symbolic Interaction, Self concept, woman sexy dancer, the sexy, Bandung