

DAFTAR PUSTAKA

Rujukan Elektronik

About Japan / The Government of Japan - JapanGov -. (n.d.). Retrieved July 17,

2022, from <https://www.japan.go.jp/japan/index.html>

Adv. (2016). *Pertunjukan 1000 Angklung DorongDaya Tarik Wisman Osaka*.

CNN Indonesia. <https://www.cnnindonesia.com/gaya->

[hidup/20160831143745-307-155124/pertunjukan-1000-angklung-dorong-](https://www.cnnindonesia.com/gaya-hidup/20160831143745-307-155124/pertunjukan-1000-angklung-dorong-)

[daya-tarik-wisman-osaka](https://www.cnnindonesia.com/gaya-hidup/20160831143745-307-155124/pertunjukan-1000-angklung-dorong-daya-tarik-wisman-osaka)

Arti kata diplomasi - Kamus Besar Bahasa Indonesia (KBBI) Online. (n.d.).

Retrieved May 11, 2022, from <https://kbbi.web.id/diplomasi>

Cox, M. (2016). *Introduction to international relations*.

www.londoninternational.ac.uk

Falah, I. N. (2020). *Angklung Sebagai Media Pembentukan Karakter Santri ABS*

Bandung – Aisyiyah Boarding School. Aisyiyah Boarding School.

<https://absbandung.sch.id/artikel/angklung-sebagai-media-pembentukan->

[karakter-santri-abs-bandung/](https://absbandung.sch.id/artikel/angklung-sebagai-media-pembentukan-karakter-santri-abs-bandung/)

PPI-J Fukuoka,. (2013). *Indonesia Culture Day 2013 Nakagawa - Fukuoka*,

Februari 2013. [https://123dok.com/document/yjrlem2z-indonesia-culture-](https://123dok.com/document/yjrlem2z-indonesia-culture-day-nakagawa-fukuoka-februari.html)

[day-nakagawa-fukuoka-februari.html](https://123dok.com/document/yjrlem2z-indonesia-culture-day-nakagawa-fukuoka-februari.html)

TheJakartaPost (2017). High school angklung music group to perform in two

cities in Japan. from [https://www.thejakartapost.com/travel/2017/08/13/high-](https://www.thejakartapost.com/travel/2017/08/13/high-school-angklung-music-group-to-perform-in-two-cities-in-japan.html)

[school-angklung-music-group-to-perform-in-two-cities-in-japan.html](https://www.thejakartapost.com/travel/2017/08/13/high-school-angklung-music-group-to-perform-in-two-cities-in-japan.html)

UNESCO. (2010). *Indonesian Angklung - intangible heritage - Culture Sector*.

UNESCO. <https://ich.unesco.org/en/RL/indonesian-angklung-00393>

Japan - United States Department of State. (2021). U.S Department of State.

<https://www.state.gov/reports/2021-report-on-international-religious-freedom/japan/>

Japan Foundation Jakarta. (n.d.). Japan Foundation. Retrieved April 19, 2022,

from <https://www.jpf.or.id/id/>

Japan Maps & Facts - World Atlas. (2021). U .S Department of State.

<https://www.worldatlas.com/maps/japan>

Katerina, S. (2002). *UNESCO Universal Declaration on Cultural Diversity: a*

vision, a conceptual platform, a pool of ideas for implementation, a new paradigm - UNESCO Digital Library. UNESCO.

<https://unesdoc.unesco.org/ark:/48223/pf0000127162>

Kementrian Pendidikan dan Kebudayaan. *Warisan Budaya Tak Benda (WBTB)*

Indonesia – KWRI UNESCO | Delegasi Tetap Republik Indonesia untuk

UNESCO. Kementrian Pendidikan Dan Kebudayaan. Retrieved May 17,

2022, from <http://kwriu.kemdikbud.go.id/info-budaya-indonesia/warisan-budaya-tak-benda-indonesia/>

Kementrian Pendidikan dan Budaya. *Direktorat Warisan dan Diplomasi Budaya*.

