

## DAFTAR ISI

LEMBAR PENGESAHAN .....	i
LEMBAR PERNYATAAN ORISINALITAS SKRIPSI .....	ii
ABSTRAK .....	iii
<i>ABSTRACT</i> .....	iv
DAFTAR ISI .....	v
DAFTAR GAMBAR .....	vii
DAFTAR TABEL .....	x
BAB I. PENDAHULUAN .....	1
I.1 Latar Belakang Masalah .....	1
I.2 Identifikasi Masalah .....	3
I.3 Rumusan Masalah .....	3
I.4 Batasan Penelitian .....	4
I.5 Tujuan Penelitian .....	4
I.6 Manfaat Penelitian .....	5
I.7 Penelitian terdahulu & Posisi Penelitian .....	5
I.8 Metode Penelitian .....	6
I.9 Kerangka Penelitian .....	7
I.10 Sistematika Penulisan .....	9
BAB II. TINJAUAN PUSTAKA .....	11
II.1 Film .....	11
II.1.1. Pengertian Film .....	11
II.1.2. Jenis Film .....	12
II.1.2.1. Film Dokumenter .....	12
II.1.2.2. Film Fiksi .....	13
II.1.2.3. Film Eksperimental .....	13
II.1.3. <i>Mise-en-Scene</i> .....	14
II.1.3.1. <i>Setting</i> .....	14
II.1.3.1.1. Fungsi <i>Setting</i> .....	15

II.1.3.1.2. Lokasi Pengambilan Gambar .....	16
II.1.3.1.3. Kostum dan Tata Rias Karakter .....	17
II.1.3.1.4. Pencahayaan .....	19
II.1.3.1.5. Pemain Serta Pergerakannya .....	21
II.2. Semiotika .....	23
II.2.1. Semiotika Christian Metz .....	24
BAB III. OBJEK PENELITIAN .....	29
III.1. Objek Penelitian .....	29
III.1.1. Peran <i>Mise-en-Scene</i> dalam Serial Film Sherlock BBC Wales .....	29
III.2. Metode Penelitian .....	31
III.2.1. Teknik Pengumpulan Data .....	32
III.2.2. Teknik Analisis Data .....	32
III.2.3. Uji Keabsahan Data .....	33
BAB IV. ANALISIS OBJEK .....	35
IV.1 Sinopsis Serial Film Sherlock BBC Wales Season 1 Episode 1 “ <i>Study in Pink</i> ” .....	35
IV.2 Analisis <i>Mise-en-Scene</i> Serial Sherlock BBC Wales Episode 1 Season 1 “ <i>Study in Pink</i> ” .....	38
IV. 2.1. Analisis <i>Mise-en-Scene</i> Adegan Investigasi Korban Berbusana Serba Merah Muda .....	41
BAB V. KESIMPULAN & SARAN .....	81
V.1. Kesimpulan .....	81
V.2. Saran .....	82
DAFTAR PUSTAKA .....	83