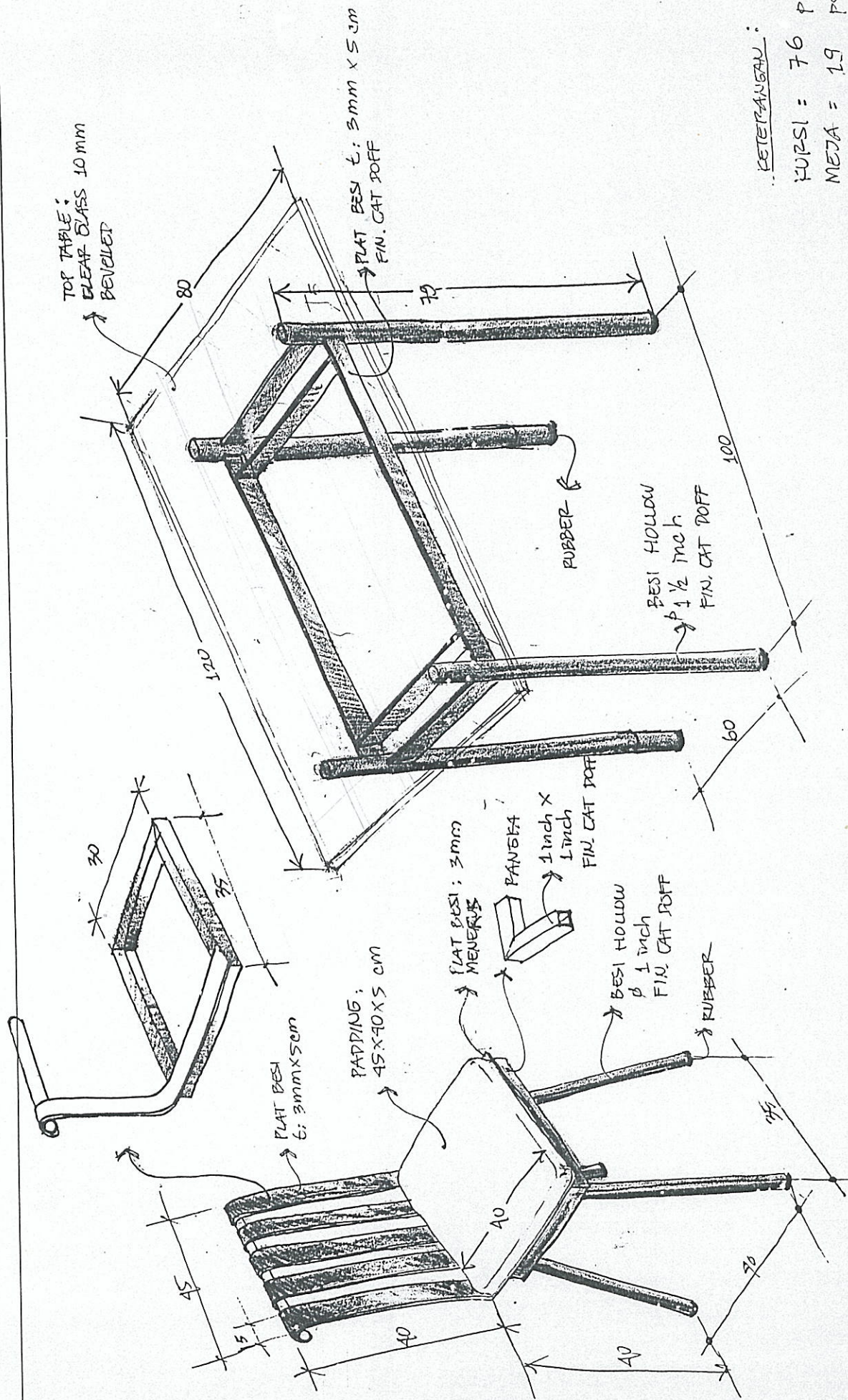
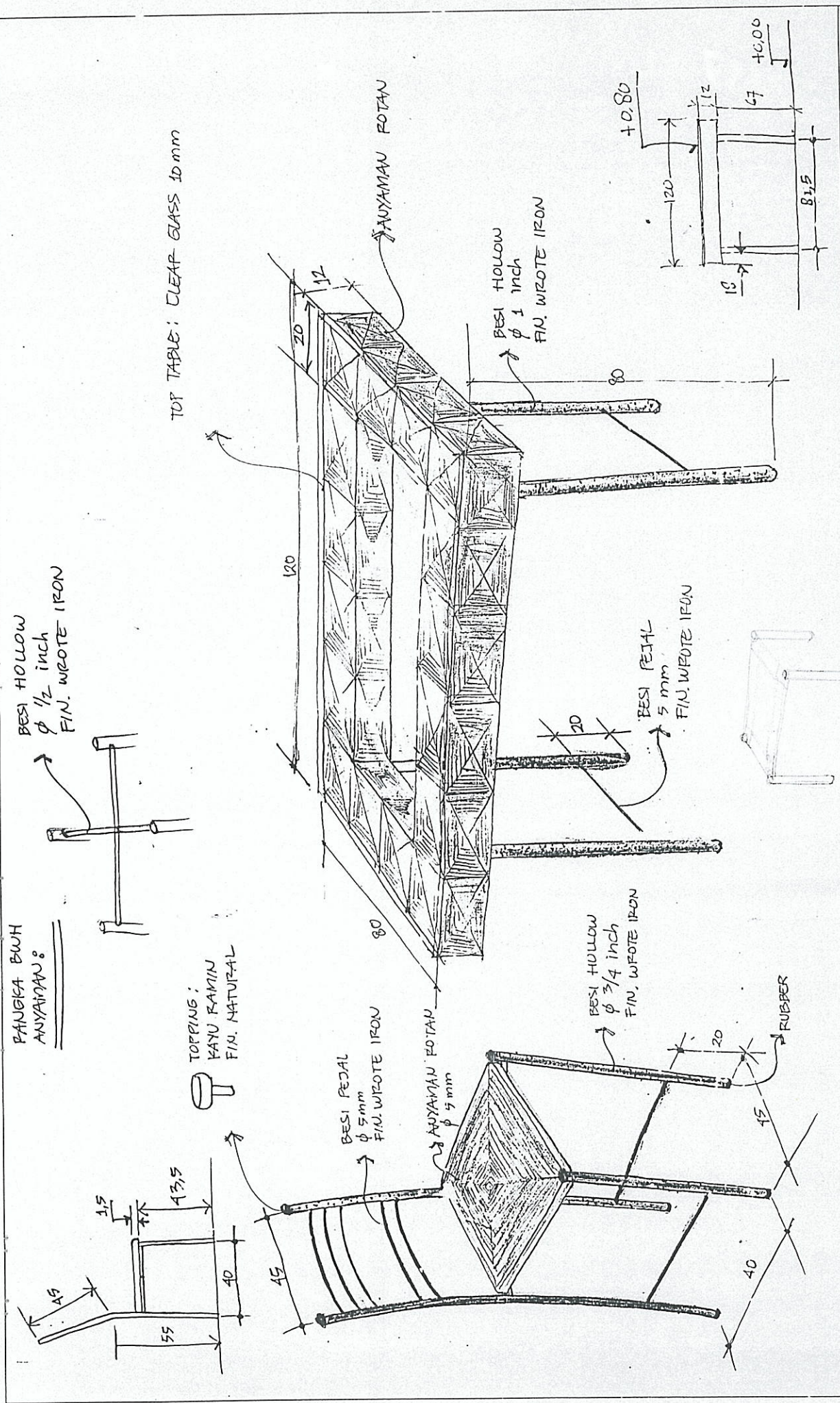


KEDAI NYONYA RUMAH

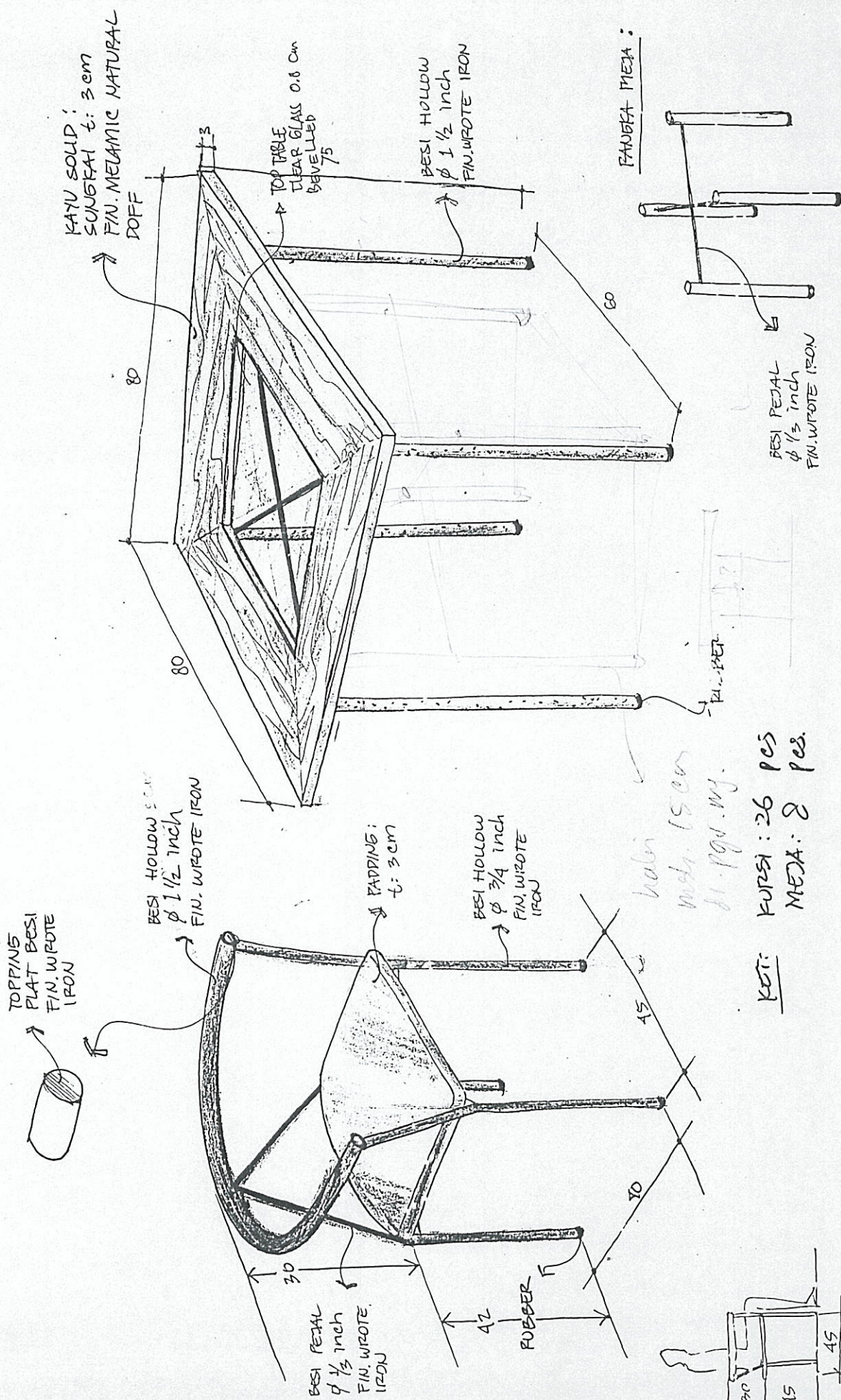


KETERANGAN:
KURSI = 76 pcs.
MEJA = 19 pcs.

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT. KURSI JL. NARIPAN - BKS.	BR. SINDORA A.		2/ 2003 19		DESAIN MEJA + KURSI ALT. A1 (SKETSA)	---	MDL. 02/04

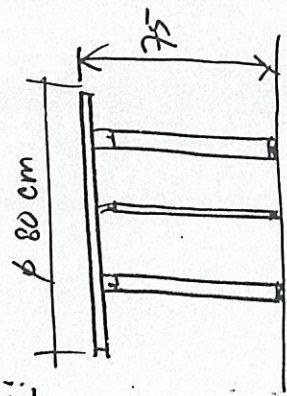


PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBL EXT-KUR N. NATIPAN - BDE	PR. SINDORA A		2/9 2003		SKETSA DESAIN MEBL & FURNI ATT. A2	—	MPL. 02/04



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT. KUR X. NATIRAN - BDE	BP. SINDORA		2/2003		SKETSA DESAIN MEJA & KURSI AUT. B1	—	MAL. 03/04

TAMP. MEJA:



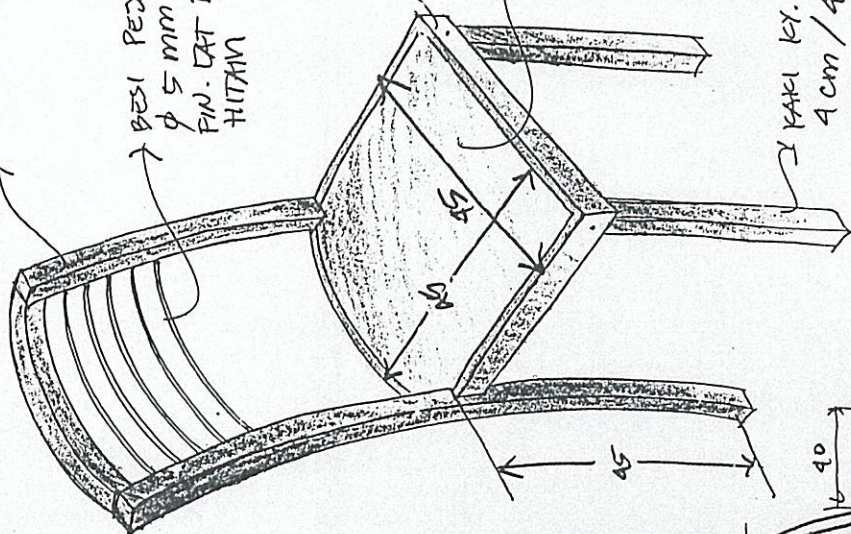
SANDARAN MENYUSUN & KAKI
4 cm / 4 cm FIN. NATURAL

BESI PEJAL
Ø 5 mm
FIN. CAT DOFF
HITAM

BINGKAI KAYU SOLID
KAMPFER
FIN. NAT.

PUNWOOD
BENGKIRAI
FIN. NATURAL

KAKI KAYU SOLID
4 cm / 4 cm
FIN. NAT.

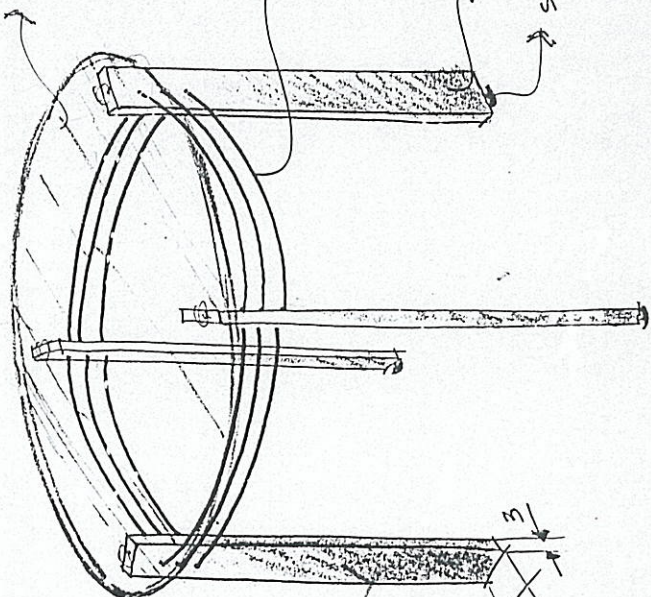


TOP TABLE : Ø 80 cm
CLEAR GLASS
LT 10 mm
BEVELLED

BESI PEJAL
Ø 5 mm.
FIN. CAT DOFF
HITAM

KAYU SOLID:
KAMPFER FIN. NATURAL

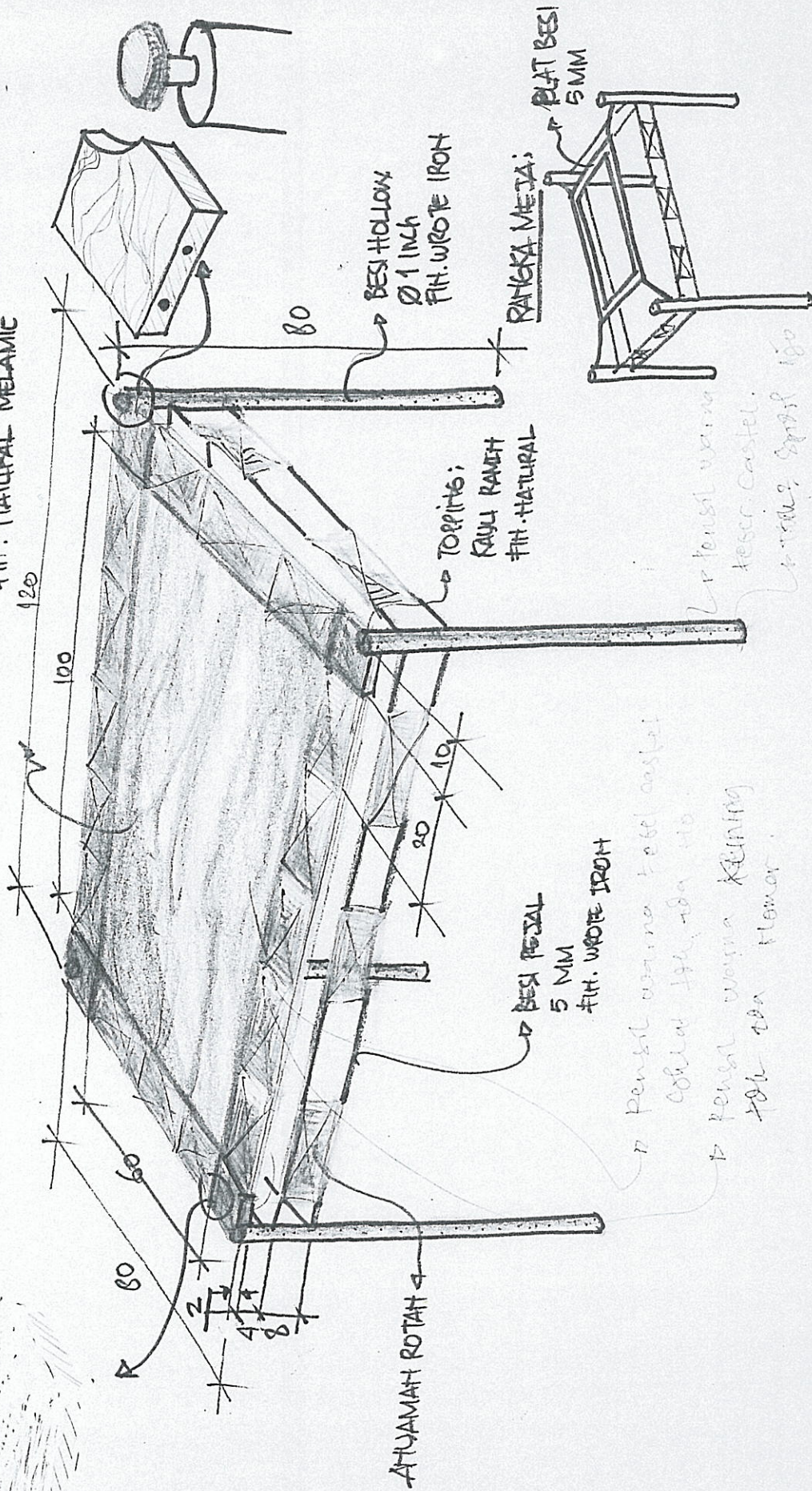
STABILIZER



KET: MEJA 8
KURSI 26

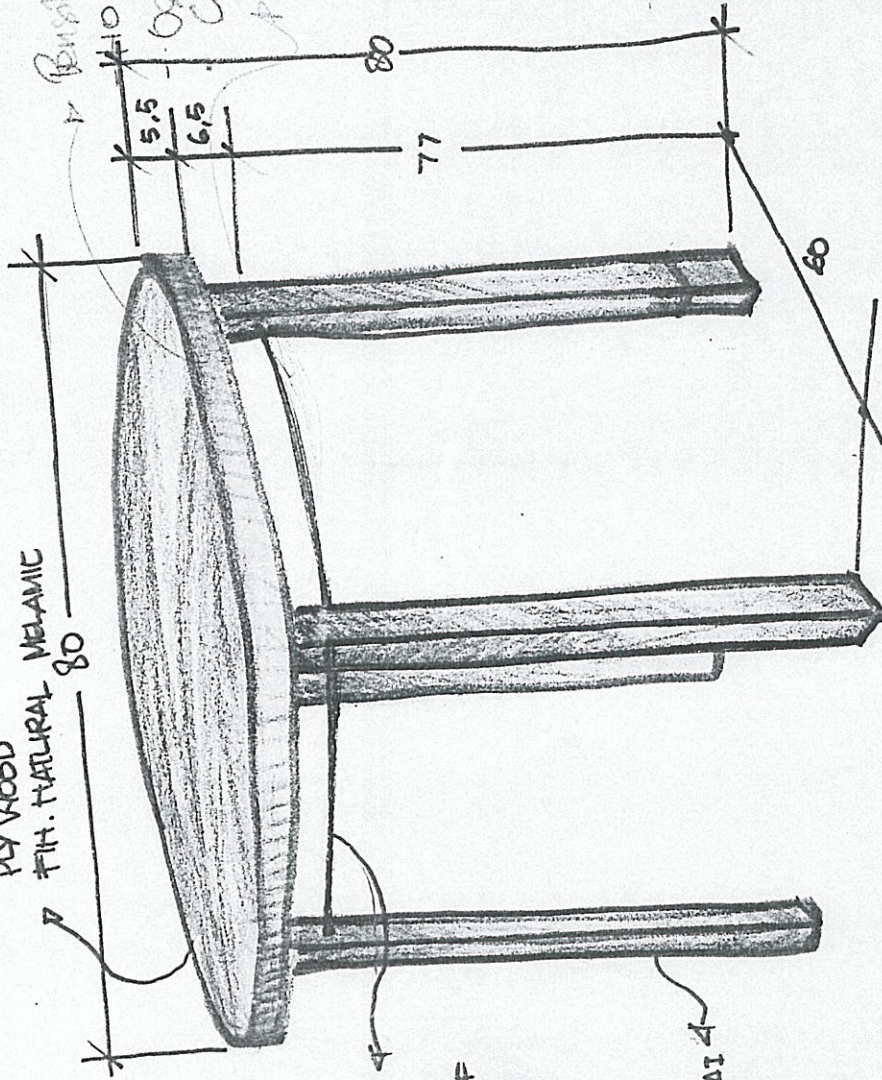
PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT. KURSI JL. NARIPAN - BDES	BP. SYNDORA A.		2/9 2003		SKETSA DESAIN MEJA & KURSI ALT. B2	—	MBL. 09/04

