

DAFTAR PUSTAKA

- Arikunto, S. (2006). *Prosedur penelitian suatu pendekatan*. Jakarta, Indonesia: Rineka Cipta.
- Arthur, J. A. (2000). *Invisible sojourners: African immigrant diaspora in the United States*. Westport, United States: Greenwood Publishing Group.
- Badat, S. (1999). *South African higher education: the challenge of change*. Boston, United States: International Higher Education, (15).
- Bezemer, J., & Kress, G. (2015). *Multimodality, learning and communication: A social semiotic frame*. New York, United States: Routledge.
- Bryman, A. (2004). *Qualitative research on leadership: A critical but appreciative review*. Amsterdam, Belanda: The leadership quarterly, 15(6), 729-769.
- Butt, D. et.al. 2001. *Using Functional Grammar: An Explorer's Guide*. Sydney: Macquarie University.
- Costa, G. D. S., Xavier, A. C., Pareja-Lora, A., Calle-Martínez, C., & Rodríguez-Arancón, P. (2016). *Critical visual literacy: The new phase of applied linguistics in the era of mobile technology*. Voillan, France: New perspectives on teaching and working with languages in the digital era, 201-212.
- Creany, A. D. (1993). *Representation of Culture in Children's Picture Books*. Rochester, New York: International Visual Literacy Association
- Drew, N., & Sternberge, P. (2005). *By its cover: Modern American book cover design*. New York, United States: Princeton Architectural Press.
- Ganz, Marshall. 2001. *The Power of Story in Social Movements*. In the Proceedings of the Annual Meeting of the American Sociological Association, Anaheim, California, August 18-21, 2001.
- Genette, G. (1983). *Narrative discourse: An essay in method* (Vol. 3). New York, United Stated: Cornell University Press.
- Gerot, L., & Wignell, P. (1994). *Making sense of functional grammar: An introductory workbook*. Queensland, Australia: Antipodean Educational Enterprises.

- Guizarro, A. J. M. (2010). *A Multimodal Analysis of "The Tale of Peter Rabbit" within the Interpersonal Metafunction* "Un análisis multimodal" de *El cuento de Peter Rabbit* desde una perspectiva interpersonal. *Atlantis*, 123-140.
- Halliday, M. A. K. (1975). *Learning how to mean*. Dalam Foundations of language development (pp. 239-265). Cambridge, United Stated: Academic Press.
- Halliday, M. A. (1984). *Language as code and language as behaviour: a systemic-functional interpretation of the nature and ontogenesis of dialogue*. London, United Kingdom: The semiotics of culture and language, 1, 3-35.
- Halliday, M.A.K. (1985). *An Introduction to Functional Grammar*. London, United Kingdom: Edward Arnold.
- Halliday, M. A. (1990). *The place of dialogue in children's construction of meaning*. United States: ERIC Clearinghouse.
- Halliday, M. A., & Matthiessen, C. M. (1994). 32004. *An Introduction to Functional Grammar*. London, United Kingdom: Arnold.
- Halliday, Michael A. K., & Matthiessen, Christian M. I. M. (2004). *An introduction to Functional Grammar*. 3rd edn. London, United Kingdom: Edward Arnold.
- Halliday, M., Matthiessen, C. M., & Matthiessen, C. (2014). *An introduction to functional grammar*. New York, United States: Routledge.
- Hissan, Wan Syakira Meor. 2012. An Analysis of the Children's Characters in Rolard Dahl's Novel: Charlie and the Chocolate Factory. Diambil dari *Indonesian Journal of Applied Linguistics*, Vol. 2 No. 1. Hal 83-92
- Jewitt, C., & Kress, G. R. (Eds.). (2003). *Multimodal literacy*. New York, United States: Lang.
- Jewitt, C. (2009). *Different approaches to multimodality*. New York, United States: Routledge.
- Jewitt, C., Bezemer, J., & O'Halloran, K. (2016). *Introducing multimodality*. New York, United States: Routledge.
- Kress, G. R., & Van Leeuwen, T. (1996). *Reading images: The grammar of visual design*. East Sussex, United Kingdom: Psychology Press.
- Kress, G., & Van Leeuwen, T. (2001). *Multimodal discourse*. Cappelen, London: The Modes and Media of Contemporary Communication.

