

## DAFTAR PUSTAKA

- Abrams. (2020a). *MAKNA FIGURATIF (METAFORA DAN METONIMI)*. Pusat Pengkajian Bahasa Dan Sastra Persembahan Iqbal Nurul Azhar. [https://pusatbahasaalazhar.com/hakikat-hakiki-kemerdekaan/makna-figuratif-metafora-dan-metonimi/#:~:text=Menurut Abrams \(1981%3A63\),supaya memperoleh beberapa arti khusus](https://pusatbahasaalazhar.com/hakikat-hakiki-kemerdekaan/makna-figuratif-metafora-dan-metonimi/#:~:text=Menurut Abrams (1981%3A63),supaya memperoleh beberapa arti khusus)
- Abrams. (2020b). *MAKNA FIGURATIF (METAFORA DAN METONIMI)*. Pusat Pengkajian Bahasa Dan Sastra Persembahan Iqbal Nurul Azhar.
- Albion, L., & Yuwita, M. R. (2022). Figurative Language In Three Eminem's Songs. *MAHADAYA: Jurnal Bahasa, Sastra, dan Budaya*, 2(2), 293-302.
- Alessandra. (2022). *Viral di TikTok, Ternyata Ini Makna Lirik Lagu Glimpse of Us dari Joji*. Parapuan. <https://www.parapuan.co/read/533331262/viral-di-tiktok-ternyata-ini-makna-lirik-lagu-glimpse-of-us-dari-joji>
- Aminuddin. (2021). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id. <https://serupa.id/semantik-pengertian-jenis-manfaat-analisis-makna-dsb/>
- Awe. (2022a). *Pengertian Lirik Lagu – Fungsi, Makna, Arti, Para Ahli*. Gurupendidikan.Com. <https://www.gurupendidikan.co.id/pengertian-lirik-lagu/>
- Awe. (2022b). *Pengertian Lirik Lagu – Fungsi, Makna, Arti, Para Ahli*. Gurupendidikan.Com.
- Chaer, A. (2021). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id. <https://serupa.id/semantik-pengertian-jenis-manfaat-analisis-makna-dsb/>

- Cindy. (2019). *The Analysis Of Figurative Language Used In Three Of Lady Gaga's Songs From A Star Is Born Album* [Universitas Buddhi Dharma]. <http://repositori.buddhidharma.ac.id/552/>
- DEWI, L. A. (2020). *FIGURATIVE LANGUAGE IN MAHER ZAIN'S SONG LYRICS*. 1–9.
- Fatimah. (2021a). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id. <https://serupa.id/semantik-pengertian-jenis-manfaat-analisis-makna-dsb/>
- Fatimah. (2021b). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id.
- Harimutri, K. (2001). *Kamus Linguistik* (4th ed.). PT Gramedia Pustaka Utama.
- Harley, T. (2014). *The Psychology of Language. From Data to Theory* (4th ed.). Psychology Press.
- Hornby. (2021). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id. <https://serupa.id/semantik-pengertian-jenis-manfaat-analisis-makna-dsb/>
- Ichiro, H. (1991). *Hajimete Oteau Imiron no Sekai*. Gyosei.
- Jamalus. (1988). *Buku Pengajaran Musik Melalui Pengalaman Musik*. Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.
- Kambartel. (2021). *Sintaksis, Semantik, dan Apresiasi Sastra Indonesia*. Portal Spada Universitas Sebelas Maret. [https://spada.uns.ac.id/mod/forum/discuss.php?d=104224#:~:text=Menurut Saeed \(2003%3A3\),kata%2C frase%2C dan kalimat](https://spada.uns.ac.id/mod/forum/discuss.php?d=104224#:~:text=Menurut Saeed (2003%3A3),kata%2C frase%2C dan kalimat)
- Keraf, G. (2009). *Diksi dan Gaya Bahasa*. PT Gramedia Pustaka Utama.