TOP TABLE ; RAYKWOOD KAUU MEGASUNGKAT
FIN. NATURAL MELAMIC



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT-FHR J. HARIMAH - BGS	Bp. SHIDORA	VC;id Visual communication; architect-interior designer	5/9 2003		SKRIPSI DESAIN MEJA ALT. A2	—	REV-MJ 02/04

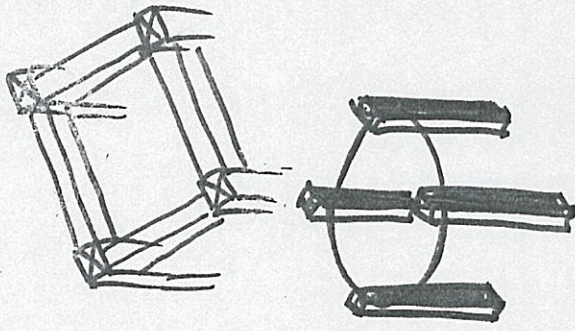
TOP TABLE
PLY WOOD
FIN. NATURAL MELAMIC



VARIASI
DESI PESAL
Ø 5 MM
FIN. CAT BOPP

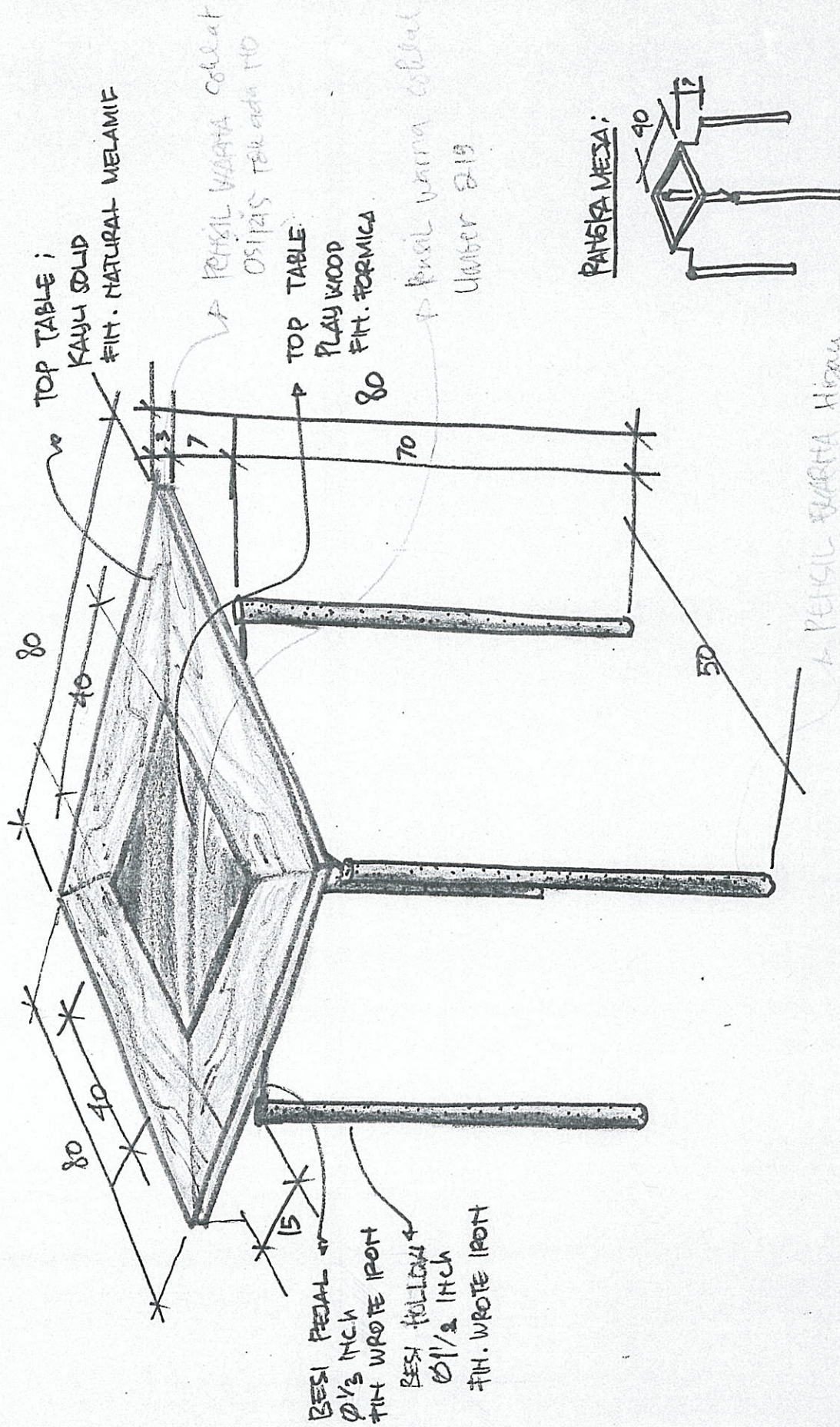
KAYU GULU BENERAI
4x4 CM
FIN NATURAL

Pangkha atao :

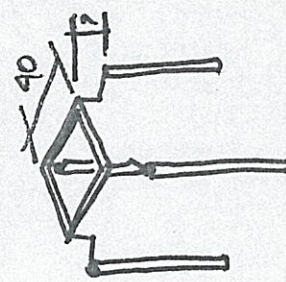


Buat warna Gula
1/10 Feser case for adu to
09/12/15 19h ada 10
Conte a paris to 17
p grid new

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT. KHR JL. PARAH - BDE	BP. SINDORA	VC: id visual communication; architect-interior designer	5/9 2003		SKETSA DESAIN MEJA ALT. B.1	-	REV-MJ 03/0A



PANGKA MESA:



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
MEBEL EXT. KNR X. NARIPAN-BPD	BR. SANDORA	VO;id visual communication; architect-interior designer	5/ '03 /9		SKETSA DESAIN MEJA ALU. BZ	—	REV. M.J. 04/04

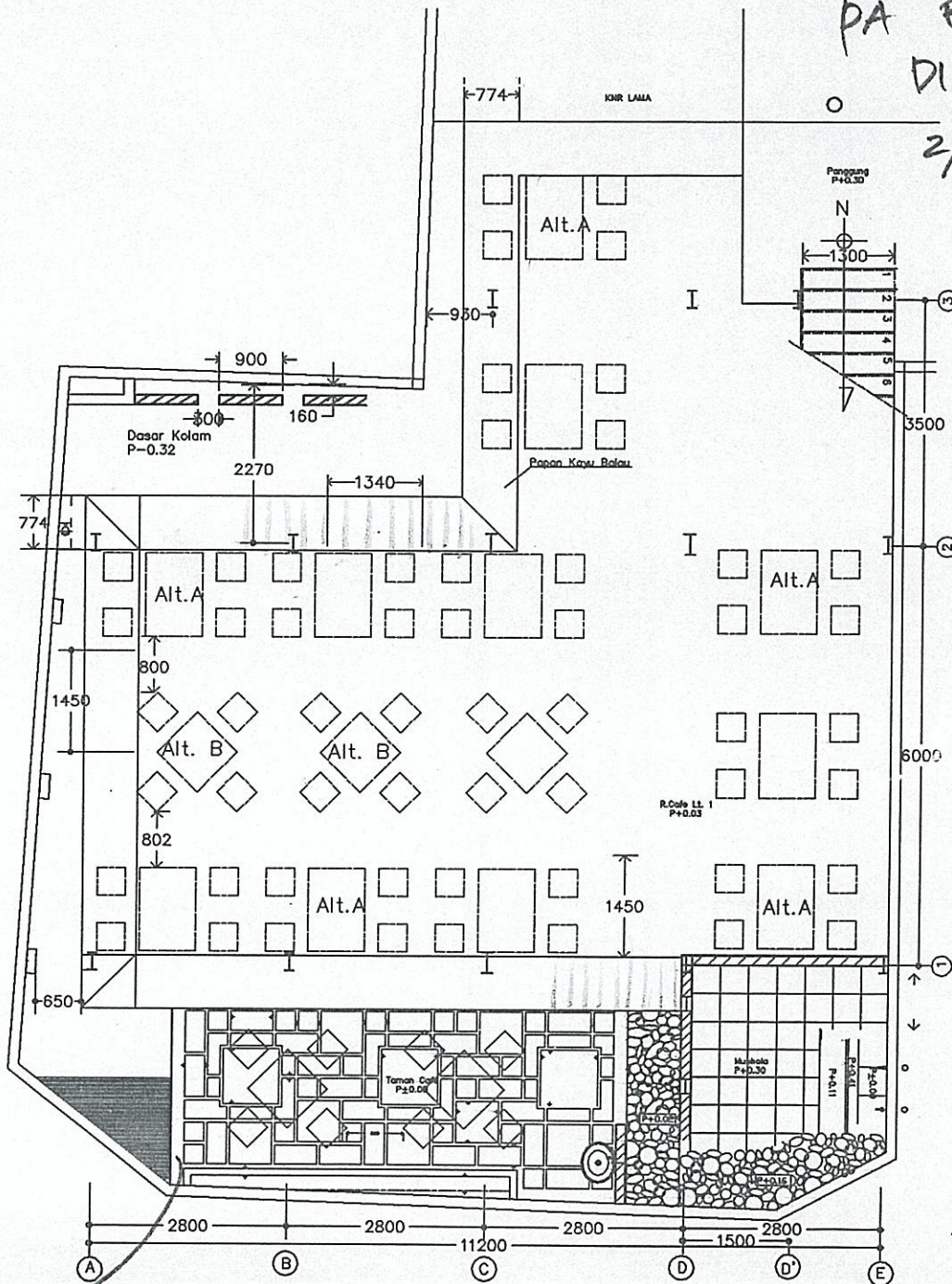
COTTON CENTRE

PROYEK :

EXT. KNR, NARIPAN

Kepada yth:
PA BAMBANG
DITMP

2/09.



DENAH Kunci Meubel Lt.1

SKALA 1 : 100

NB : U/ KORAL SIKAT YG DIGUNAKAN DITAMAN KAFE (= PD NATNYA)
DIGUNAKAN TIPE, BATU BERDIAMETER 0,5 CM, WARNA
'CREME MUDA DICAMPUR DEN PUTIH'

KAPASITAS : $14 \times 4 = 56$

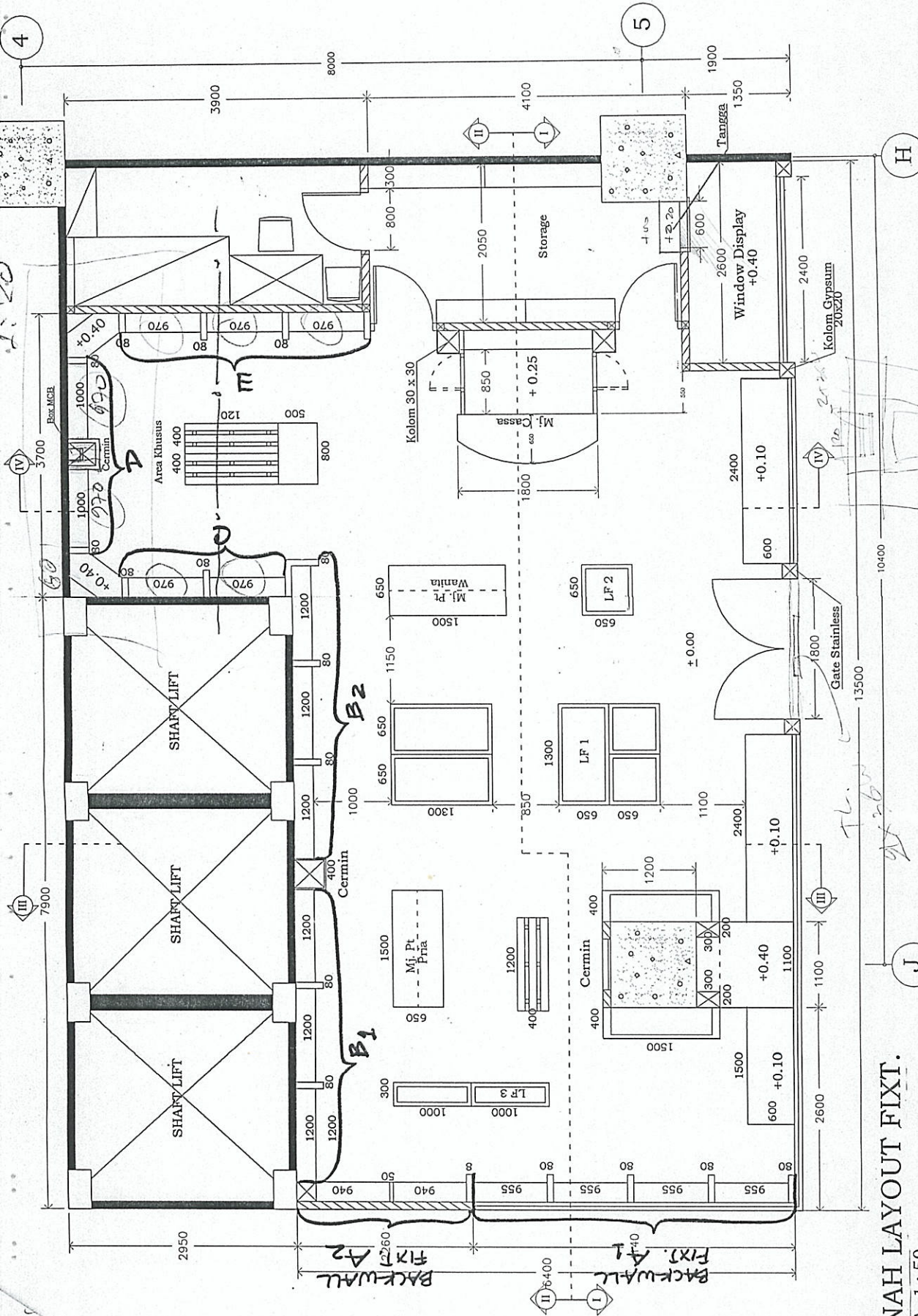
01/02

PA BAMBANG
PROYEK : EXT. KNR, NARIPAN
2/09



KAPASITAS: $10 \times 4 = 40$
 $3 \times 2 = \underline{6} +$
 46

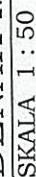
02/02



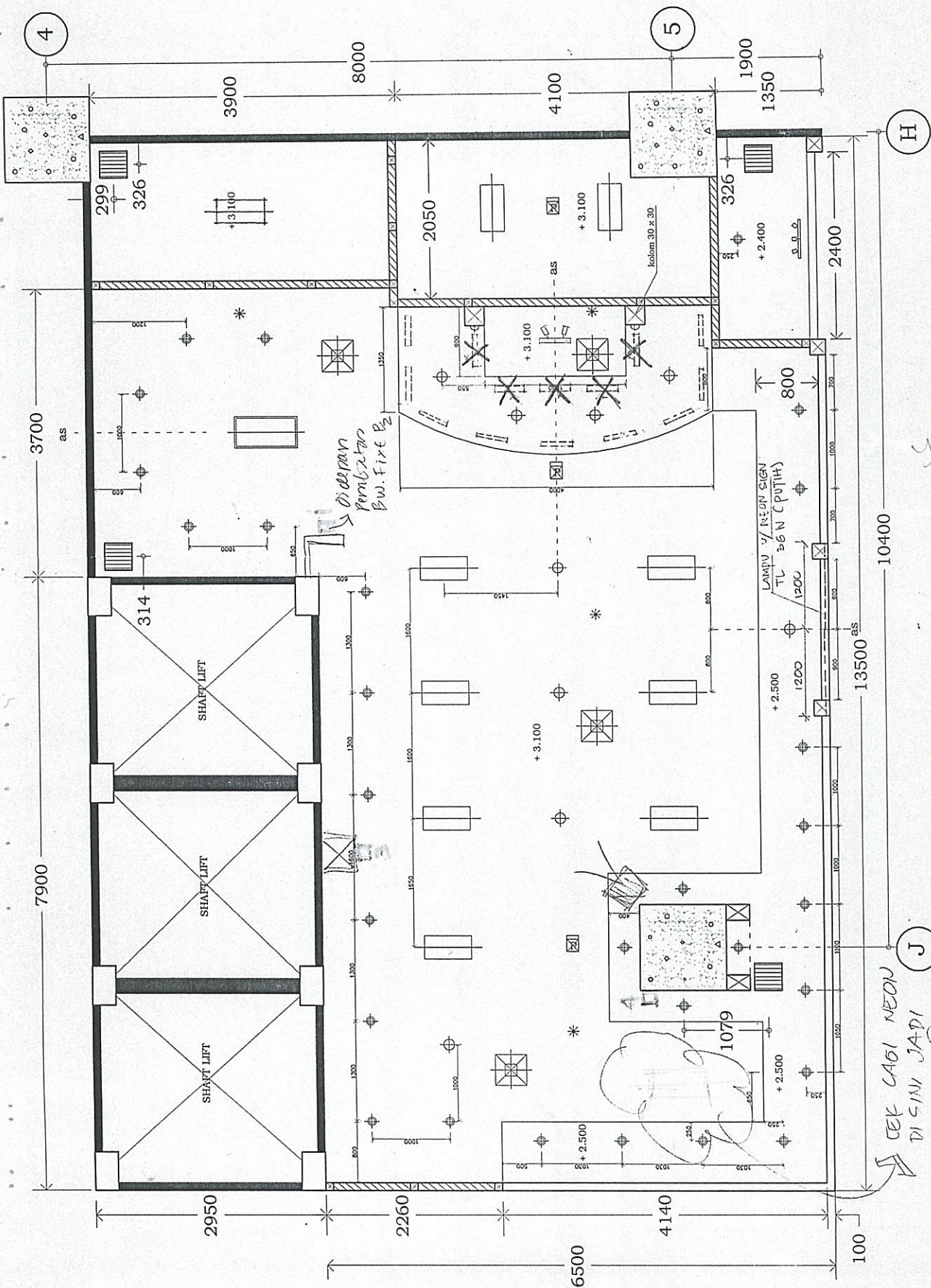
DENAH LAYOUT FIXTURE.