(n.d.). Angklung. Retrieved May 31, 2022, from

<https://kebudayaan.kemdikbud.go.id/ditwdb/angklung/>

Kementrian Pendidikan dan Budaya Diplomasi, Direktorat. Warisan Budaya

(2019). *Pedoman Diplomasi Budaya - Direktorat Warisan dan Diplomasi*

Budaya. Kementerian Pendidikan Dan Kebudayaan.

<https://kebudayaan.kemdikbud.go.id/ditwdb/pedoman-diplomasi-budaya/>

Kementerian Pendidikan dan Budaya Republik Indonesia.. Retrieved August

22, 2022, from <https://www.kemdikbud.go.id/main/blog/2015/03/komisi-vi-rnpk-2015--kebijakan-pelestarian-dan-diplomasi-budaya-4018-4018-4018>

Kementerian Pariwisata dan ekonomi.. *Pertunjukan Kolosal Saung Angklung*

Mang Udjo yang Mendunia. Retrieved May 23, 2022, from

<https://kemenparekraf.go.id/ragam-ekonomi-kreatif/Pertunjukan-Kolosal-Saung-Angklung-Mang-Udjo-yang-Mendunia>

Mineral, K. E. dan S. D. (n.d.). *Kementerian Energi Dan Sumber Daya Mineral*.

Kementerian Energi Dan Sumber Daya Mineral. Kementerian Energi Dan Sumber Daya Mineral

Ministry of Foreign Affairs of Japan: Japan-Indonesia Joint Statement “Strategic Partnership for Peaceful and Prosperous Future.”. Retrieved May 28, 2022,

from <https://www.mofa.go.jp/region/asia-paci/indonesia/joint0611.html>

Kementerian Luar Negeri. *Kementerian Luar Negeri Indonesia Tokyo, Japan*.

Retrieved May 31, 2022, from

<https://kemlu.go.id/tokyo/lc/read/jepang/1512/etc-menu>

Kementerian Luar Negeri. *Kerjasama Bilateral*. Retrieved May 28, 2022, from

https://kemlu.go.id/portal/id/page/22/kerja_sama_bilateral

Tamatebako. (2021). *Lantunan Gamelan Di Sebuah Sekolah Dasar Di Kochi*. In

NHK World Japan.

https://www3.nhk.or.jp/nhkworld/id/radio/id_tamatebako/202103240600/

The Resounding Harmonious Music made by 20,000 Angklungs in Bandung: a New World Record – Embassy of the Republic of Indonesia / Washington D.C. (2015). Embassy of the Republic Indonesia.

<https://www.embassyofindonesia.org/the-resounding-harmonious-music-made-by-20000-angklungs-in-bandung-a-new-world-record/>

Thirzano, Y. (2014). *Angklung Diperkenalkan di Ehime Jepang - Tribunnews.com*. Tribunnews.

<https://www.tribunnews.com/internasional/2014/03/05/angklung-diperkenalkan-di-ehime-jepang>

Jurnal

Aurani, Z. (2017). Diplomasi Budaya Indonesia Terhadap Belgia Melalui Europalia. *Universitas Riau, Diplomasi Budaya*, 1–11.

<https://onesearch.id/Record/IOS1767.article-22173>

Bainus, A., & Rachman, J. B. (2018). Kepentingan Nasional dalam Hubungan Internasional. *Intermestic: Journal of International Studies*, 2(2), 109.

<https://doi.org/10.24198/intermestic.v2n2.1>

Faiza, N. N., Surya, A., & Dinesia, I. H. (2020). *Diplomasi Budaya Indonesia Melalui Program kelas bahasa dalam memperkenalkan indonesia di Laos Tahun 2016-2022*.