- Kress, G. (2006). Leeuwen T. van. *Reading images: the grammar of visual design*. East Sussex, United Kingdom: Psychology Press.
- Kress, G., & Bezemer, J. (2009). *Writing in a multimodal world of representation*. London, United Kingdom: The SAGE handbook of writing development, 167-181.
- Lamphere, L., Stepick, A., & Grenier, G. J. (Eds.). (2011). *Newcomers in the Workplace: Immigrants and the Restructuring of the US Economy*. Pennsylvania, United Kingdom: Temple University Press.
- Leech, G. N., & Short, M. (2007). *Style in fiction: A linguistic introduction to English fictional prose* (No. 13). London, United Kingdom: Pearson Education.
- Lirola, M. M. (2006). *A critical analysis of the image of immigrants in multimodal texts*. Sheffield, United Kingdom Linguistics & the Human Sciences, 2(3).
- Mason, J. (2002). *Researching your own practice: The discipline of noticing*. East Sussex, United Kingdom: Psychology Press.
- Meurer, Detmar. (2004). "Role Prescriptions, Social Practices, and Social Structures: A Logical Basis for the Contextualization of Analysis in SFG and CDA." *Systemic Functional Linguistics and Critical Discourse Analysis: Studies in Social Change*. Ed. Lynne Young and Claire Harrison. London, United Kingdom: Continuum. 85–99. Print
- O'Halloran, K. L. (2011). *Multimodal discourse analysis*. London, United Kingdom: Continuum companion to discourse analysis, 120-137.
- Oktafiani, D., & Sari, R. P. (2019). *Compound Words in Children's Books Title as a Mean to Accelerate Children Vocabulary Acquisition*. Pekanbaru, Indonesia: Jurnal Akrab Juara, 4(3), 152-165
- Oktafiani, D., & Sari, R. P. (2020). *Book Selection Based On Children's Book Covers: Analysis Multimodality*. Pekanbaru, Indonesia: Jurnal Akrab Juara, 5(2), 221-232.
- Powers, A. (2003). *Children's book covers: great book jacket and cover design*. London, United Kingdom: Mitchell Beazley.
- Salveen Kaur Gill, S. S. (2015). *A multimodal analysis of cover stories on mobile phones: An ideational perspective*/Salveen Kaur Gill A/P Sakdev Singh (Doctoral dissertation, University of Malaya).

- Santosa, R. (2003). *Semiotika sosial: Pandangan terhadap bahasa*. Surabaya: Pusaka Eureka.
- Sari, R. P., & Sobarna, C. (2018, November). *Persuasive Strategy in Interactive Educational Games for Toddlers*. Dalam International Conference on Business, Economic, Social Science and Humanities (ICOBEST 2018). Bandung, Indonesia: Atlantis Press.
- Sari, R. P., & Basar, D. (2020, January). *Empowering Semiotic Codes for Persuasion*. Dalam International Conference on Business, Economic, Social Science, and Humanities–Humanities and Social Sciences Track (ICOBEST-HSS 2019) (pp. 151-154). Bandung, Indonesia: Atlantis Press.
- Soylu, A., & Buchanan, T. A. (2013). *Ethnic and racial discrimination against immigrants*. New York, United States: Dalam *Journal of Business and Economics*, 4(9), 8548-8581.
- Unsworth, L. (2001). *Teaching multiliteracies across the curriculum*. Buckingham, United Kingdom: Open University Press.
- Van Leeuwen, T. (2005). *Multimodality, genre and design. Discourse in action: Introducing mediated discourse analysis*. New York, United States: Routledge
- Worland, J. (2008). *Girls will be girls...and so on: Treatment of gender in preschool books from 1960 through 1990*. Children & Libraries: Chicago, United States: The Journal Of The Association For Library Service To Children, 6(1), 42-46.