SKALA 1:50

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
COTTON CENTRE LT. I - MODULIS JL. PETA NO. 241 - BDE	BP. ANDRIE	VC: id visual communication; architect-interior designer	30/ 2003 /10		DENAH LAYOUT FIXTURE	1:50	GBR. F123. BW. F. 01



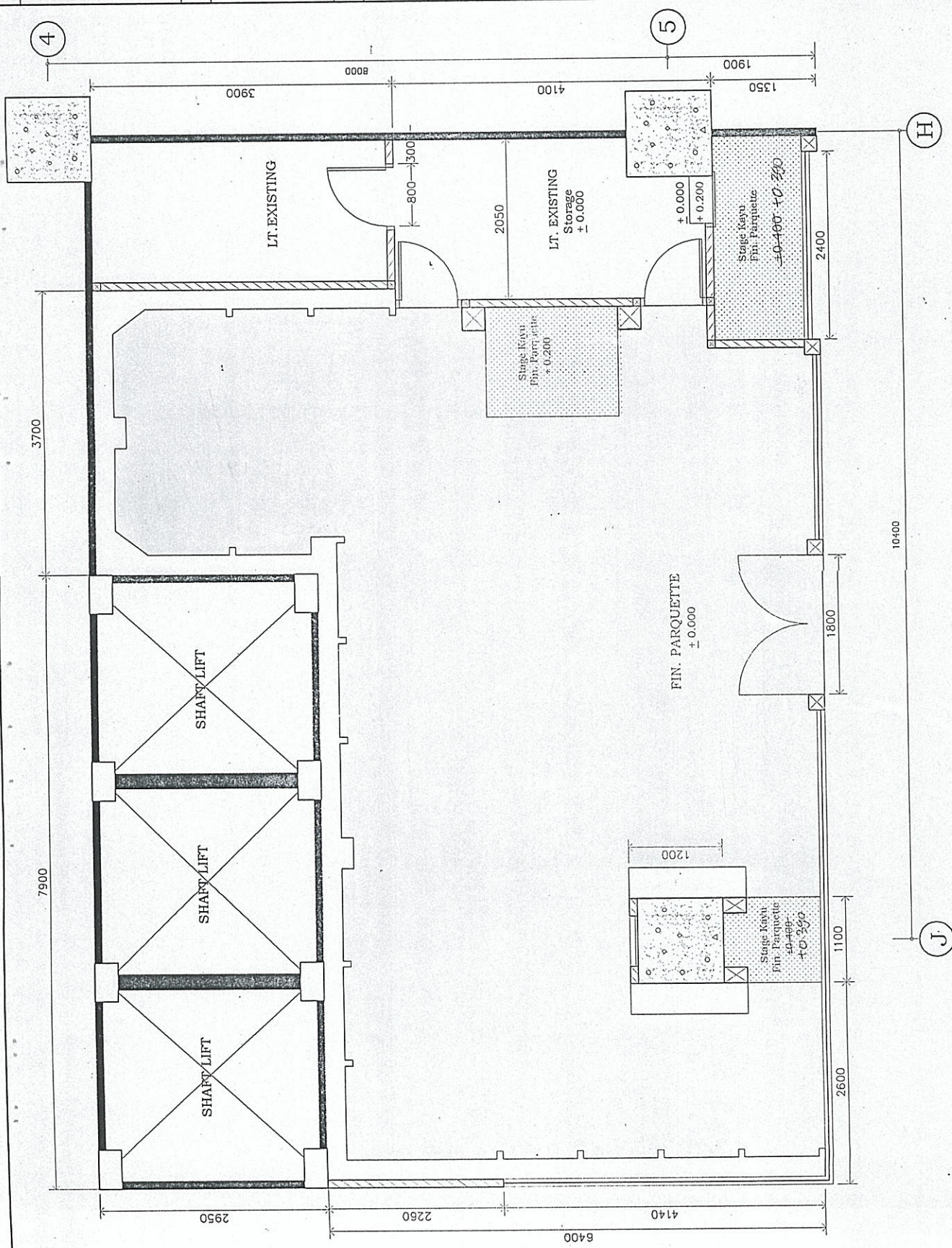
DESIGNER	vc: id		Visual communication architect - interior designer
PROJECT	COTTON CENTRE MOLLIS LT.1 JL PETA - BANDUNG		
OWNER	BP. ANDRIE		
DRAWING TITLE	DENAH PLAFOND DAN TITIK LAMPU		
DATE	5/11	SCALE	DWG. NO.
		1:50	02/06
APPROVED	 N. N. LAMPU NGARAH DITAMBAH 11/11 GASCA DITOLAK DITAMBAH		
KETERANGAN :	* : Head Springler  : Return Air  : Photo Electric Smoke Detector  : Diffuser AC  : Spot light 50 W  : TL 2x18 N (100W)  : TL 2x36 N (200W)  : TL 1x18 W (PAINING)  : HIDDEN LIGHT  : Lampu Tempel ROUN		



DENAH PLAFOND DAN TITIK LAMPU

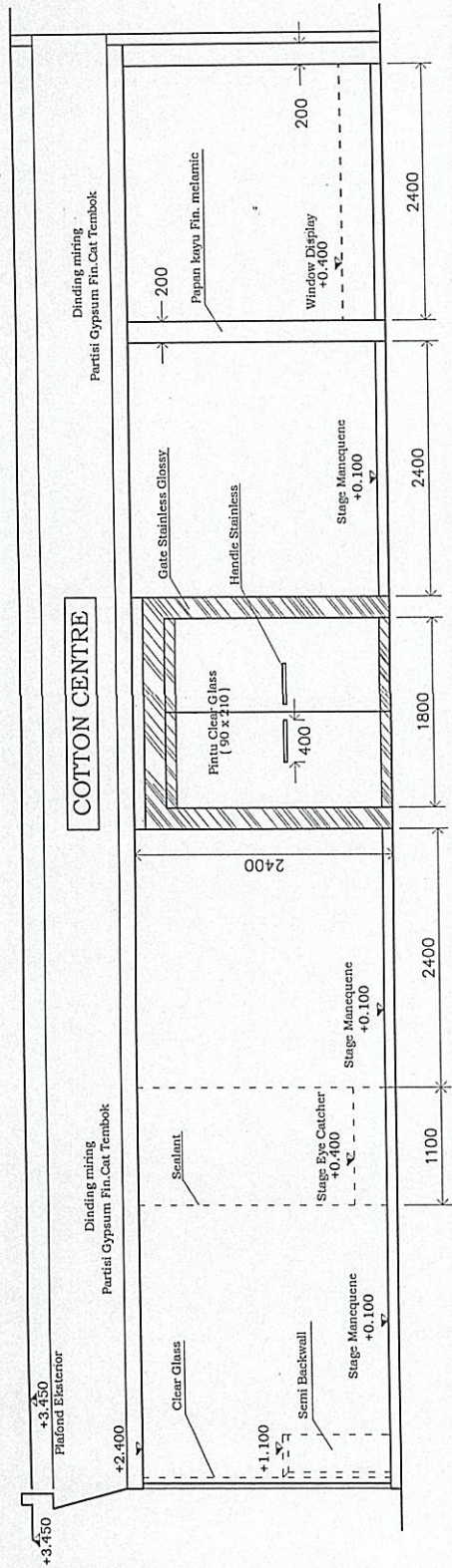
SKALA 1 : 50

DESIGNER		v0;id visual communication architect interior design	
PROJECT		COTTON CENTRE MOLLIS LT. 1 JL. PETA - BANDUNG	
OWNER		PA ANDRIE	
DRAWING TITLE		DENAH POLA LANTAI	
DATE	SCALE	DWG. NO.	
5/4	1:50	03/06	
APPROVED			
KETERANGAN :			
	: Fin. Parquette		: Stage Kayu Fin. Parquette
	: Non Parquette		

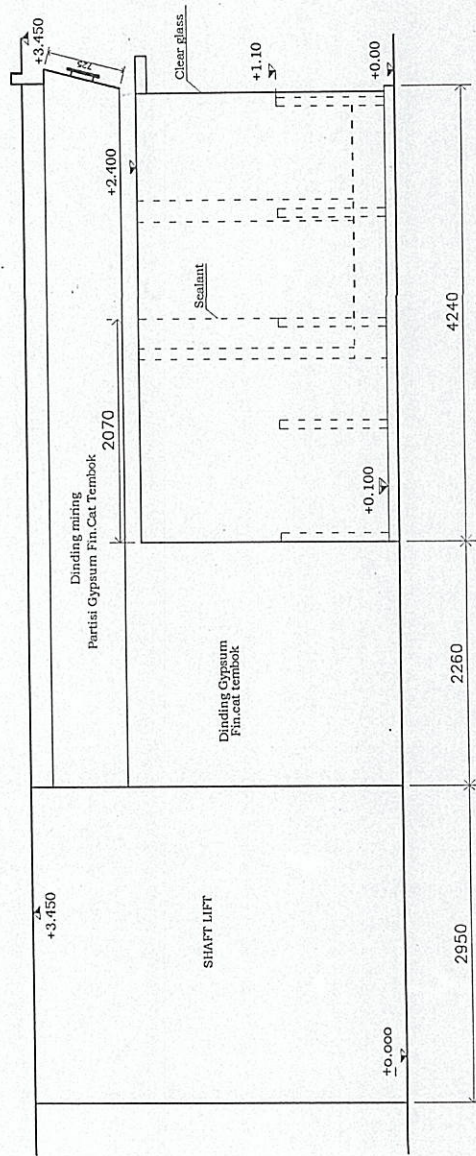


DENAH POLA LANTAI
SKALA 1 : 50

DESIGNER	vc;id visual communication design		
PROJECT	COTTON CENTRE MOLLIS LT. 1 JL. PETA - BANDUNG		
OWNER	PA ANDRIE		
DRAWING TITLE	TAMPAK DEPAN EKSTERIOR TAMPAK SAMPING EKSTERIOR		
DATE	SCALE	DWG.NO.	04/06
5/4	1:50		
APPROVED			
KETERANGAN :			



TAMPAK DEPAN EKSTERIOR
SKALA 1 : 50



TAMPAK SAMPING EKSTERIOR
SKALA 1 : 50

PROJECT

COTTON CENTRE
MOLLIS LT.1
JL. PETA - BANDUNG

OWNER

PA ANDRIE

DRAWING TITLE

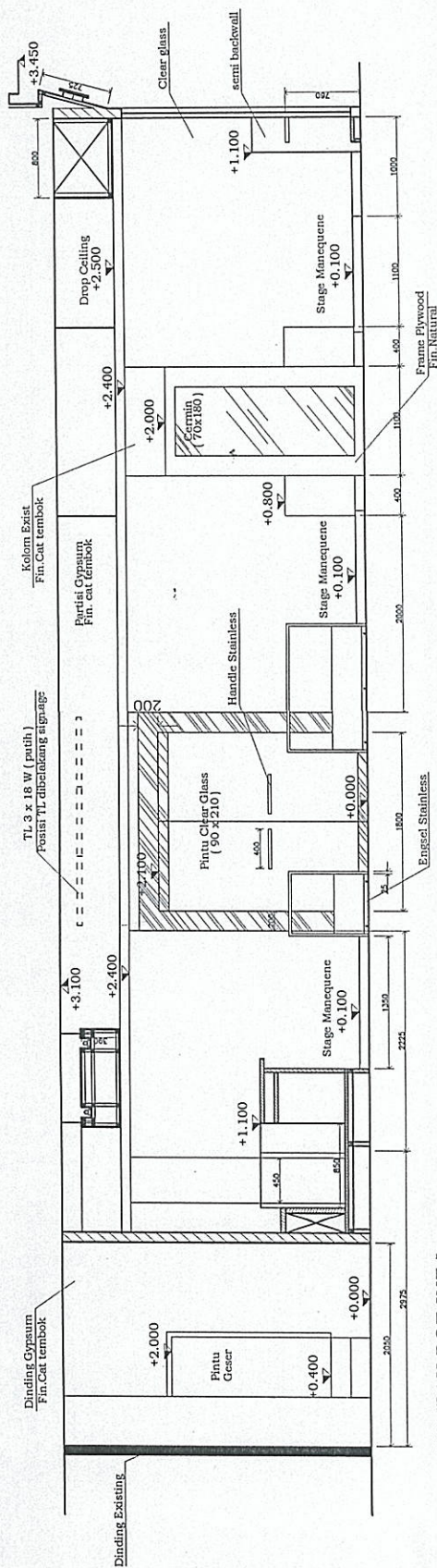
TAMP. POT. INT. I - I
TAMP. POT. INT. II - II

DATE	SCALE	DWG.NO.
------	-------	---------

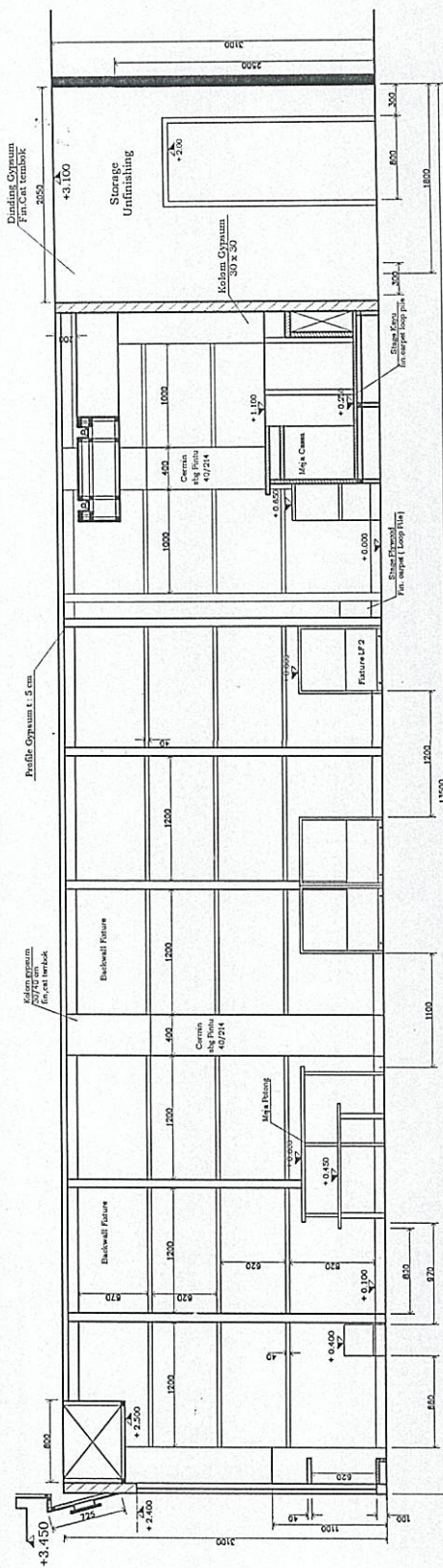
DATE	SCALE	DWG. NO.
5/11	1:50	05/06

APPROVED

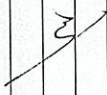
KETERANGAN :

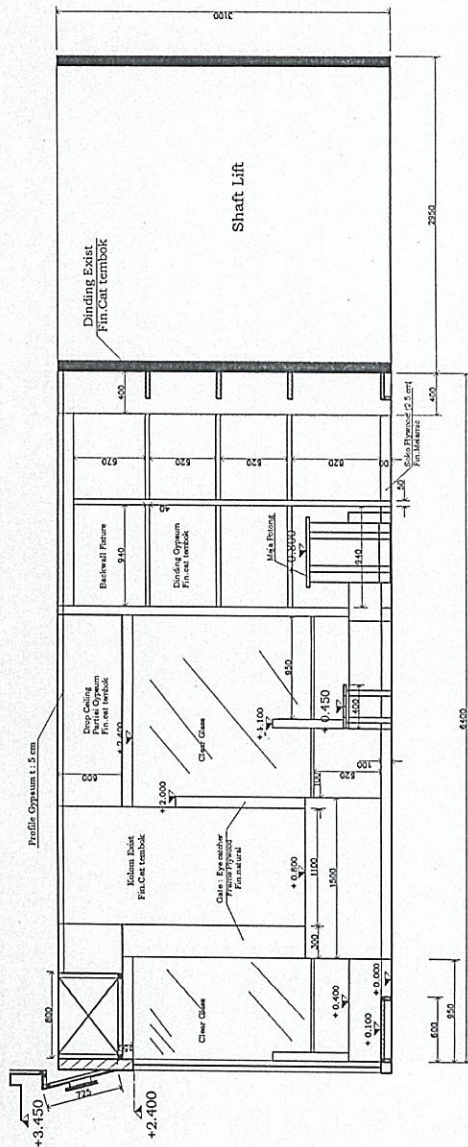


TAMPAK POT.INT I
SKALA 1:50

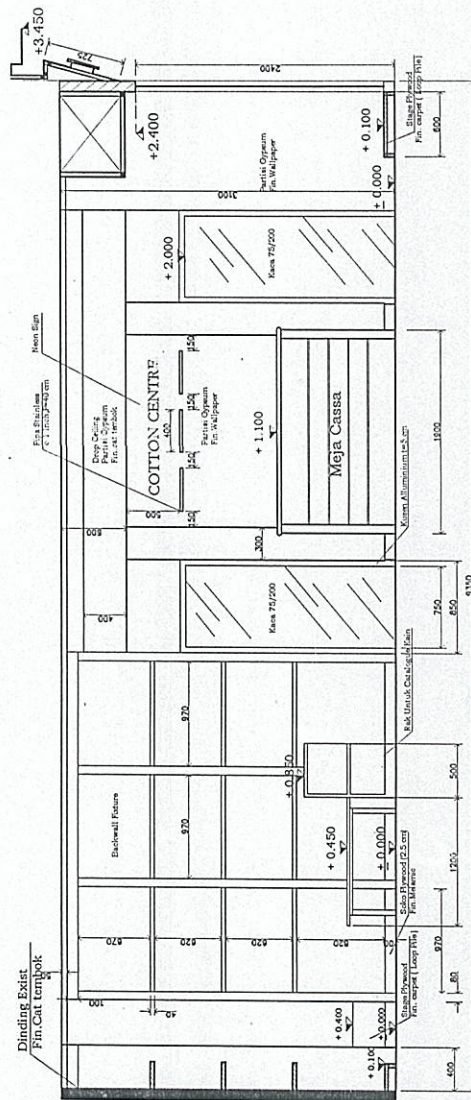


TAMPAK POT.INT II
SKALA 1:50

DESIGNER	vc;id visual communication architect - interior designer		
PROJECT	COTTON CENTRE MOLLIS LT.1 JL PETA - BANDUNG		
OWNER	PA ANDRIE		
DRAWING TITLE	TAMP. POT. INT. III - III TAMP. POT. INT. IV - IV		
DATE	5/4	SCALE	DWG. NO.
		1:50	05/06
APPROVED			
KETERANGAN :			