- Kreidler, C. (1998). *Introducing English Semantics*. Routledge.
- Leech, & Short. (2007). *Style in fiction: A linguistic introduction to english fictional prose* (2nd ed.). Longman.
- Lewandowski, D. (2008). *Tron: Legacy, "Oblivion," and directed music videos for bands like Flying Lotus*.
- Maftuhah, E. R. (2018). *Figurative Language In Selected Brian Mcknight's Songs* [Universitas Hasanudin].  
[http://digilib.unhas.ac.id/uploaded\\_files/temporary/DigitalCollection/YmQ4Y2EwY2MxNTE0OWRmMDZkMTEyYzgyMGNkOTY1Y2RkMWEwZmRmNg=.pdf](http://digilib.unhas.ac.id/uploaded_files/temporary/DigitalCollection/YmQ4Y2EwY2MxNTE0OWRmMDZkMTEyYzgyMGNkOTY1Y2RkMWEwZmRmNg=.pdf)
- Mahbub, A. (2016). *Penjelasan Ilmiah di Balik Lagu Adele yang Bikin Merinding*. Tempo.Co. <https://tekno.tempo.co/read/766110/penjelasan-ilmiah-di-balik-lagu-adele-yang-bikin-merinding>
- Moeliono, P. (2003). *Kamus Besar Bahasa Indonesia*. Balai Pustaka.
- Music, U. (2018). *Behind The Lyrics: The Emotional Meaning Of The Weeknd's "Call Out My Name."* U Music. <https://www.umusic.ca/2018/04/03/lyrics-weeknd-call-out-name/>
- Nazir. (1988). *Metode Penelitian*. Ghalia Indonesia.
- Neny, F. (2016). *A Study of Figurative Language in The Script's Album No Sound Without Silence* [Universitas Sanata Dharma].  
[https://repository.usd.ac.id/6622/2/121214055\\_full.pdf](https://repository.usd.ac.id/6622/2/121214055_full.pdf)
- Parera, D. (2004). *Teori semantik*. Erlangga.
- Purnama, B. E. (2022). *JVKE Rilis Single This Is What Heartbreak Feels Like*. Media Indonesia. <https://mediaindonesia.com/hiburan/483653/jvke-rilis-single-this-is-what-heartbreak-feels-like>

- Retno, D. (2022). *Chord dan Bedah Lirik Lose dari NIKI*. Detik Hot.  
<https://hot.detik.com/music/d-6345095/chord-dan-bedah-lirik-lose-dari-niki>
- Ricky Nugraha. (2019). *Tame Impala Kembali Rilis Lagu Terbaru "Posthumous Forgiveness."* Hai Grid. <https://hai.grid.id/read/071941428/tame-impala-kembali-rilis-lagu-terbaru-posthumous-forgiveness?page=all>
- Saeed. (2021). *Sintaksis, Semantik, dan Apresiasi Sastra Indonesia*. Portal Spada Universitas Sebelas Maret.  
[https://spada.uns.ac.id/mod/forum/discuss.php?d=104224#:~:text=Menurut Saeed \(2003%3A3\),kata%2C frase%2C dan kalimat](https://spada.uns.ac.id/mod/forum/discuss.php?d=104224#:~:text=Menurut Saeed (2003%3A3),kata%2C frase%2C dan kalimat)
- Safira, N. A. (2020). *FIGURATIVE LANGUAGE IN SELECTED SHAWN MENDES ALBUMSONG LYRICS*.
- Singer, B. (2018). *Bohemian Rhapsody*.  
[https://en.wikipedia.org/wiki/Bohemian\\_Rhapsody\\_\(film\)](https://en.wikipedia.org/wiki/Bohemian_Rhapsody_(film))
- Suhardi. (2015). *Dasar-Dasar Ilmu Sementika*. Ar-Ruzz Media.
- Verhaar. (2021). *Semantik: Pengertian, Jenis, Manfaat, Analisis Makna, dsb*. Serupa.Id. <https://serupa.id/semantik-pengertian-jenis-manfaat-analisis-makna-dsb/>