

DAFTAR ISI

KATA PENGANTAR	iv
DAFTAR ISI	vii
DAFTAR GAMBAR	xi
DAFTAR TABEL.....	xiv
BAB I	1
I.1 Latar Belakang Masalah.....	1
I.2 Fokus Permasalahan.....	4
I.3 Permasalahan Perancangan	4
I.4 Ide dan Gagasan Perancangan.....	4
I.5 Maksud dan Tujuan Perancangan.....	5
BAB II.....	7
II.1 Studi Literatur	7
II.1.1 Work From Anywhere.....	7
II.1.2 Tinjauan Kota Cimahi	8
II.1.2.1 Lambang Daerah	9
II.1.2.2 Visi dan Misi.....	9
II.1.3 Tinjauan Co-working Space.....	10
II.1.3.1 Pengertian Co-Working Space.....	10
II.1.3.2 Fungsi dan Tujuan Co-Working Space.....	11
II.1.3.3 Jenis-jenis Co-Working Space.....	12
II.1.3.4 Kegiatan dalam Co-Working Space	14
II.1.3.5 Fasilitas Utama Co-Working Space.....	14
II.1.4 Tinjauan Content Creator	19
II.1.5 Restoran.....	20

II.1.6	Bali.....	21
II.1.7	Penggayaan Tropis.....	22
II.1.8	Cashless (Non-Tunai)	24
II.1.9	Pintu Otomatis	25
II.1.10	Loker.....	26
II.1.11	Hotel Kapsul	27
II.1.12	Tenant	28
II.1.13	Studio Fotografi.....	29
II.1.14	Studio Musik.....	29
II.1.15	Studio Podcast	32
II.2	Studi Antropometri	33
II.2.1	Antropometri Tubuh Manusia	33
II.2.2	Antropometri Workstation	35
II.2.3	Antropometri Kursi Kerja.....	36
II.2.4	Antropometri Sirkulasi Meja Makan.....	36
II.2.5	Antropometri Kursi Sofa	37
II.2.6	Antropometri Tempat Tidur.....	38
II.3	Studi Image.....	38
II.4	Studi Preseden	40
	II.4.1 Akar Restaurant, Ubud, Bali	40
	II.4.2 Talaga Sampireun Bali Restaurant, Badung, Bali.....	41
	II.4.3 Cala Blanca Bali House, Bali.....	42
	II.4.4 House of Winds, Bali	43
II.5	Studi Banding	44
	II.5.1 Bandung Creative Hub.....	44
	II.5.2 Eduplex Co-working Space	50

II.6	Studi Site	52
BAB III	55
III.1	Deskripsi Proyek Perancangan	55
III.1.1	Lokasi	55
III.1.2	Kepemilikan.....	56
III.1.3	Visi Misi.....	56
III.1.4	Struktur Organisasi	57
III.2	Data dan Karakteristik User Utama	57
III.2.1	Pengguna Tetap	57
III.2.1	Pengguna Tidak Tetap	58
III.3	Kompleksitas Alur Sirkulasi Pengguna-Barang	60
III.4	Tabel Aktivitas dan Fasilitas	65
III.5	Tabel Koleksi	68
III.6	Program Kedekatan Antar Ruang.....	69
III.7	Zoning dan Blocking	70
III.7.1	Zoning	70
III.7.2	Blocking.....	71
III.8	Jam Operasional.....	72
BAB IV	73
IV.1	Tema dan Konsep Perancangan.....	73
IV.2	Implementasi Konsep Perancangan	74
IV.2.1	Penggayaan	74
IV.2.2	Bentuk	75
IV.2.3	Material.....	77
IV.2.4	Warna	79
IV.2.5	Pencahayaan	80

IV.2.6 Penghawaan	81
IV.2.7 Vegetasi	82
IV.2.8 Keamanan.....	84
DAFTAR PUSTAKA	87