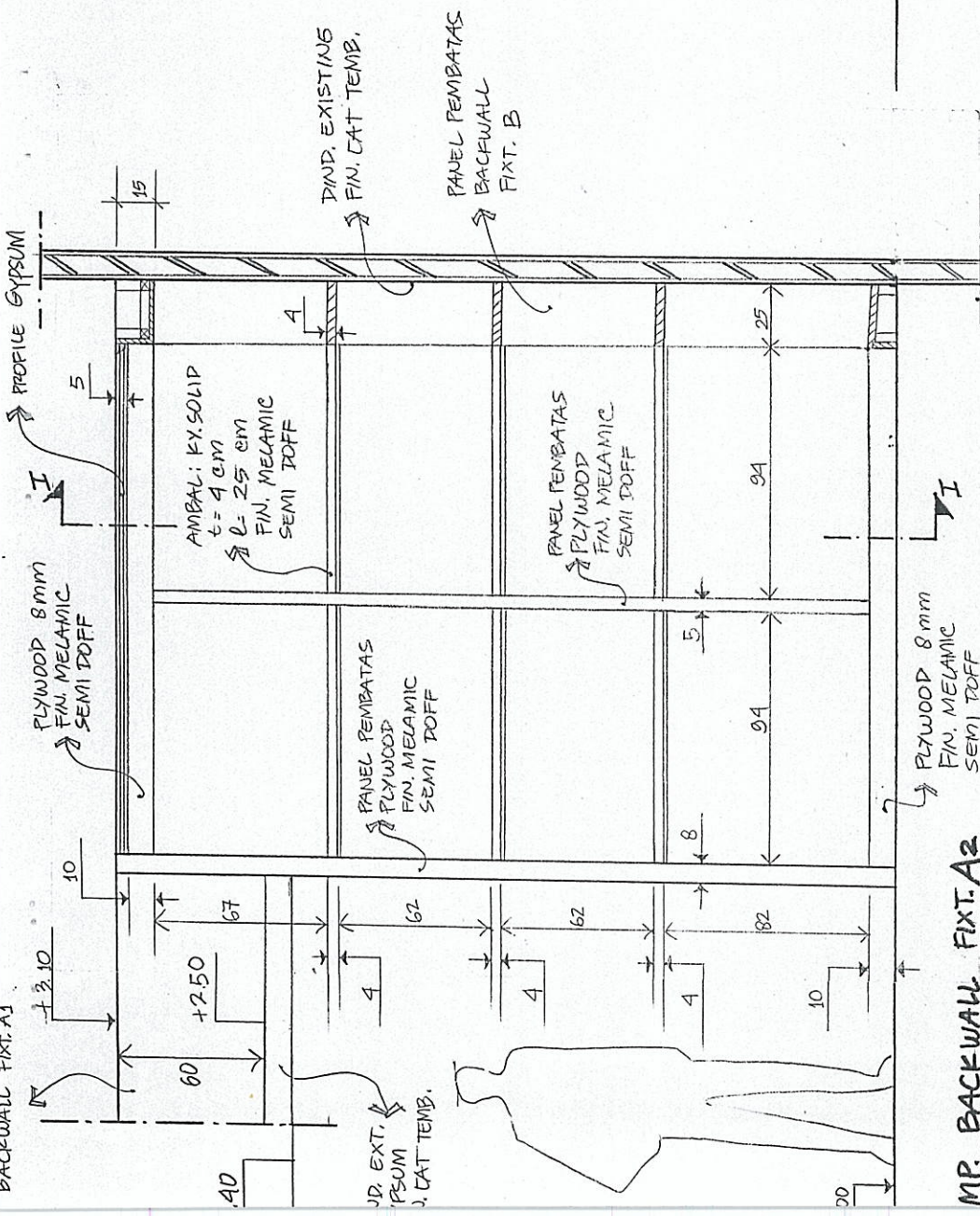


TAMPAK POT.INT III
SKALA 1:50

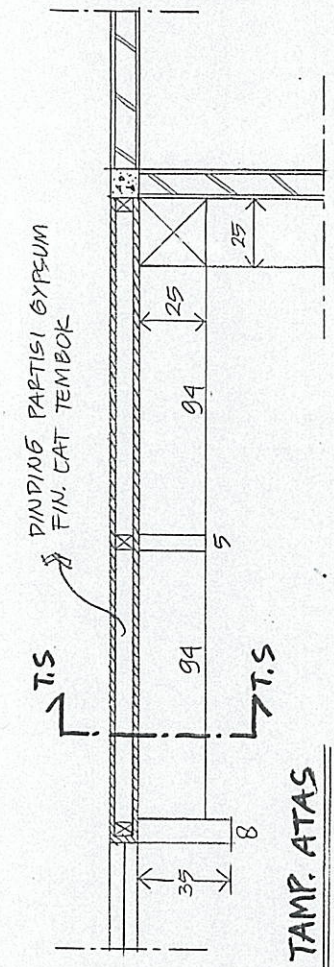


TAMPAK POT.INT IV
SKALA 1:50

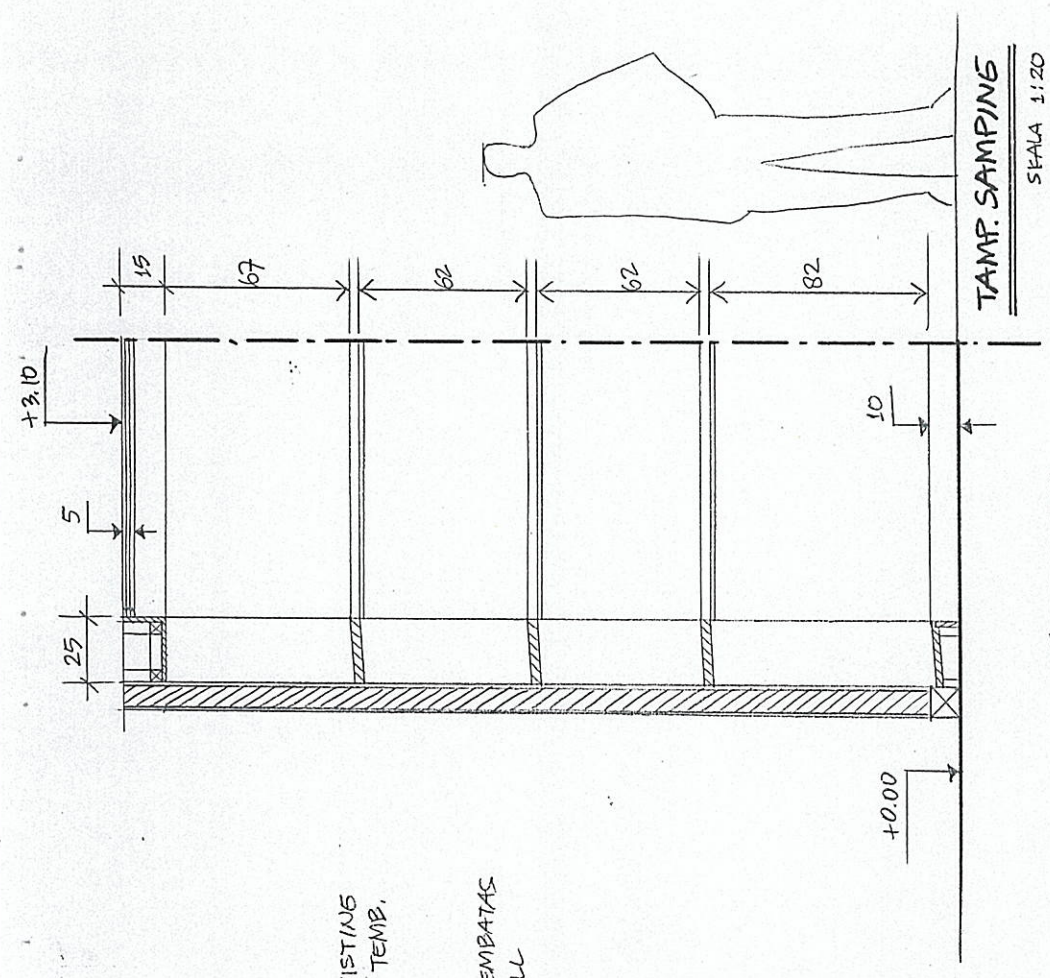
BACKWALL FIXT. A1



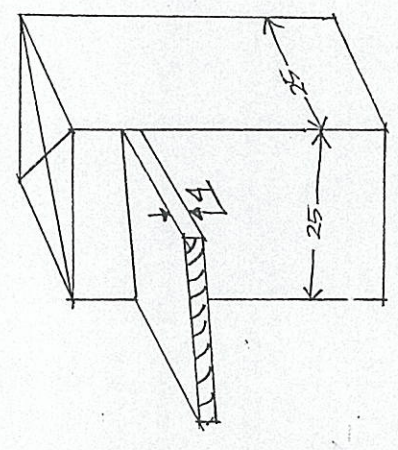
MR. BACKWALL FIXT. A2
SKALA 1:20



TAMP. ATAS
SKALA 1:20

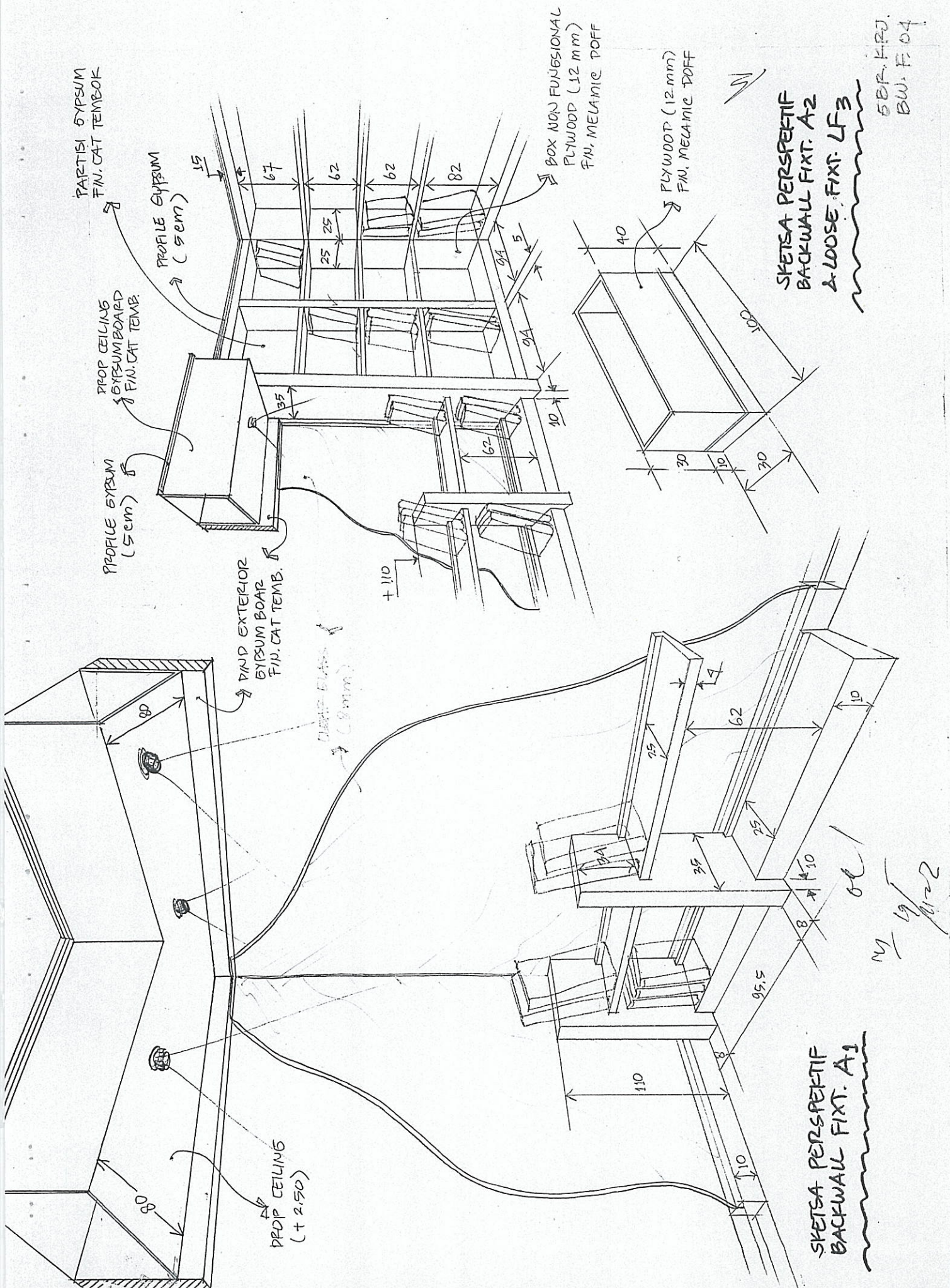


TAMP. SAMPING
SKALA 1:20

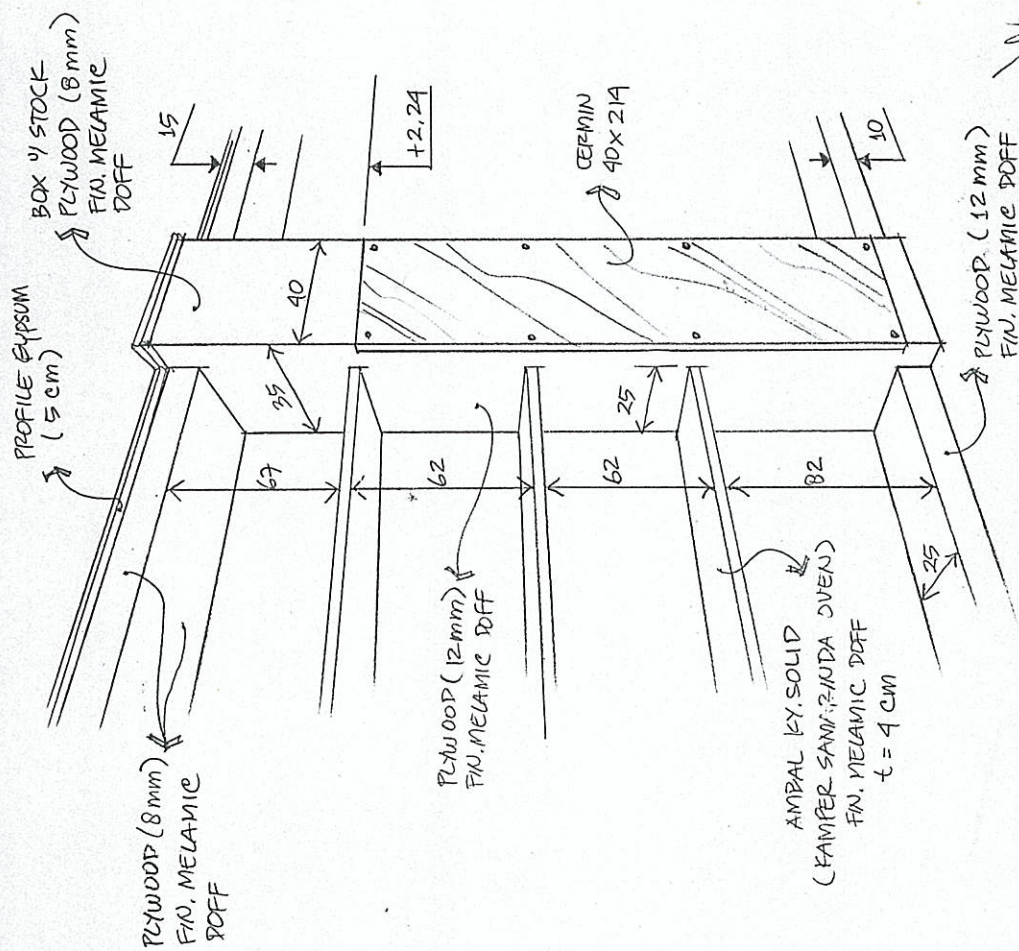
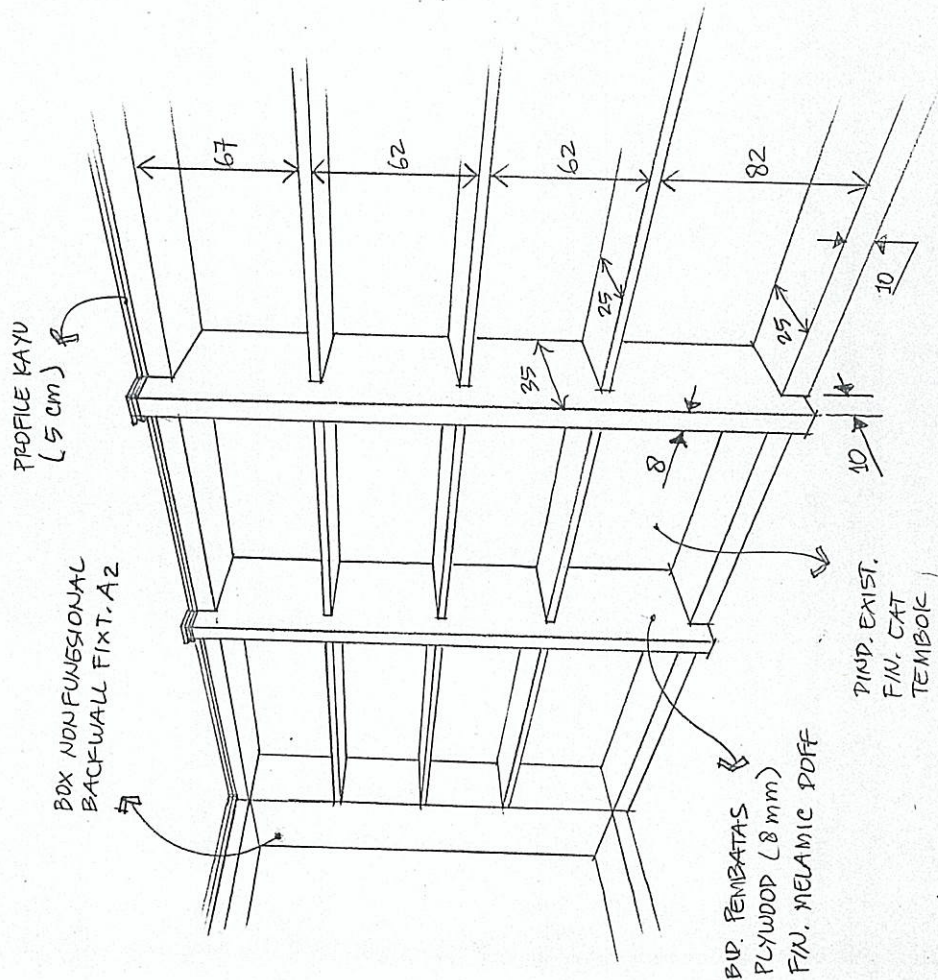


KET.: SEMUA AMBAL
DISPLAY PRODUK
DIPASANG TURUN KE
ARAH DUM. = 1 CM
AGAR PRODUK YG
DIPAJANG TDK
MUDAH TERJATUH

GBR. KRJ.
BW.F.03

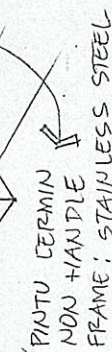


SKETSA PERSPEKTIF BACKWALL FIXT. B₁

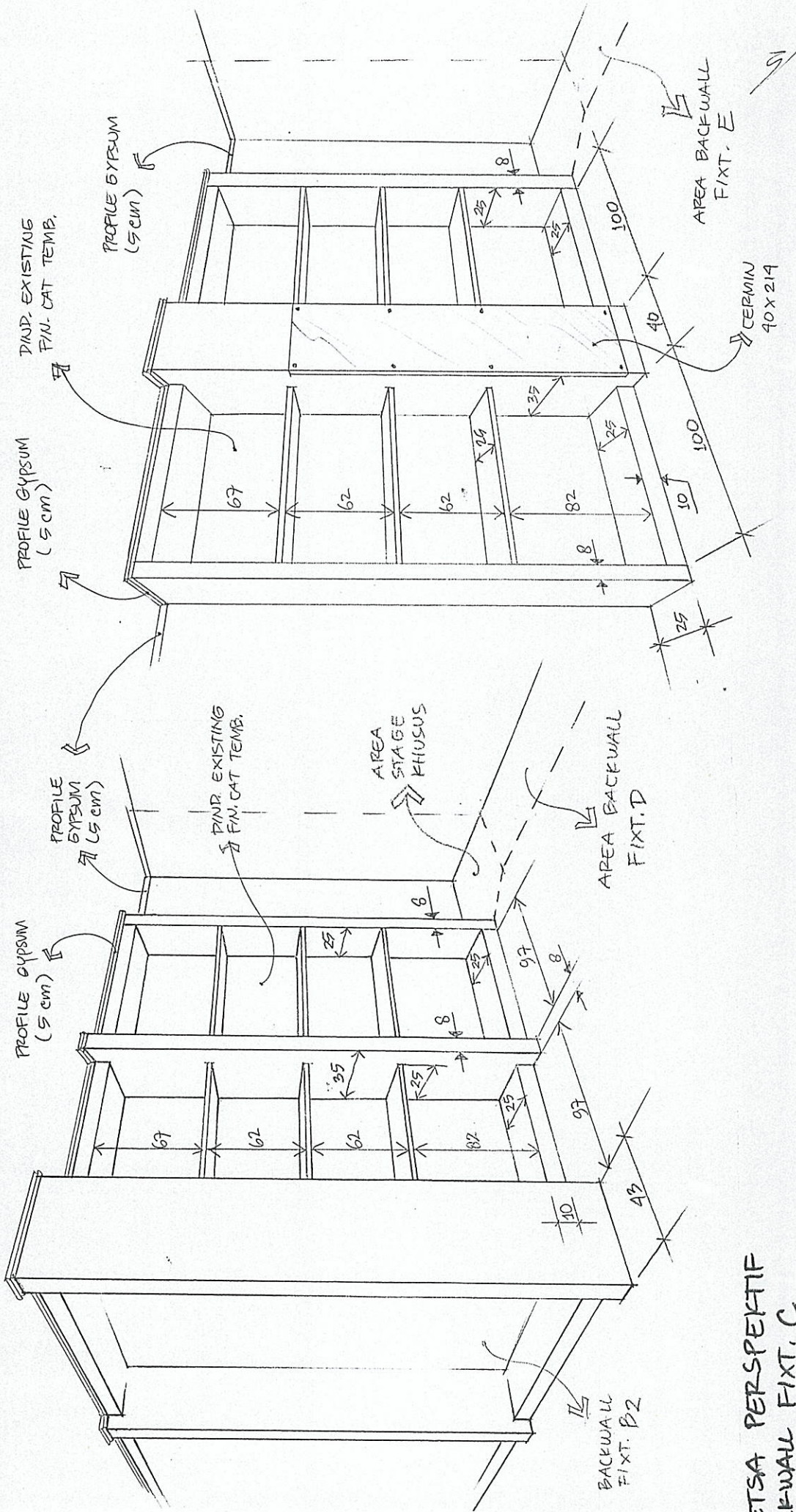


SKETSA PERSPEKTIF BACKWALL FIXT. B₂ - BOX STOCK

PLYWOOD (8mm)
FIN. MELAMIC DOFF



6BF. 47-1.
BW. F. 06



SKETSA PERSPEKTIF
BACKWALL FIXT. C

SKETSA PERSPEKTIF
BACKWALL FIXT. D

BBR.KPJ.
Bw. F.07

SKALA 1:20

SKALA 1:20

FRAME: PLYWOOD
FIN. MELAMIC DOFF
WRN. MUDA

TERMIN

BASE: PLYWOOD

DROP CEILING
GYPSUM BOARD
FIN. CAT TEMP.
(BRIGHT WHITE)

205151
44105EN

TAMPAK

①

FOURM BETON
(EXISTING)
FIN. CAT TEMP.

