CHAPTER III

CONCLUSIONS AND SUGGESTIONS

After the present writer has served the description and the discussion of the report about reported speech, finally, conclusions and suggestions may be provided as follow.

3.1 Conclusion

After collected, all data found in the novel, that the present writer had been taken from Djalil's Secret Love, were analyzed and examined, considering the use of reported speech between two types in the chapter two. The reported speech is manifested through dialog and narrative. Both direct and indirect speech syntactically would be followed by some syntactical categories.

Concerning to the analysis, the reported speech performs: (1) direct speech, a strategy of narrative that uses dialog of story to create reader's involvement. It proposes general structure in the conversation with functioning to give mood and point of view of character; and (2) reported speech also functioning to create readers' involvement by giving the narrator an authority to tell on behalf of author himself narratively, purposing to get narrator role in the story.

3.2 Suggestions

From this research, the present writer knows that this research is still too far from completeness. The present writer expects the next researchers may discuss about reported speech on the perspectives of tone voice. Tone of voice is something that has either a natural voice or an adopted voice. Therefore, it will affect reader's perception and reflects an attitude towards events and the world in general of the work.