

DAFTAR PUSTAKA

- Ashralika, Putri A (2021 Maret 5). Desain Interior Kontemporer: Pengertian, Asal-usul, dan Ciri Khas. Dikutip Dari <https://interiordesign.id/ciri-khas-gaya-desain-interior-kontemporer/>. (Diakses: 24 April 2023)
- Bono, Edward De. (1993). *Lateral Thinking: Creativity Step by Step*. London : Harper Colophon
- Csikszentmihalyi, Mihaly. (2013). *Creativity: Flow and the Psychology of Discovery and Invention*. Michigan: Harper Perennial.
- Donkor, I. S., dkk. (2017). The Effect of Training on Food Safety Knowledge, Attitude, and Practices of Food Handlers in Food Service Businesses in Ghana. *Food Control*, 73, 557-566.
- Fardianda, (2015). WADAH INTERAKSI SOSIAL DAN SARANA KREATIF DI KEMAYORAN, JAKARTA PUSAT. DOI:10.24912/stupa.v2i1.6782
- Garrand, T. J. (2015). *Multimedia: making it work*. McGraw-Hill Education.
- Harliantara (2022, April 7). Pengembangan SDM Pariwisata. Dikutip dari [Pengembangan SDM Pariwisata | Halaman Lengkap \(sindonews.com\)](#) (Diakses: 20 Mei 2023)
- <https://kanalberita.co/2021/03/07/14-industri-kreatif-yang-bakal-banyak-diminati-karena-bercuan-tinggi/>
- <https://kumparan.com/venture/5-subsektor-industri-kreatif-indonesia-yang-paling-banyak-diminati-1r0215YilwU/full>
- Italian Fashion School. (2022 Juni 24). CATWALK FASHION SHOW ADALAH HAL PENTING BAGI DESAINER. Dikutip dari <https://italianfashionschool.id/catwalk-fashion-show-adalah/>. (Diakses: 24 April 2023)

- Jain, K. (2002). A comparison of hub-and-spoke and point-to-point networks. *Interfaces*, 32(6), 5-21.
- Kamus. (2016). Pada KBBI Daring. Dikutip dari <https://kbbi.kemdikbud.go.id/entri/Studio>. (Diakses: 24 April 2023)
- Kaya, Naz., Helen H. Epps. (2004). Relationship between color and emotion: a study of college students. *College Student Journal* (Vol. 38, Issue 3).
- Lauren (2014). Contemporary Style 101. Dikutip Dari <https://www.hgtv.com/design/decorating/design-101/contemporary-style-101>. (Diakses: 6 mei 2023)
- Mardikanto, S. T., dkk. (2017). The Impact of Training on Small and Medium Enterprises Performance in Indonesia. *International Journal of Economics, Commerce and Management*, 5(5), 121-130.
- Marves, (2020). Perkuat Kolaborasi, Kemenko Marves Koordinasikan Creative Hub di Kabupaten Samosir. Dikuutip Dari <https://maritim.go.id/detail/perkuat-kolaborasi-kemenko-marves-koordinasikan-creative-hub-kabupaten>. (Diakses: 2 april 2023)
- Nurmawati, R. (2021). Pelatihan Keterampilan Pada Industri Kreatif Subsektor Fashion (Studi Kasus Pada Desa Siwalan Kecamatan Boyolali Kabupaten Boyolali). *Jurnal Pengabdian Kepada Masyarakat*, 3(2), 101-109.
- Pardede, M. S., dkk. (2019). Entrepreneurship Competency and Performance of Small and Medium Enterprises in the Food and Beverage Industry. *Journal of Entrepreneurship Education*, 22(3), 1-9.
- Prasetya, D. (2021). Pendampingan dalam pengembangan usaha kuliner: Review literatur. *Jurnal Bisnis dan Manajemen*, 12(1), 1-12.
- Pratiwi, Y., dkk. (2020). Product Innovation and Performance of Small and Medium Enterprises in the Food and Beverage Industry. *Journal of Entrepreneurship Education*, 23(2), 1-9.

- Pusdatin Kementerian pariwisata. (2020). STATISTIK EKONOMI KREATIF 2020. Jakarta: kementerian pariwisata
- Rahayu, R. (2020). Pelatihan Desain Busana untuk Meningkatkan Kreativitas dan Kemampuan Berwirausaha di Industri Fesyen. *Jurnal Pembangunan Wilayah dan Kota*, 16(2), 237-250.
- Saddique, K., & Khan, M. A. (2020). Corporate Entrepreneurship and Innovation in Ecosystems: A Case Study of Karachi Innovation Hub. *Journal of Entrepreneurship, Management and Innovation*, 16(4), 29-57.
- Sulistiyawati, Laeny (2013, Juni 27). Fesyen Sumbang 44,3 Persen Pertumbuhan Industri Kreatif. *Republika*. Dikutip dari <https://ekonomi.republika.co.id/berita/ekonomi/makro/13/06/27/mp1pwf-fesyen-sumbang-443-persen-pertumbuhan-industri-kreatif> (Diakses: 15 April 2023)
- Wibowo, A. E., & Prasetya, D. D. (2019). Pengaruh Workshop Kuliner Terhadap Minat Berwirausaha Di Sektor Kuliner. *Jurnal Sains dan Seni ITS*, 8(2), 129-133.
- Wijaya, I. M., & Dewi, S. S. (2018). Analisis Kompetisi dan Inovasi dalam Pengembangan Produk Kuliner Khas Bali. *Jurnal Hospitality dan Pariwisata*, 6(1), 45-56.