FIXTURE POLOM
PLYWOOD
FIN. MELAMIC
DOFF WRN TUA

SELURUH
PERMUKAAN STAGE
FIN. PARQUETTE

FIXTURE COLOR
PLYWOOD
FIN. MELAMIC
DOFF. WREN. TU

HANGER:
STAINLESS
 ϕ 1 inch

TAMPAK (A)

AMP. ATAS
SEA EYE CATCHER &
XTURE FOLDM

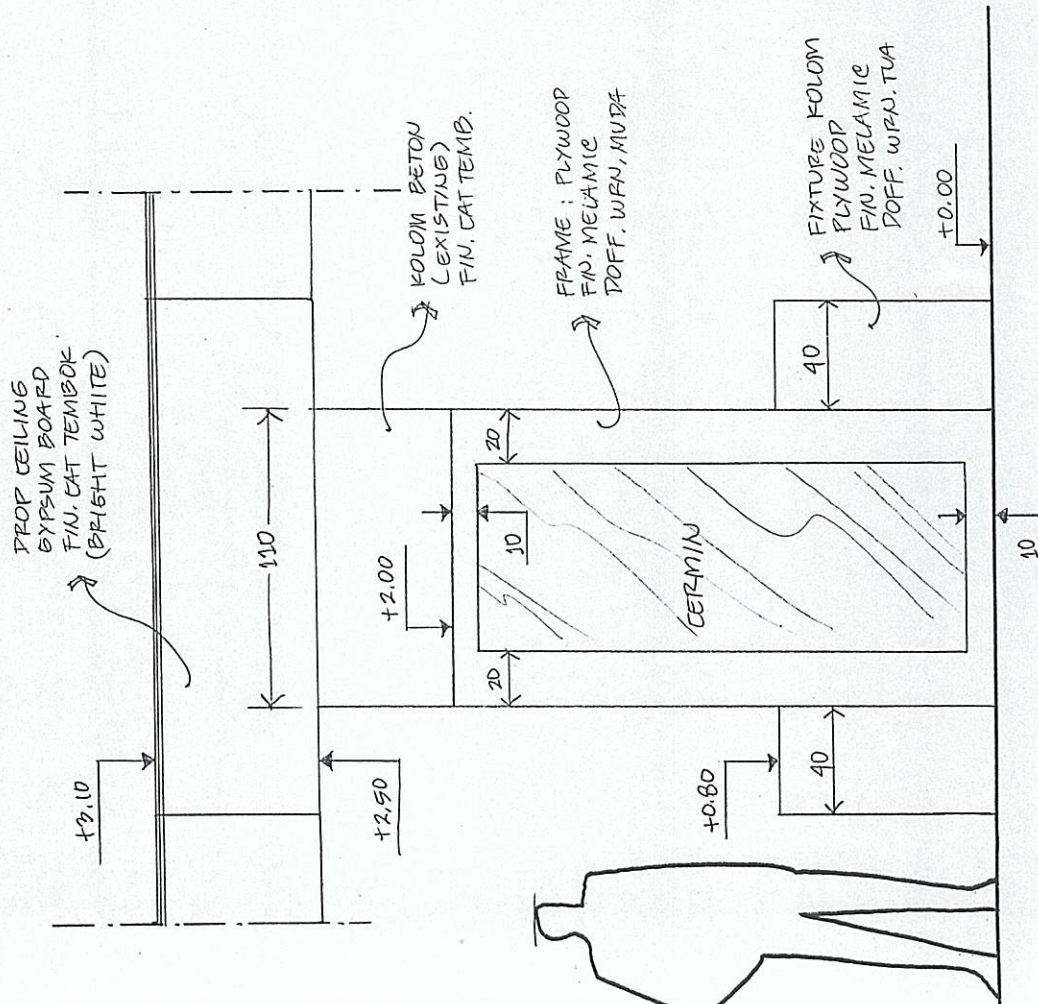
HA- 1:20

DET. ①

DET 2

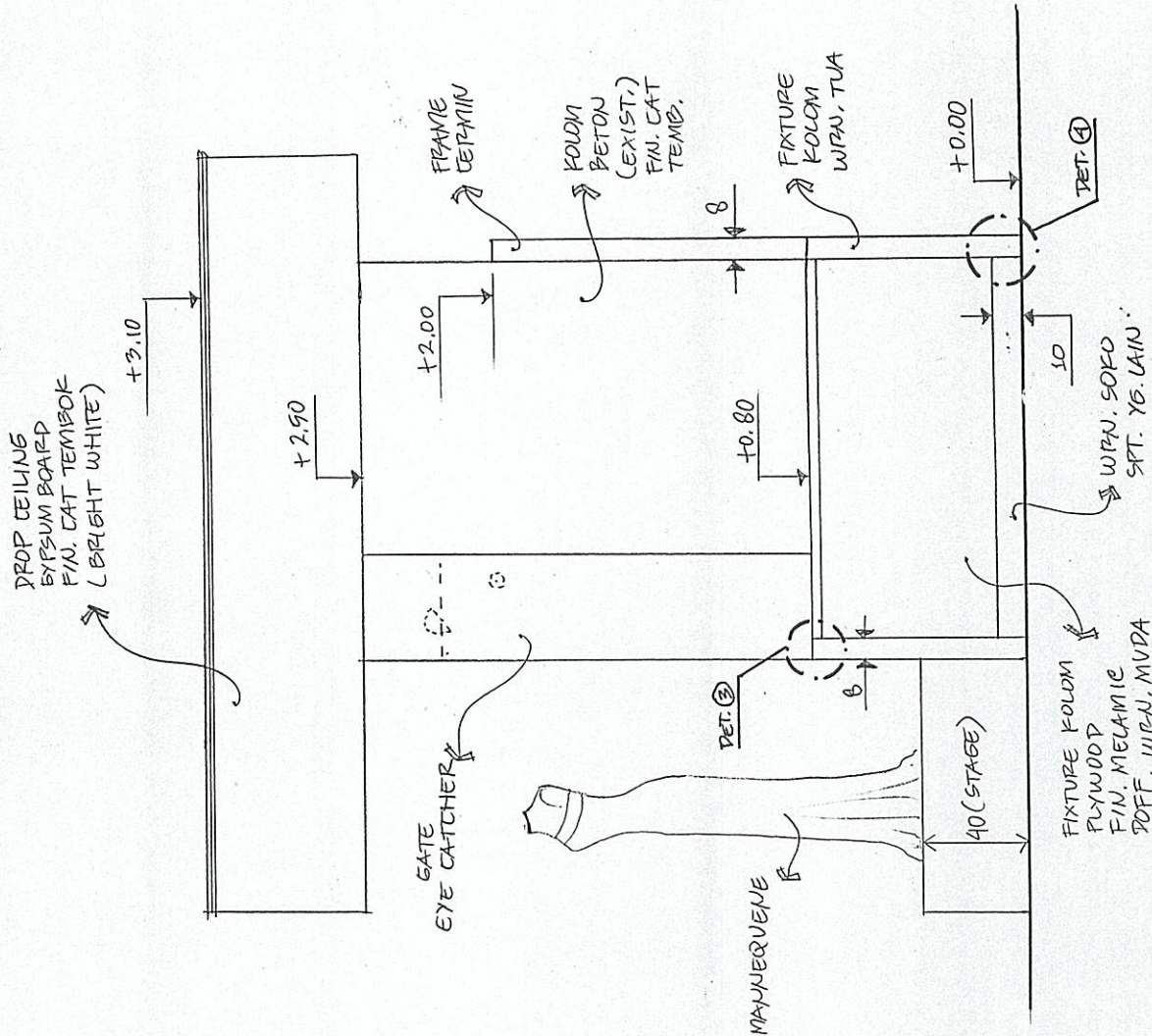
TAMPAK (B)

SKALA 1:20



TAMPAK (C)

SKALA 1:20



DOWN LIGHT
HALLOEEN

HANGER;
STAINLESS
Ø 1 inch

ATE EYE CATCHER
PLYWOOD
FIN. MELAMIC
DOFF. WIPU. MUDA

XT. KOLAM
WIPU. TUA

FIXT. KOLAM
WIPU. TUA

(STAGE) 40

PARQUETTE

KOLAM BETON
(EXISTING)
FIN. CAT. TEMP.

FRAME CERMIN

FIXT. KOLAM
WIPU. MUDA

FIXT. KOLAM
WIPU. TUA

KY. SOLID (KAMPER)
FIN. MELAMIC DOFF
WIPU. MUDA

PLYWOOD
FIN. MELAMIC
DOFF.
WIPU. TUA

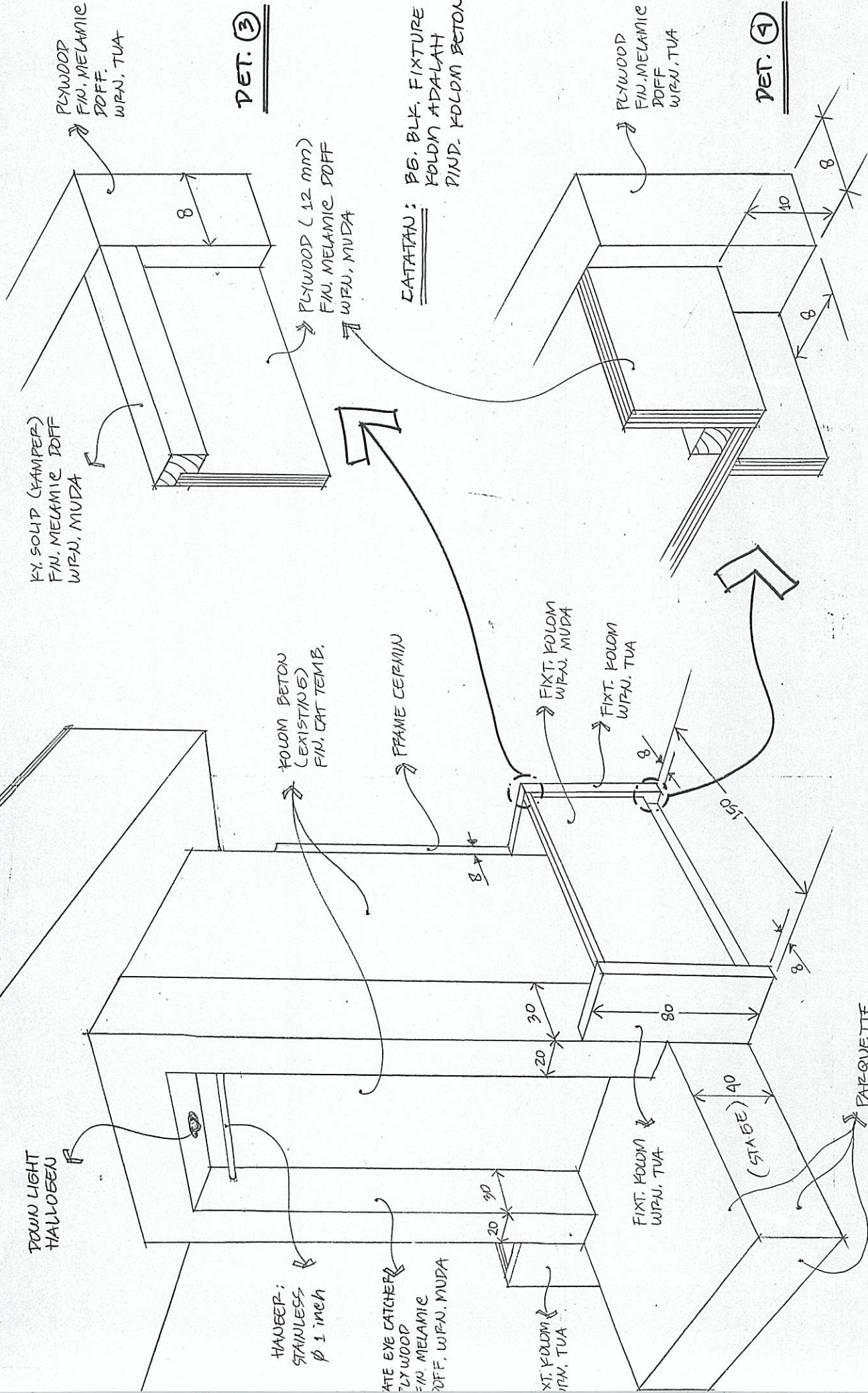
PET. ③

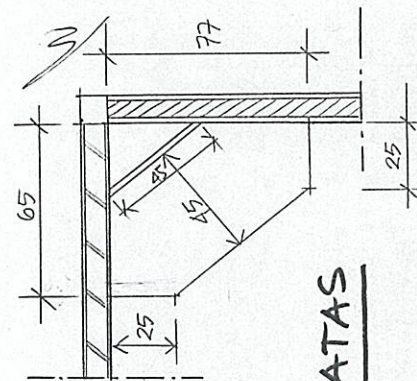
PLYWOOD (12 mm)
FIN. MELAMIC DOFF
WIPU. MUDA

CATATAN:
BE. BLK. FIXTURE
KOLAM ADALAH
PIND. KOLAM BETON.

PLYWOOD
FIN. MELAMIC
DOFF
WIPU. TUA

PET. ④

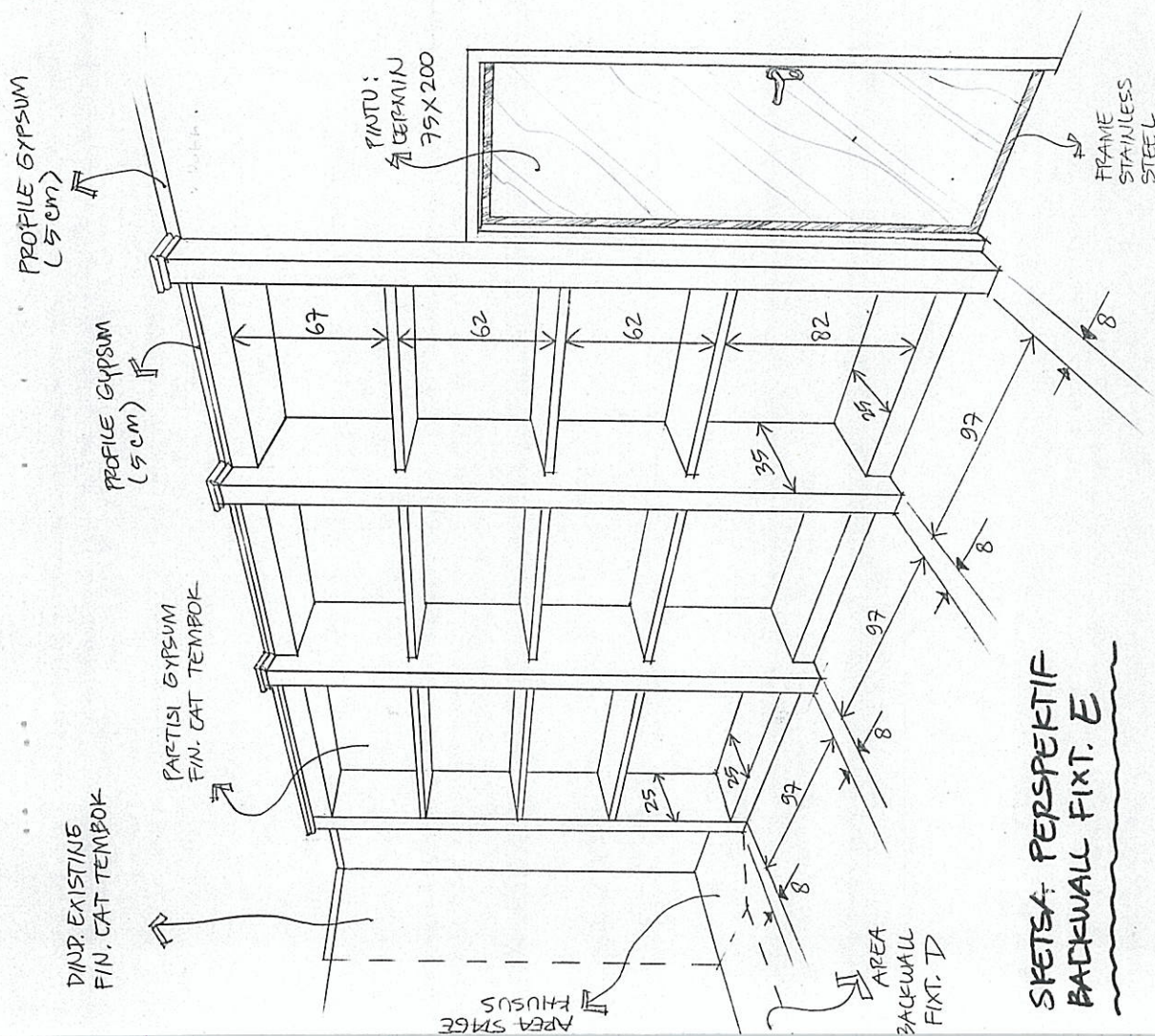




SKETSA PERSPEKTIF STAGE AREA KHUSUS

TAMP. ATAS

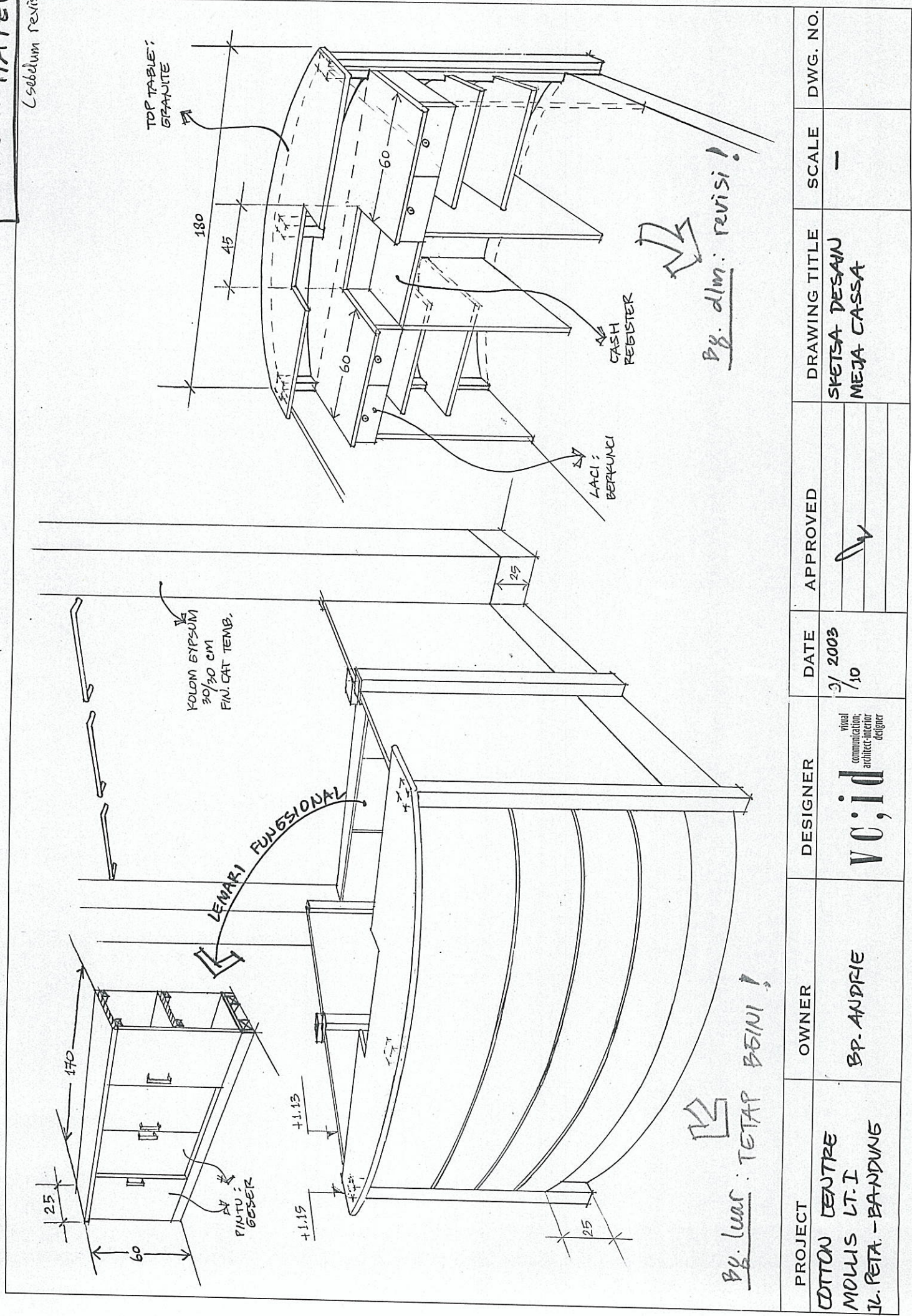
SKALA 1:20



SKETCH: PERSPEKTIF
BACKWALL F1T. E

5BP. 425.
BW. F. 08

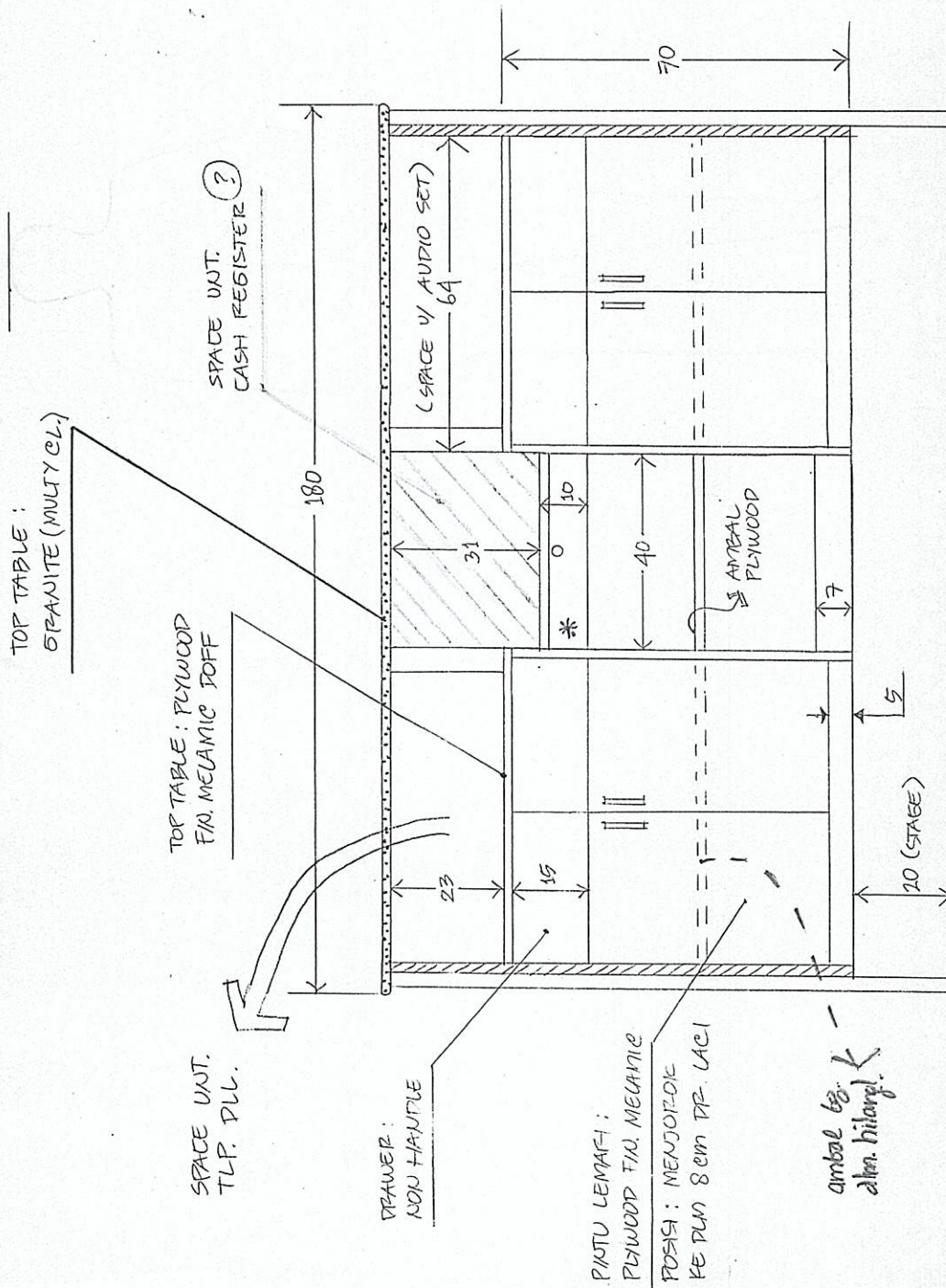
TI-2111 A3-L1 (U33 W)
 DES M.J. CS **PRA REV.**
 (sebelum revisi)



