CONTENTS

Abstract iv

Abstrak v

Acknowledgement vi

Contents viii

CHAPTER I: INTRODUCTION

1.1 Background to the Topic 1

1.2 Scope 2

1.3 Objectives 2

1.4 Significant to Knowledge 2

1.5 The Framework of the Theory 2

1.6 Research Method 3

1.7 Place and Time 4

CHAPTER II: THE MUSEUM OF ASIAN-AFRICAN CONFERENCE

2.1. Historical Background 5

2.2. Purposes 6

2.3. Location 7

2.4. Facilities

2.4.1 Permanent Exhibition Room 8

2.4.2 Library 8

2.4.3 Audiovisual Room 9

2.4.4 Toilet 9

2.4.5 Musholla 9

2.5. Activities

2.5.1 Guiding 10

2.5.2 Contemporary Exhibition Room 10

2.5.3 Community 10

2.6. Organization Structure 11

2.7. Job position 11

CHAPTER III: THE DESCRIPTION OF THE TOPIC

3.1 The most problem

while guiding tourist from China 12

3.2 The support element 12

3.2.1 Simple Contruction 13

3.2.2 Simple Ideas 16

CHAPTER IV: CONCLUTIONS AND SUGGESTIONS

4.1 Conclutions 18

4.2 Suggestions 18

REFERENCES 19

APPENDICES 20

CURRICULUM VITAE 32