ABSTRACT

Representation Of The Illuminati Symbols In Film Scene Angels And Demons (Roland Barthes Semiotic Analysis In Film Scene Angels And Demons Symbols Of The Illuminati)

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The research was conducted with a view to knowing the meaning of semiotic symbols illuminati contained in the film Angels and Demons, analyze what the meaning contained in the film Angels and Demons, illuminati symbols associated with. the meaning of denotation, connotation meaning, myth / ideology according to Roland Barthes.

This study is a qualitative study using a semiotic analysis of Roland Barthes. Data collection techniques used is the study documentation, literature, and search the data online. Objects that were analyzed contained a sequence in the film Angels and Demons by taking the four sequences.

The results showed that there are three meanings according to the semiotic Barthes. Denotation of meaning contained in the sequence Angels and Demons illustrates how an illuminati symbols appear in the film. While the meaning is still the connotation gained against the illuminati blame for what happened in the movie Angels and Demons, and particularly what happened today. While the meaning of myth / ideology that can be taken is the illuminati symbols will not necessarily be meaningful as a form of heresy, the illuminati glorify God through science.

Conclusion The study shows that it should be if we see an illuminati symbol is associated with something evil, illuminati symbol is a representation of the illuminati to science.

Researchers give advice to the filmmakers in order to better raise the public not know what the correct representation into a film and with an attractive appearance. There are a few genre films, the kind of thriller is one of the magnet for audiences to watch it, however good may be smarter filmmakers smuggle a sense of real life into a movie.