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
COTTON CENTRE MOLIS LT.I JL. PETA - BANDING	BP. ANDRIE	VC;id visual communication; architect-interior designer	3/ 2003 /10		SKETSA DESAIN MEJA CASSA	—	

CATATAN :

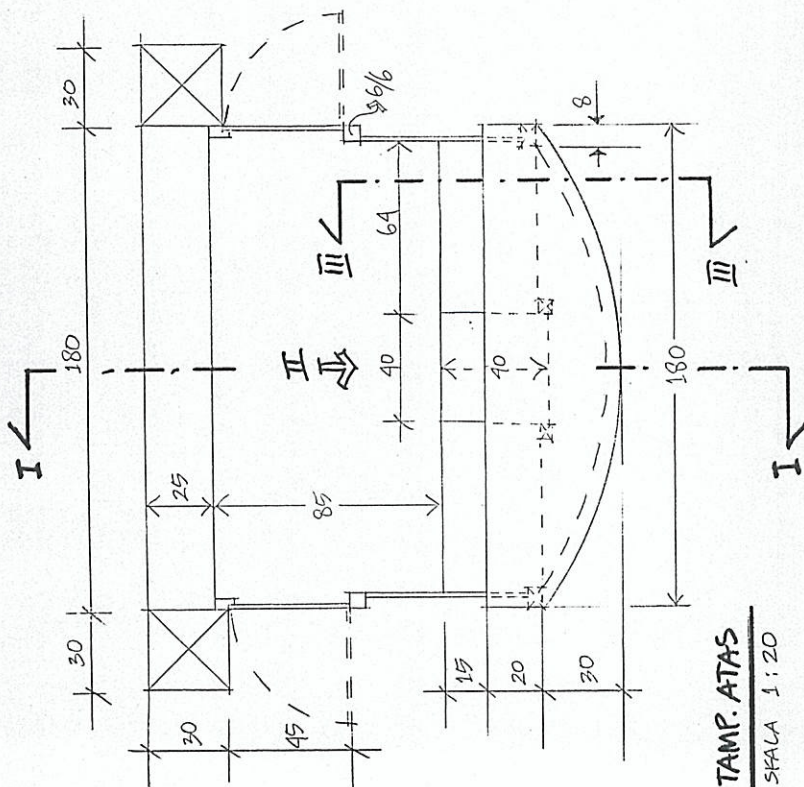
- ▣ ARBAT TOP TABLE - GRANITE TPK. PICOAK : LACI DI BWH. MESIN CASH REGISTER 3D. LPH. TURUN KRN. HRS. ADA SPACE X6. CUKUP UNT. MELETAKAN MESIN CASH REGISTER DI BWH. TOP TABLE - GRANITE.
- ▣ LEMARI DI BWH. LACI MENJOREK KE APAH DUN. 8cm DR. LACI, AGAR KETIKA ORS. DUN. POSISI PUDUK LUTUT DAN UJUNG KAKI TPK. TERHALANG PINTU LEMARI. (TINJAU KURSI DISARANKAN 42 cm)
- ▣ SPACE / PONGSA DI BWH. DRAWER* (AREA DI BWH. CASH REGISTER) RAK KAYU TANPA PINTU, KARENA SPACE KECIL / TERJEKIT PINTU LEMARI DI KIRI - KANAN & AGAR MEMUDAHKAN OPERASIONAL.
- ▣ KABEL ≡ UNT. TLP, CREDIT CARD, KOMPUTER / CASH REGISTER, AUDIO SET DLL. DITARIK DR. PLAFON MSK. KOLOM GYPSUM - KE BWH. STAGE KATU - KELUAR DI AREA BIRU TOP TABLE PLYWOOD. (LIHAT MJ. CS. 03/03)



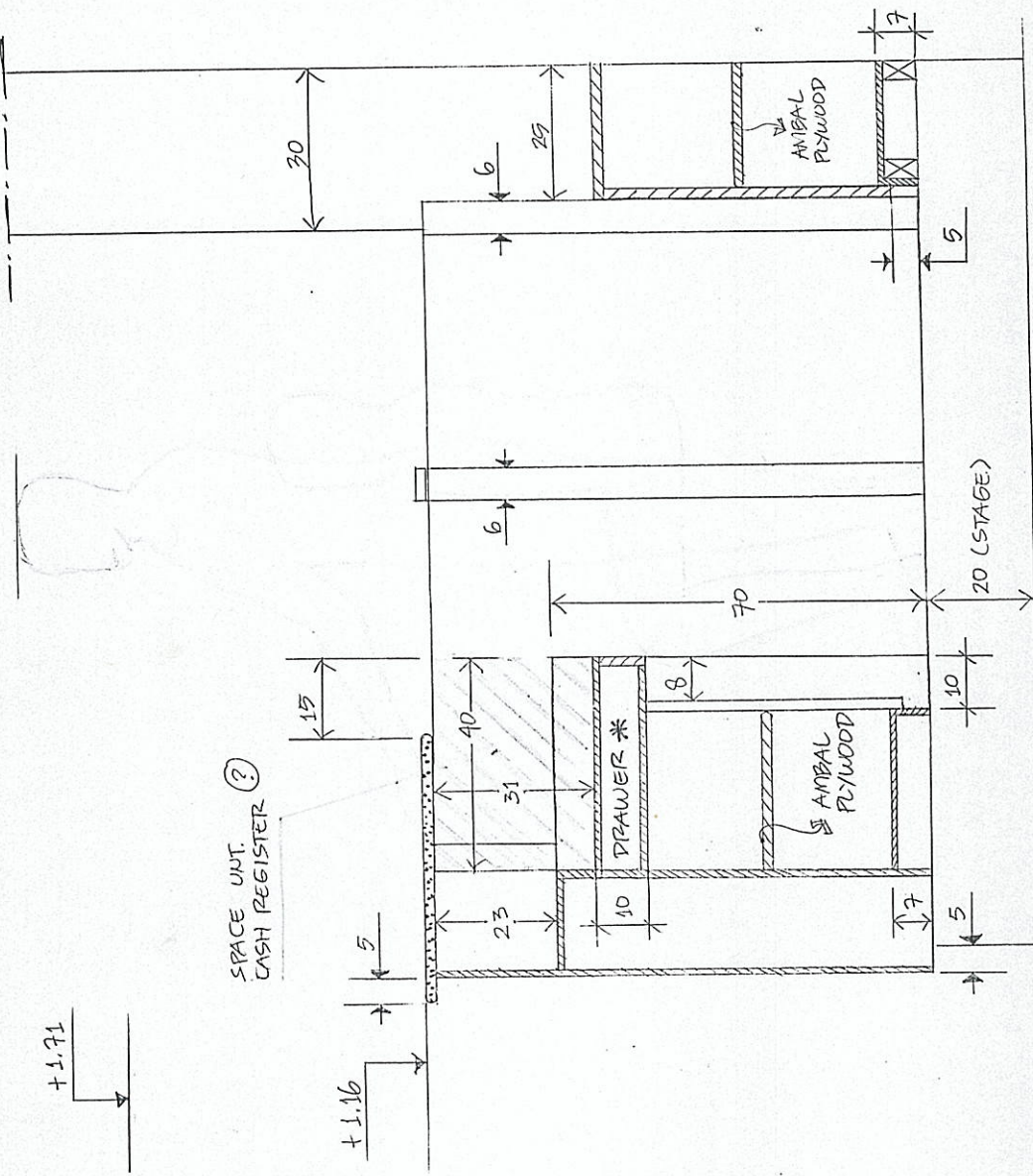
* : DRAWER CASH REGISTER

TAMP. II (BE. DALAM) (SKALA 1:10)

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
COTTON CENTRE MOLLIS LT. I JL. PETA - BANDUNG	BP. ANDRIE	V C ; id Visual communication architect-interior designer	13/ '03 "		TAMPAK MJ. KASA (BE. DALAM)	1:10	MJ. CS 02/03



TAMP. ATAS
SKALA 1:20



TAMP. POT. I-I (SKALA 1:10)

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
COTTON CENTRE MOLIS LT. I JL. PETA - BANDUNG	BP. ANDRIE	VC: id visual communication architect-interior designer	13/11/03		DESAIN MD. KASA	-	MJ. CS. 01/03

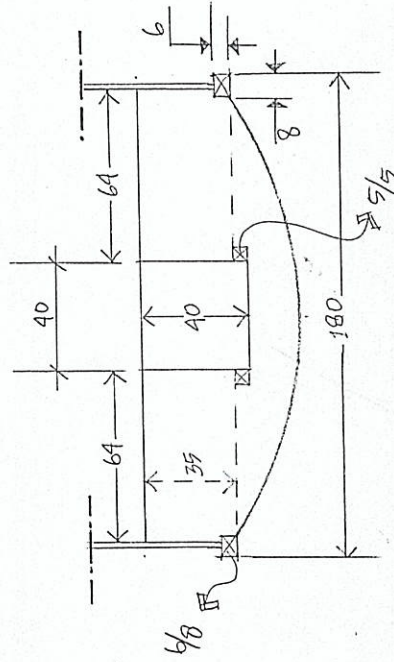
TOP TABLE :
GRANITE
(MULTY COLOUR)

TOP TABLE :
PLYWOOD
FIN. MELAMIC POFF

LEBAHS 4/1
KABEL.

TAMP. ATAS

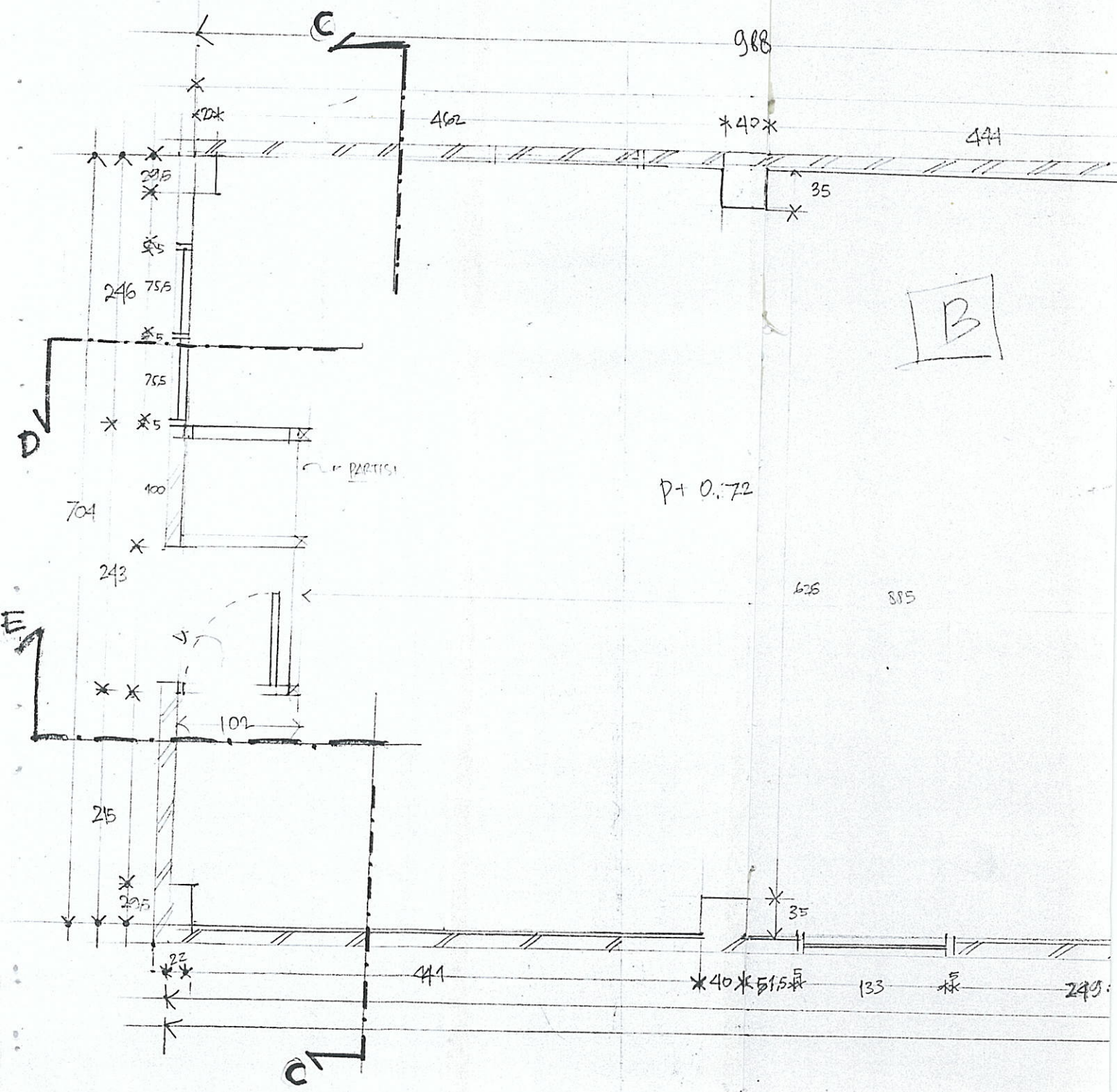
TOP TABLE PLYWOOD
TAMPA TOP TABLE - GRANITE
SKALA 1:20

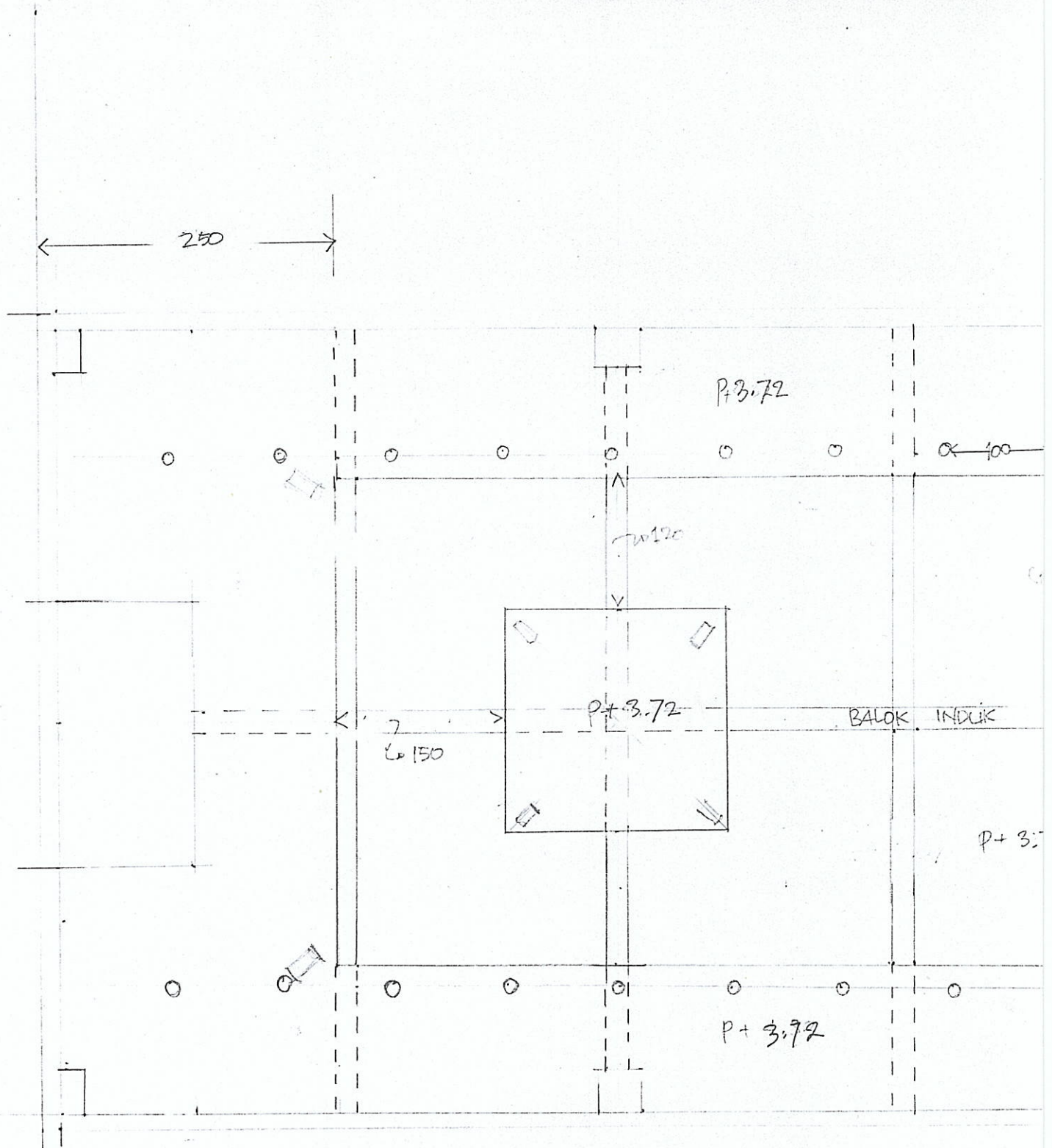


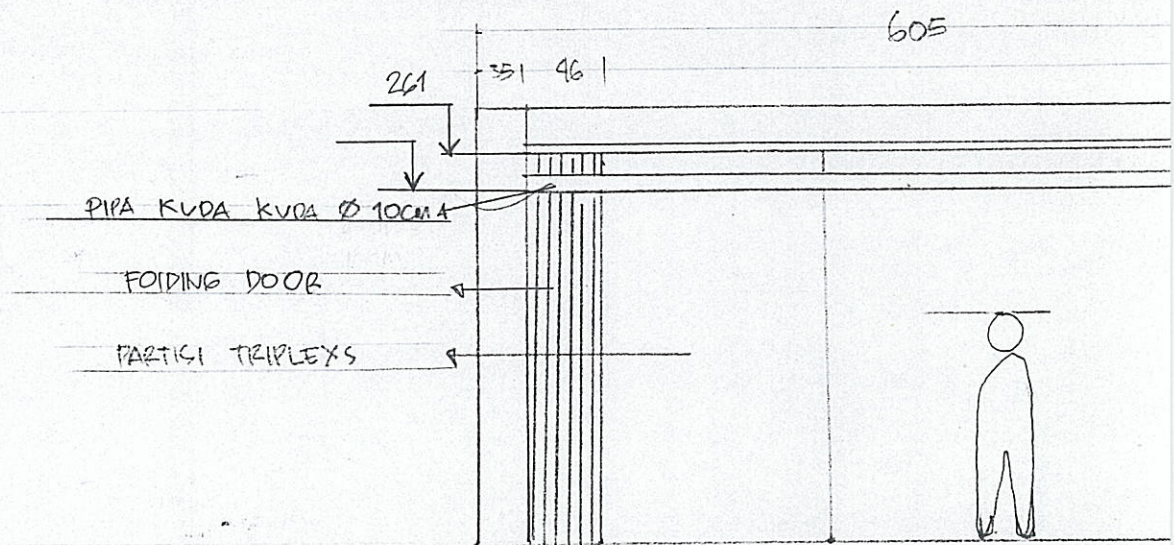
PERSPEKTIF
TAMPAK POTONGAN III

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
COTTON CENTRE MDULIS LT. I JL. PETA - BAUPUNG	Bp. ANDRIE	VC: id visual communication architect-interior designer	13/ '03 /11		DESAIN NO. KASA	—	MJ. CS 03/03

