CHAPTER II

MUSEUM ASIAN AFRICAN CONFERENCE

2.1. Historical Background

The Museum of the Asian African Conference established to memorialize the Asian-African Conference in Bandung on 18th – 24th April 1955. It is so, since the conference was held only ten years after Indonesia announced its independence. The Asian African Conference is the first big conference in the Asia and Africa that held at that time. The most important thing was that the conference ended succesfully in formulating common concerns and in preparing operational guidance for cooperation among Asian-African nations, as wel as in creating world order and world peace. It also became the fundamental principles in promoting world peace and international cooperation.

From that conference, most of Asian and African country had a new spirit to get the independent from the colonialism which called as Bandung Spirit. It is also anhances the cooperation among Asian-African nations, so that it makes the roles and influences in international cooperation become more active and more respected; and creates awareness to motivate young generation of Indonesia and Asia-African nations to play better roles and to gain higher prestige.

The Asian African Conference make an 25th anniversary, and that time was the inagurating time for the place where the conference held become Museum of the Asian-African Conference by Soeharto.

The museum is estabileshed by the Goverment of Indonesia and it is under the authority of the Department of Education and Culture. Meanwhile the management is coordinated by the Department of Foreign Affairs and the Provincial Goverment of West Java.

On 18 June 1986, the authority of Museum of the Asian-African Conference was returned by Department of Education and Culture to Department of Foreign Affairs under the supervision of Directorate of Public Diplomacy. It becomes a museum of diplomatic political history of Indonesia.

2.2. Purposes

As written in booklet published by Museum, there are purposes of establishing the museum:

a. To save, collect, protect, manage, and present for the public, all of the information related to the Asian-African Conference, its background and its development, which have connection with social culture and the role of the Asian-African nations, especially Indonesia in the international life and political arena.
b. To collect, manage and present for the public all the books, magazines, newspaper, other publications, and documents containing details and information of the

activities, role, and social culture of the Asian, African, and developing countries in the international life and political platform. The museum also facilitates researchers from Asia, Africa, and developing countries for education and scientific purposes for Indonesian people and youth, for the youth of Asian-African countries in general. It is also providing inputs for the government to conducts its foreign policy.

c. To support efforts in developing national culture, and education of young generation, as well as promoting tourism.
d. To support efforts for creating mutual understanding and unity of ideas, as well as to increase the level of cooperation among Asian and African nations, and among nations in the world.

2.3. Location

Museum of the Asian-African Conference is located in Gedung Merdeka at Jalan Asia Afrika Number 65, Bandung. Up to now, the building is under the jurisdiction of Indonesian Legislative Assembly / people's Consultative Council and is under the supervision of the Secretariat of State, while the management is carried out by the Provincial Government of West Java.

2.4. Facilities

There are some facilities in Museum Asia-African Conference:

2.4.1 Permanent Exhibition Room

Museum of the Asian-African Conference has a permanent exhibition room, which exhibits collection of three-dimension objects and documentary photos of Tugu Meeting, Colombo conference, and Asian-African Conference 1955. The exhibition room also provides:

1. The historical events that become the historical background of the Asian-African Conference;
2. The effect of the Asian African Conference to the world;
3. Gedung Merdeka from time to time;
4. Profile of the participant countries of the Asian-African Conference that are performed in the multimedia;
5. Diorama of the opening session of the Asian-African Conference 1955.

2.4.2 Library

The Museum of The Asian African Conference also had library that provided many books the history of Indonesi, history of Bandung, and history of the Conference. Nowadays, the library provides many kinds of books, like novel,

documents of countries, politic's book, kid book, magazine, newspapers, comics, and so on.

2.4.3 Audiovisual Room

Along with the establishment of the library, audiovisual room was set up as well. The room is used to perform documentary films on world condition until 1950s, Asian-African Conference and its preliminary conferences, and films about the culture of the Asian-African Countries.

2.4.4 Toilet

The Museum of Asian-African Conference provides two parts of the toilets; that are VIP and public.

2.4.5 Musholla

The Museum of Asian-African Conference also provides musholla where the people pray there. The location is in front of the library.

2.5. Activities

Museum of Asian-African conference held:

2.5.1 Guiding

Guiding to visitors both official visits of government guests and groups / public guests.

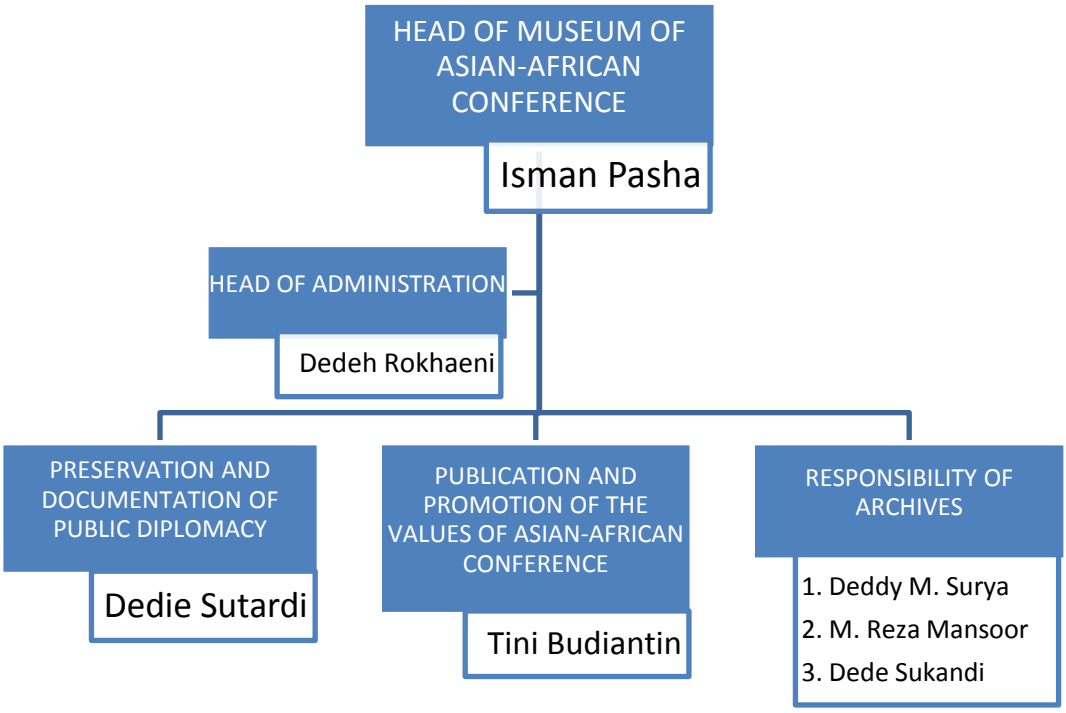
2.5.2 Contemporary Exhibition Room

As like as the name, contemporary exhibition room, this room use only in one event. For example, in 10th August 2011 was held *Hari Anak Nasional* and in 22nd August 2011 to 16th September 2011 was held a ASEAN Batik Exhibition. This event held to motivate and give educate point for public about implementation of foreign policy and diplomatic history of Indonesia.

2.5.3 Community

In Museum Asian-African Conference have some communities to increase knowledge about the history, international politics, the concept of nationalism as well as citizen diplomacy.

2.6. Organization Structure of Museum Asian-African Confernce



2.7. Job position

The job position when the writer do job training at the Museum of the Asian-African Conference is a guide, both local and foreign visitors. Besides, the writer also has experience in a committee in certain events as a receptionist, as the librarian, as well as other work such as making a synopsis of the books in the library.