<https://ojs.unikom.ac.id/index.php/gps/article/view/5878/2731>

Flew, T. (2016). *Entertainment media, cultural power, and post-globalization: The case of China's international media expansion and the discourse of soft*

- power*. 1(4), 278–294. <https://doi.org/10.1177/2059436416662037>
- Hadiwinata, B. S. (2017). *Studi dan Teori Hubungan Internasional: Arus Utama, Alternatif, dan Reflektif*. Yayasan Pustaka Obor Indonesia.
- Hynson, M. (2017). *Indonesian Angklung: Intersections of Music Education and Cultural Diplomacy*. <http://archive.asia.si.edu/research/performing-indonesia/article-hynson.ph>
- Kan, H. (2009). Actors in World Politics. *Governmenta and Politics Volume II, II*, 242–259. <http://www.eolss.net/sample-chapters/c04/e6-32-05-03.pdf>
- Khatrunada, S. A., & Alam, G. N. (2019). Diplomasi Budaya Indonesia melalui International Gamelan Festival 2018 di Solo. *Padjadjaran Journal of International Relations*, 1(2), 104. <https://doi.org/10.24198/padjir.v1i2.26125>
- McGlinchey, S. (2022). International relations. In *E-International Relation Publishing*. a Creative Commons CC BY-NC 4.0 license. <https://doi.org/10.2307/2128446>
- Mekarisce, A. A. (2020). *View of Teknik Pemeriksaan Keabsahan Data pada Penelitian Kualitatif di Bidang Kesehatan Masyarakat*. *Jurnal Ilmiah Kesehatan Masyarakat* Vol. 12 Edisi 3, 2020. <https://jikm.upnvj.ac.id/index.php/home/article/view/102/71>
- Mujiono, D. I., & Alexandra, S. (2019). *Multi Track Diplomacy: Teori Dan Studi Kasus*. <https://repository.unmul.ac.id/bitstream/handle/123456789/5247/MultyTrackDiplomacy.pdf?sequence=1&isAllowed=y>
- Prameswari, N. D. (2011). Dampak Pemberian Bantuan Kemanusiaan Negara

- Indonesia Pada Jepang Saat Gempa Tsunami 2011. *Universitas Airlangga*, 76. <http://journal.unair.ac.id/download-fullpapers-jahi5c5012e210full.pdf>
- PSPR.Pasca. (2020). *Seni dan Diploması Budaya – Performing Arts and Visual Arts Studies*. Pengkajiann Seni Pertunjukan Dan Seni Universitas Gajah Mada. <https://pspsr.pasca.ugm.ac.id/id/2020/02/13/diplomasi-budaya/>
- Rendi, Prayuda, Rio, S. (2019). Diktat Teori dan Praktik Diploması. *Journal of Diplomacy and International Studies*, 02(1), 86. <https://journal.uir.ac.id/index.php/jdis/index>
- Rizky Aditya, F. (2020). *Perkembangan Produk The Idolmaster Sebagai Budaya Populer Di Jepang* [Universitas Darma Persada.]. <http://repository.unsada.ac.id/1849/>

Buku

- Constantinou, C. M., & Sharp, P. (2016). Theoretical Perspectives in Diplomacy. *The SAGE Handbook of Diplomacy*, 13–27. <https://doi.org/10.4135/9781473957930.N2>
- Darmayadi, A., Mulyana, B., Triwahyuni, D., & Putri, S. O. (2015). *Mengenal Studi Hubungan Internasional*. Zavara.
- Pajtinka, E. (2014). Cultural Diplomacy in Theory and Practice of Contemporary International Relations. *Politické Vedy*, 17(4), 100.
- Pannier, A. (2020). Bilateral Relations. *Global Diplomacy*, 20. https://doi.org/10.1007/978-3-030-28786-3_2
- Shoelhi, M. (2018). *Diploması Praktik Komunikasi Internasional* (R. K. Soenendar (Ed.)). Simbiosis Rekatama Media.

Statistical Handbook of Japan 2021. (2021). Statistics Bureau Ministry of Internal

Affairs and Communications Japan. <https://doi.org/ISSN 0081-4792>

Wijatmadja, S., & Ambarwati. (2016). *Pengantar Ilmu Hubungan Internasional*.

Intrans Publishing.