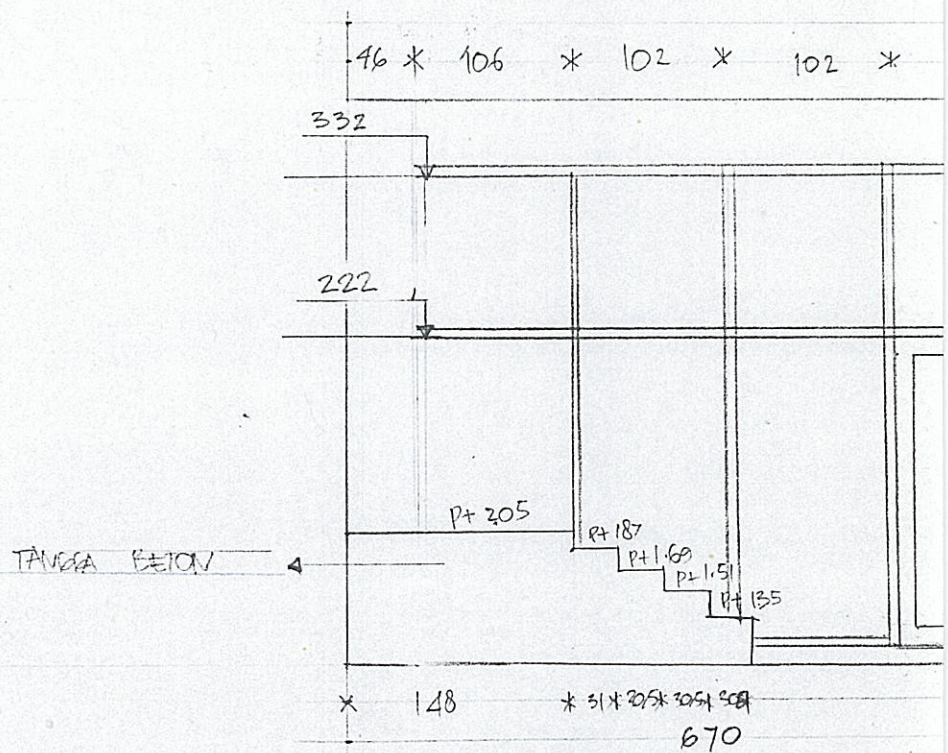
LAB KIDS





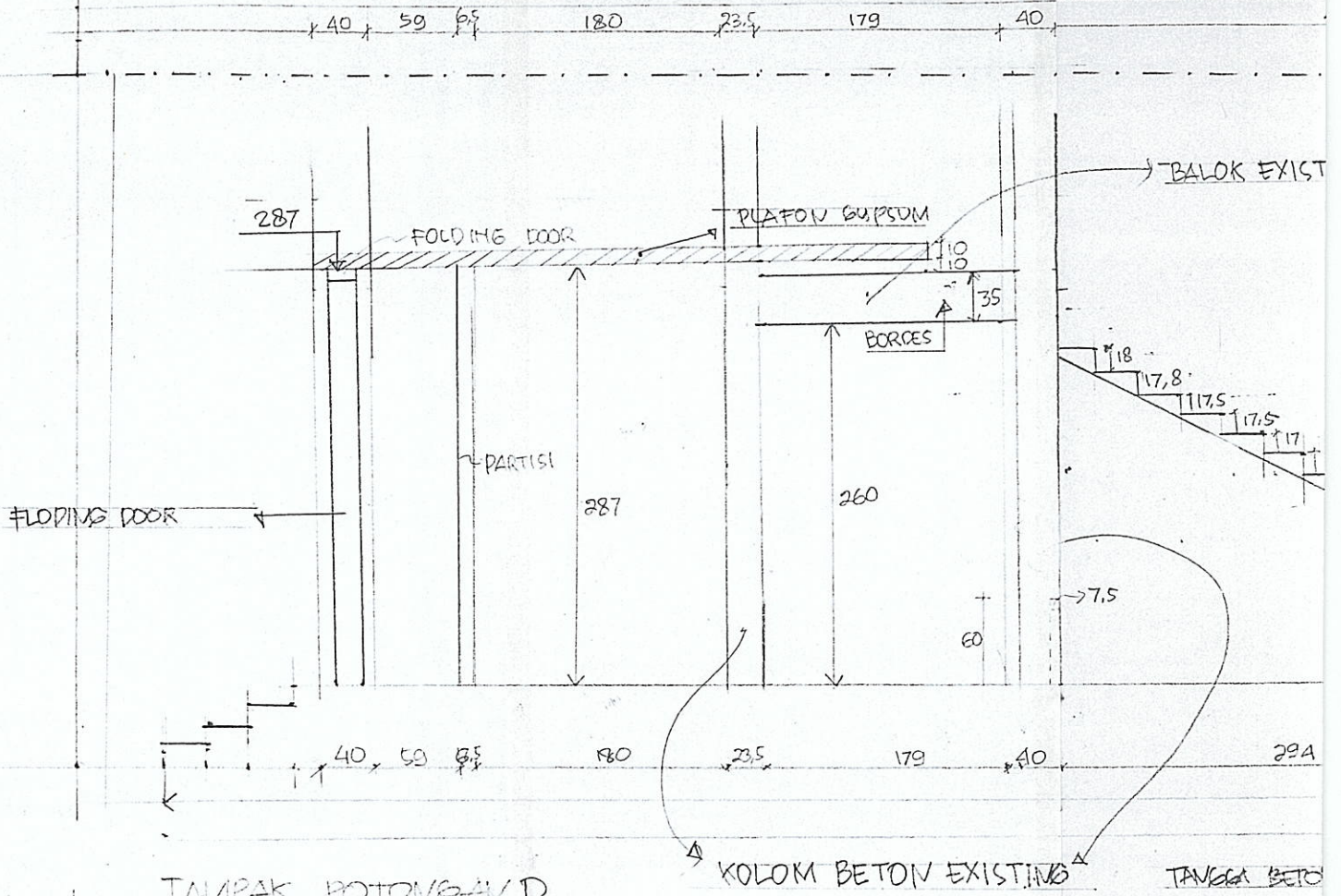


TAMPAK DEPAN A
SKALA 1:50

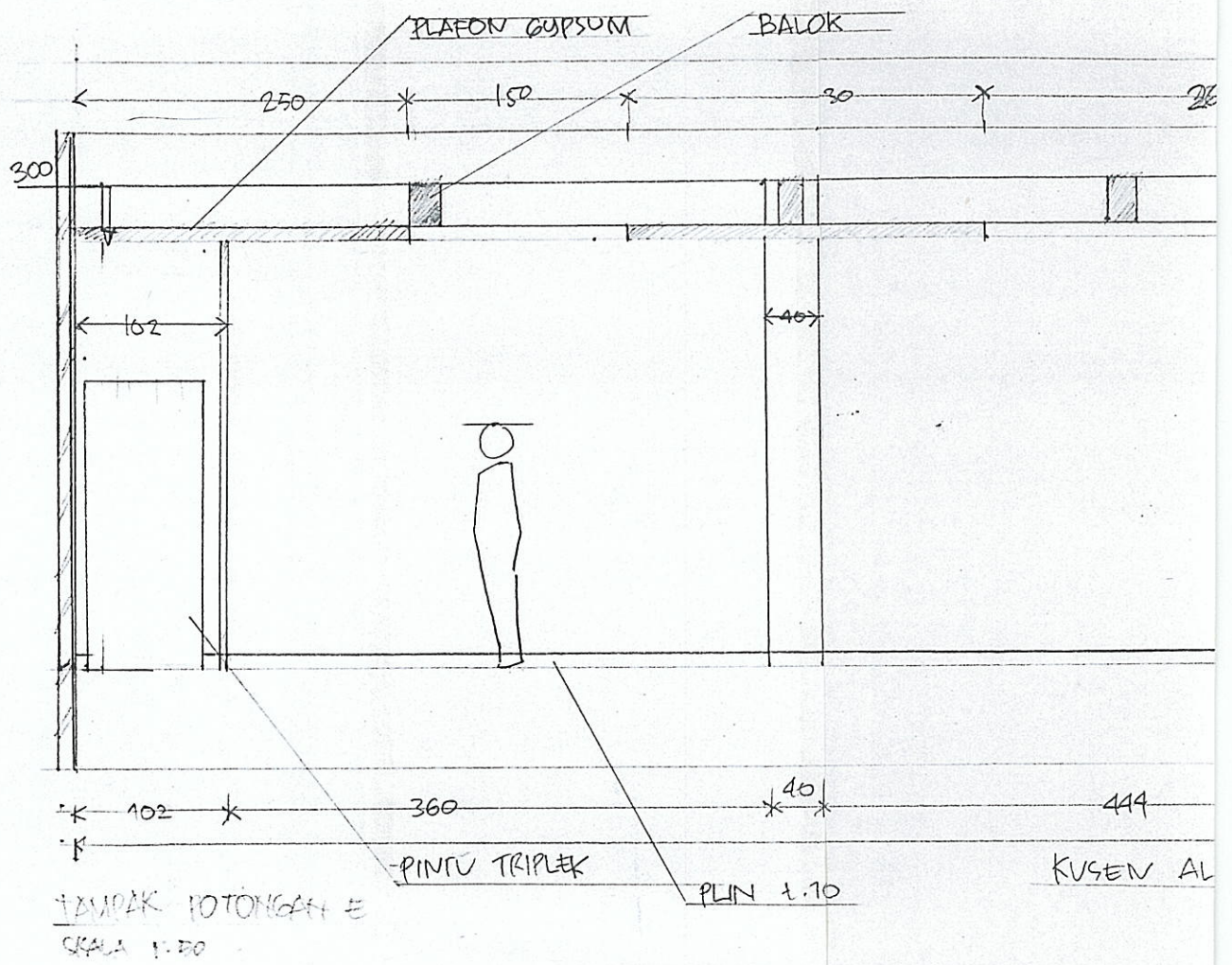


TAMPAK POTONGAN B
SKALA 1:50

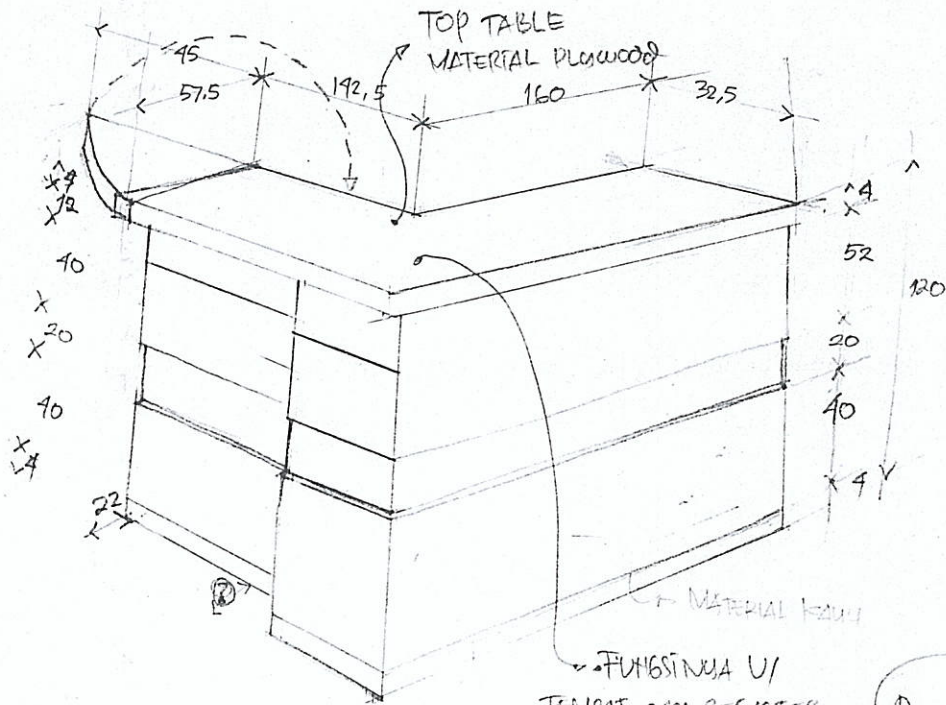
Wendy



TAMPAK POTONGAN D
SKALA 1:50



BUKA DISPLAY TOLONG KASI KET. MATERIAL & PENJELASAN BUKAANNYA DI



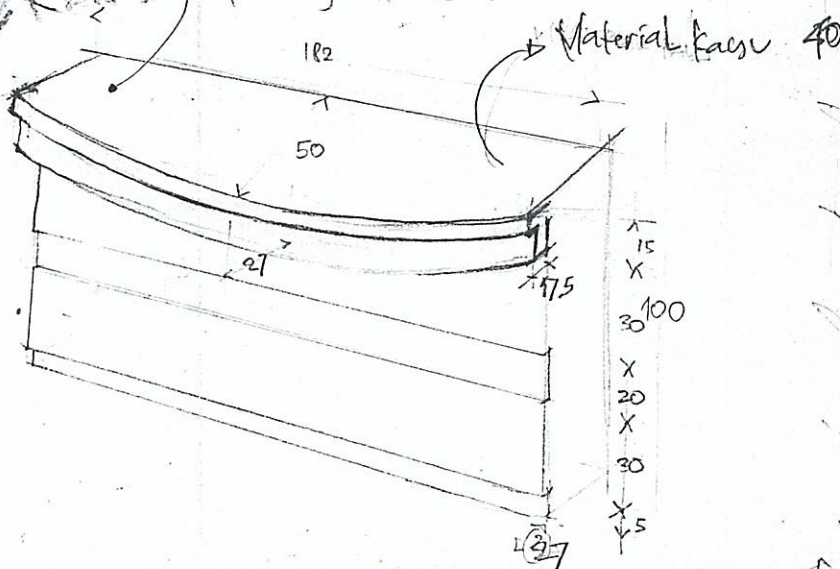
MEJA KASIA 1 (RUANG 1 / A 1 buah)

FUNGSI NYA U/
TEMPAT CASH REGISTER
(KOMPUTER)

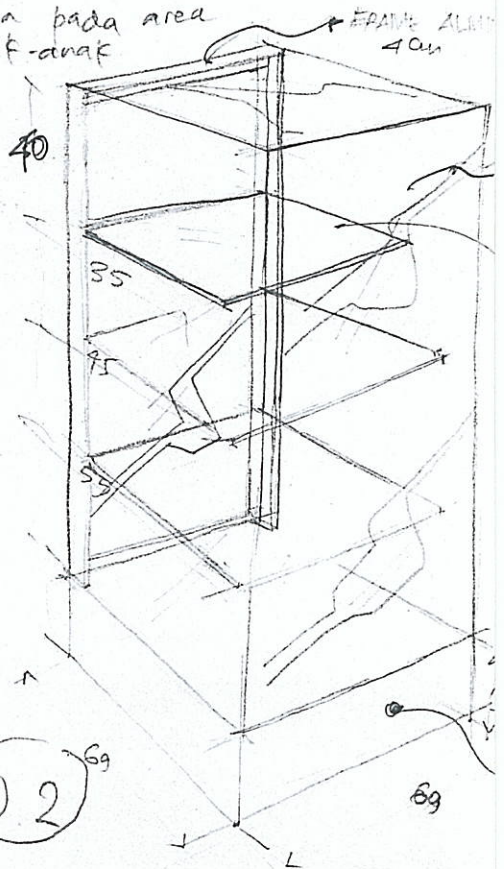
• Pos. belakang DISPLAY 1 (RUANG 1. 1 buah)
U/penyimpanan/stock

• Meja kasia pada area
Mainan anak-anak

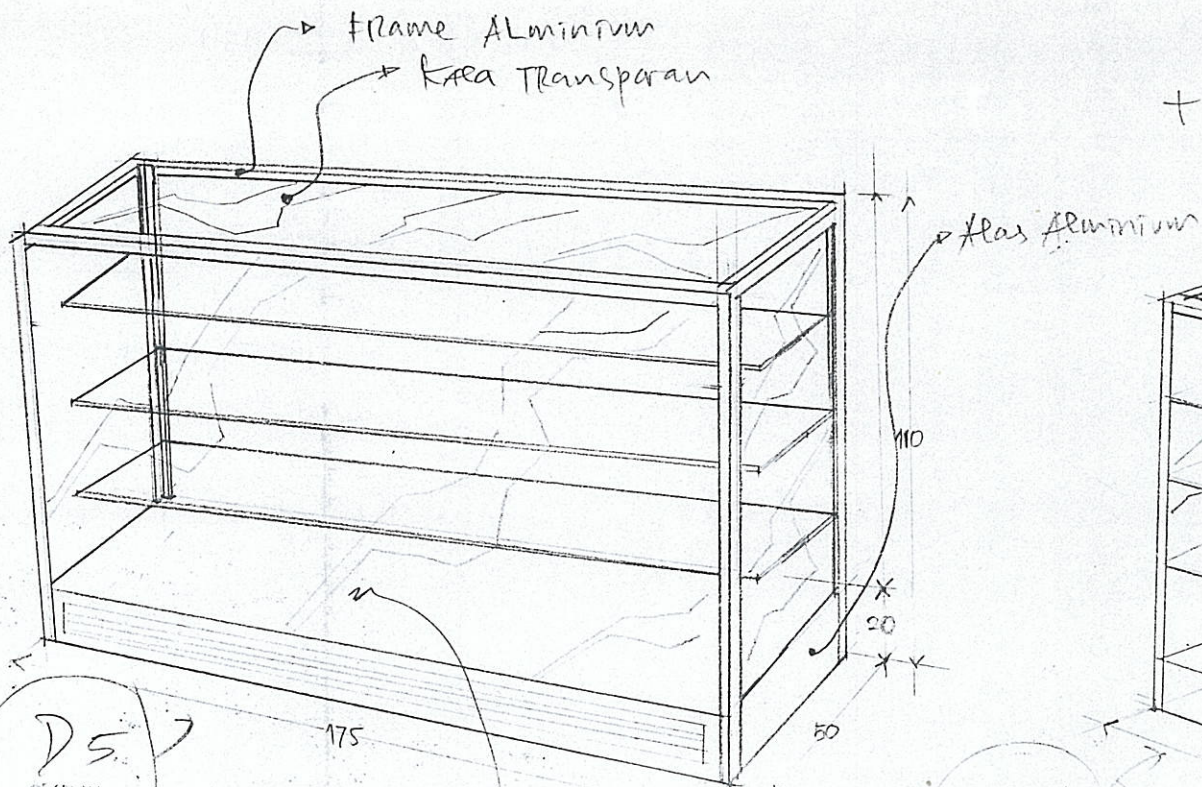
MEJA kasia pada area
Kios lap
pe bagian belakang area
Mainan sbg stock.



MEJA KASIA 2 (RUANG 1 / A 1 buah)



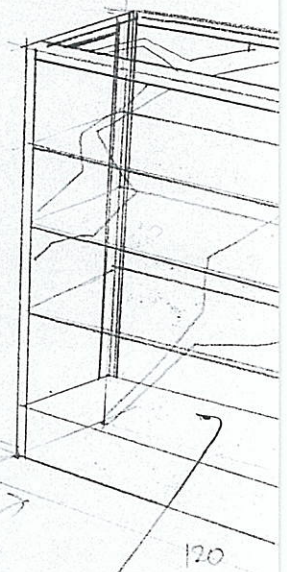
DISPLAY 2 (RUANG 1. 1 buah)



D5

DISPLAY 5 (RUANG 1, 1 BUAH RUANG 2, 1 BUAH)

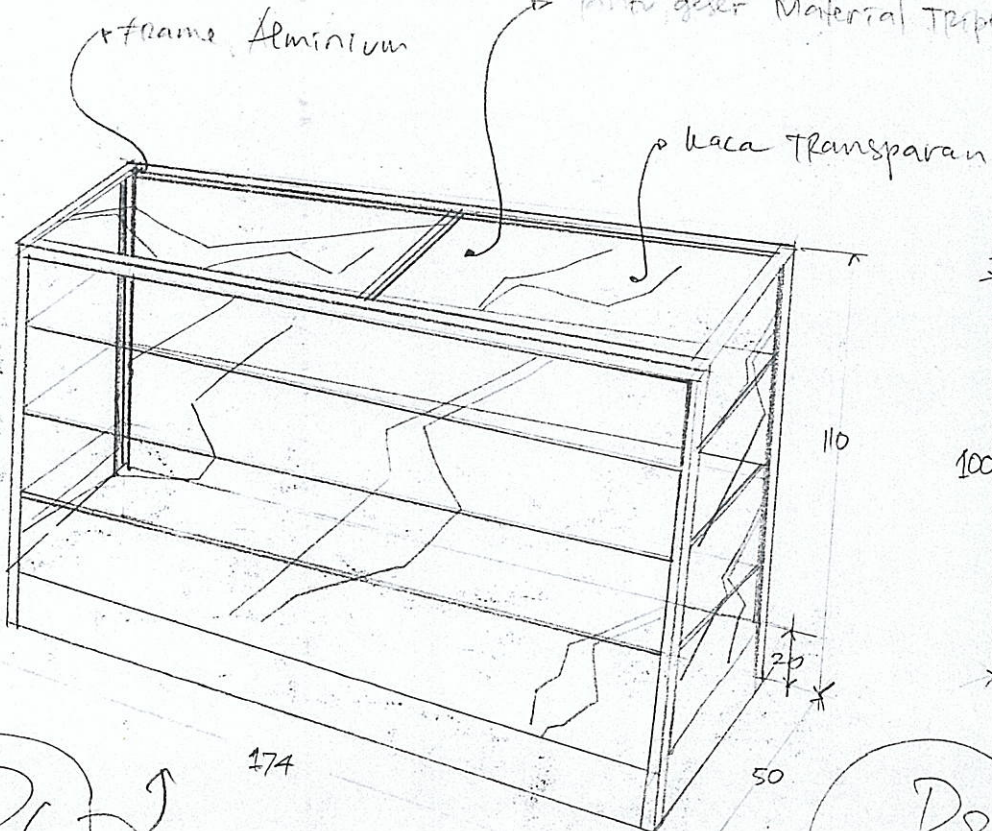
o pada titik menggunakan
pin geser Material Tripit



D7

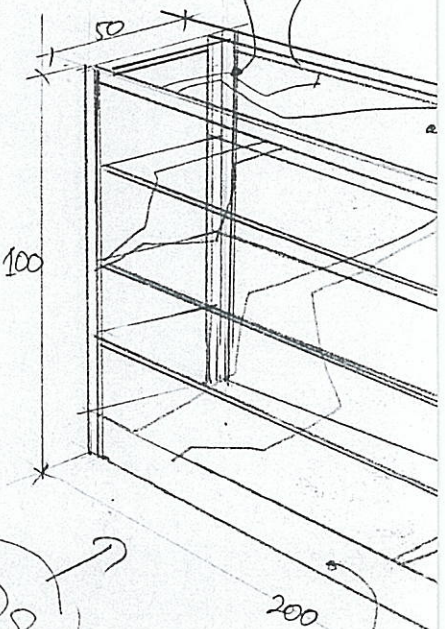
DISPLAY 7 (RUANG 1 / 2 BUAH)

Parkannya
dengan
KIDS



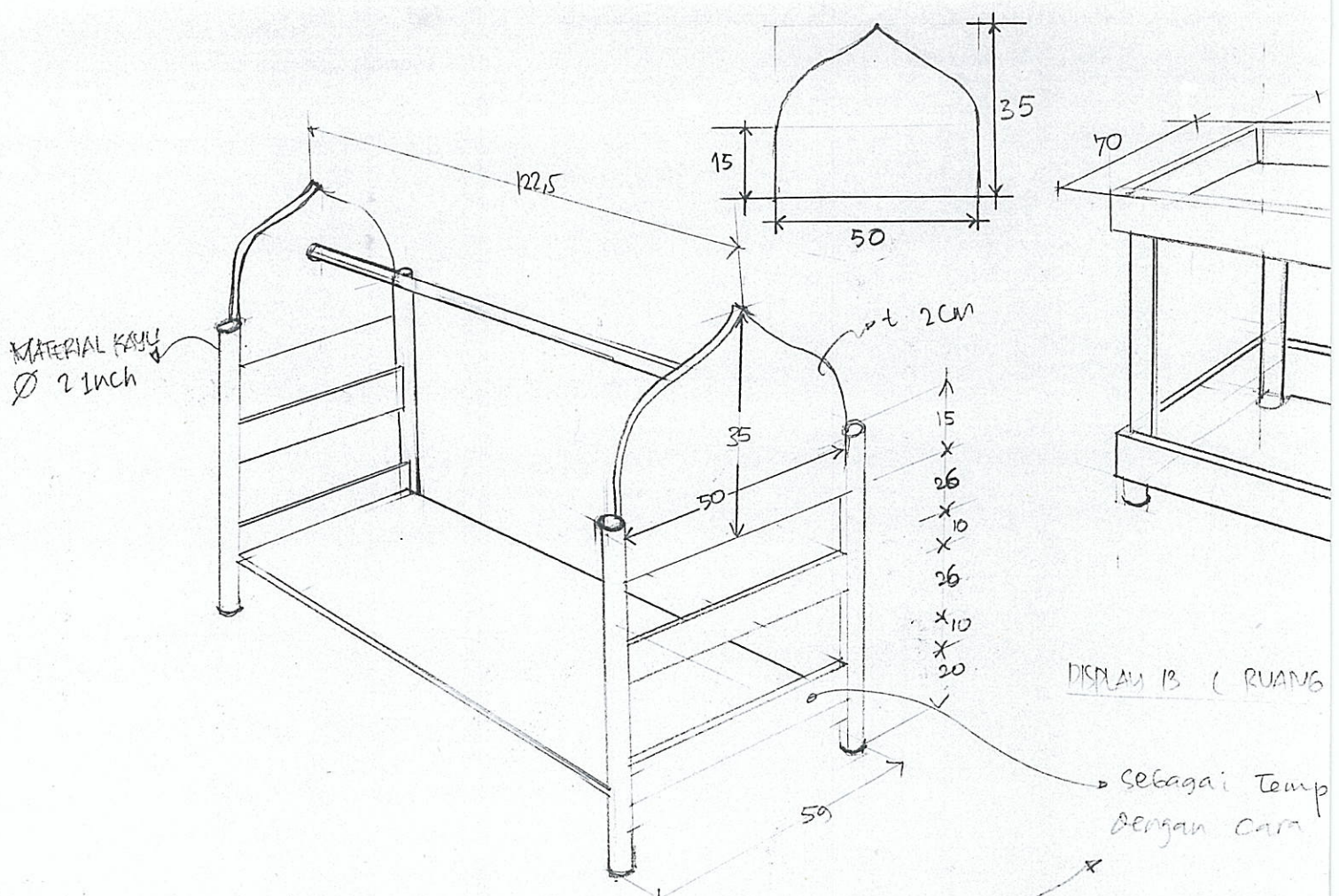
D6

DISPLAY 6 (RUANG 1, 1 BUAH)

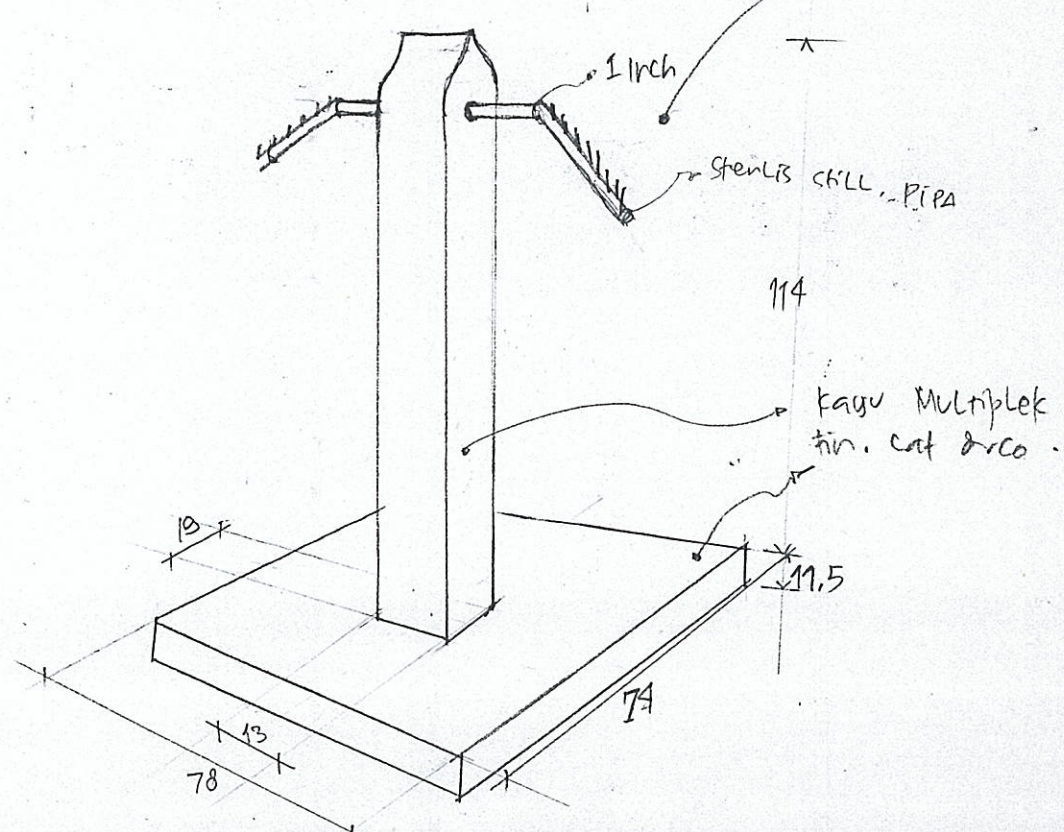


D8

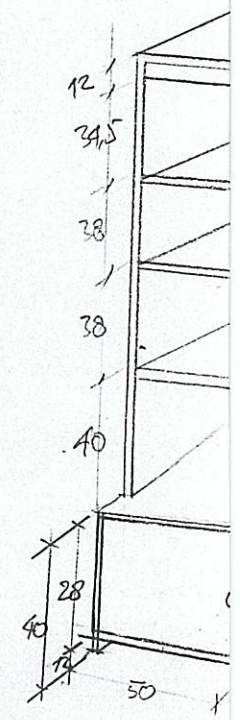
DISPLAY 8 (RUANG 1, 2 BUAH)
(RUANG 2, 2 BUAH)



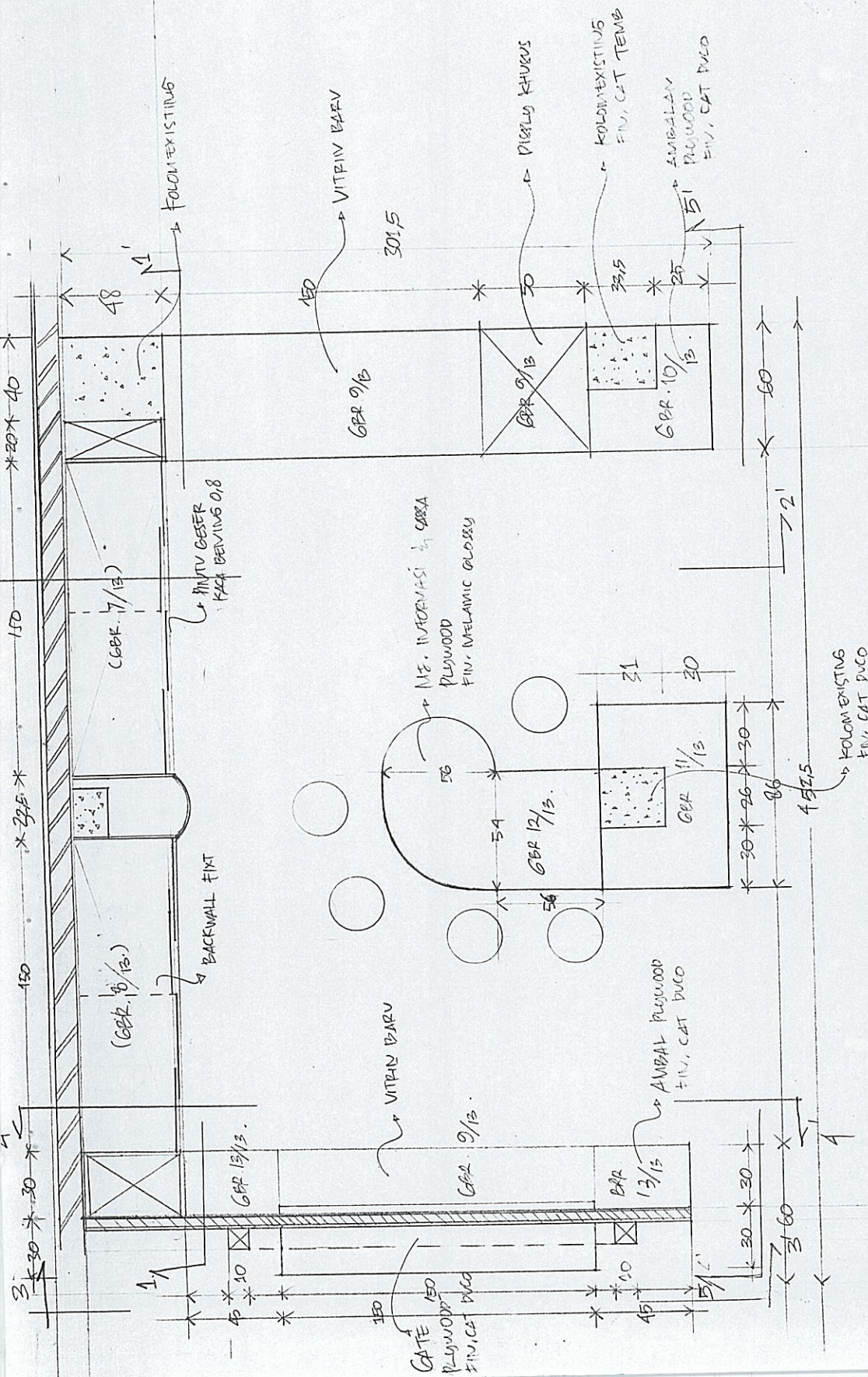
DISPLAY 1 (RUANG 2, 6 BUAH)



DISPLAY 12 (RUANG 2, 7 BUAH)



DISPLAY 14 (RUANG 2, 7 BUAH)



DENAH ALT 1
SKALA 1:20

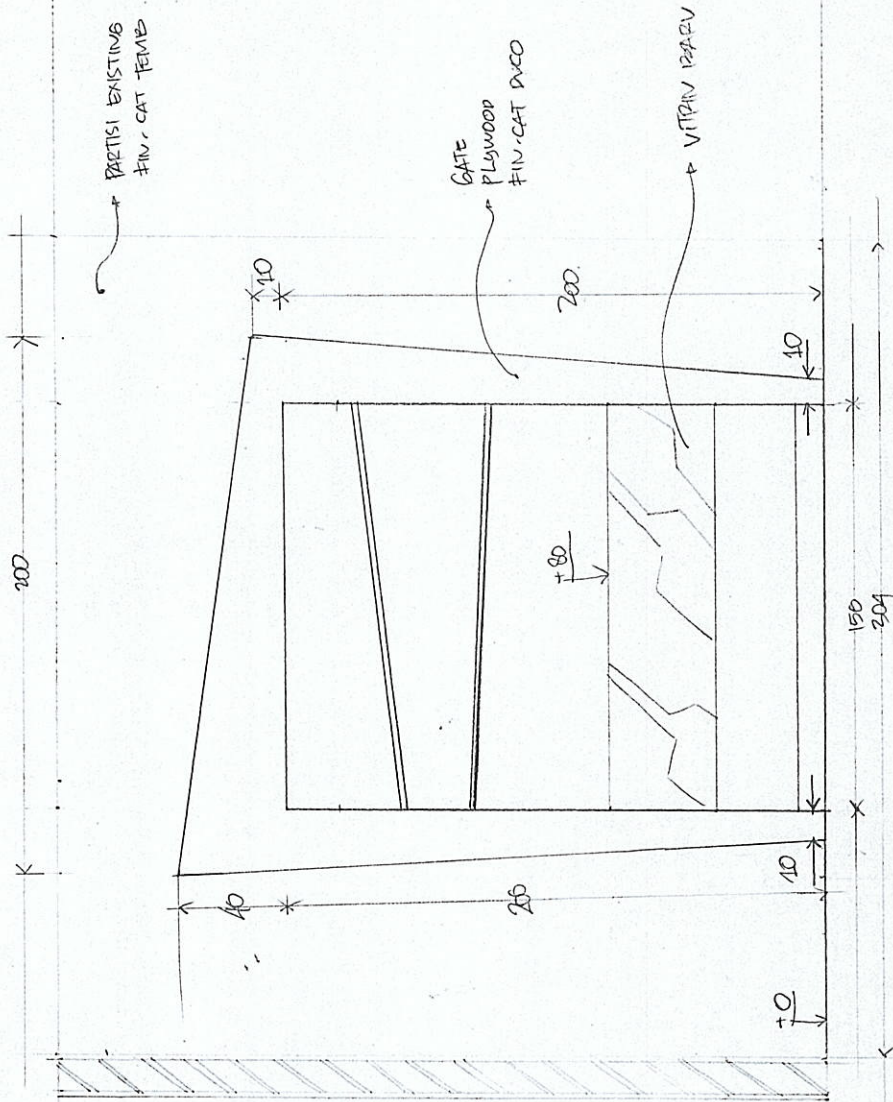
DATE	DRAWING TITLE	SCALE	CODE
03/02/04	DENAH DAN LAYOUT FURNITURE ALT. 1	1:20	GER. 1/13 (ALT. 1)



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	CODE DWG. NO.
		vc;id visual communication; architect-interior designer	04/02/04		TAMP. POT. INT. (ALT. 1) 1-1'	1:20	GER. 2/13 (ALT. 1)



Tel. PRO 12/02-04



JUDUL	TAM. POT. INT. 4-4'
KODE	08R 5/13 (A.L.T. 1)

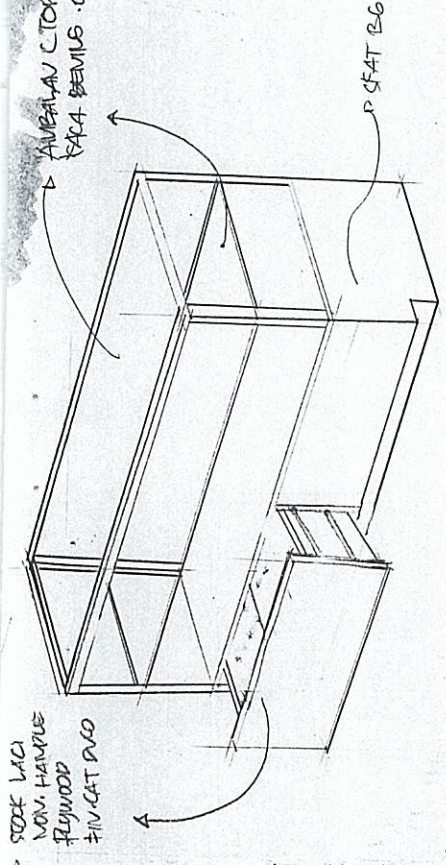
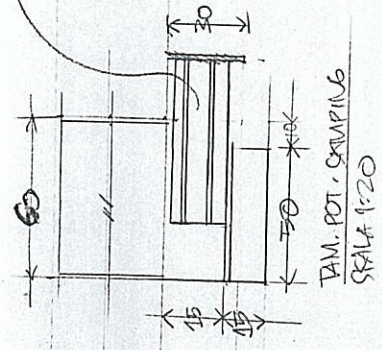
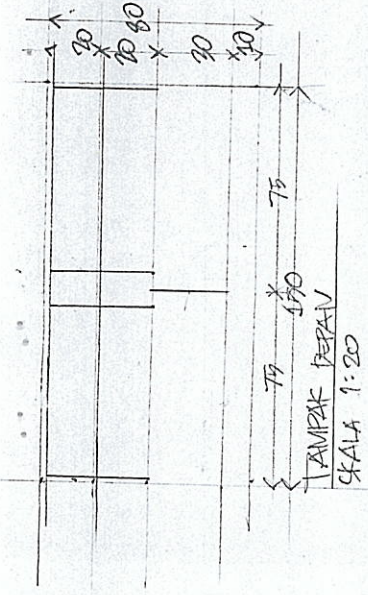
TGL. PROE 12/02 04.

TAMPAK EKSTERIOR (TAMPAK POT. EXT. 4-4')

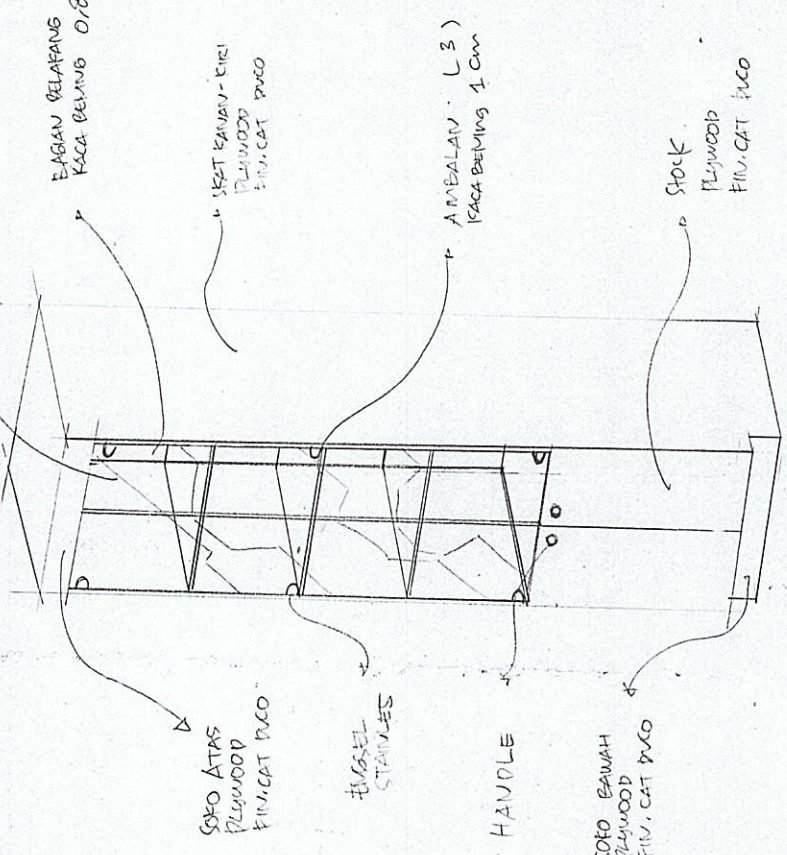
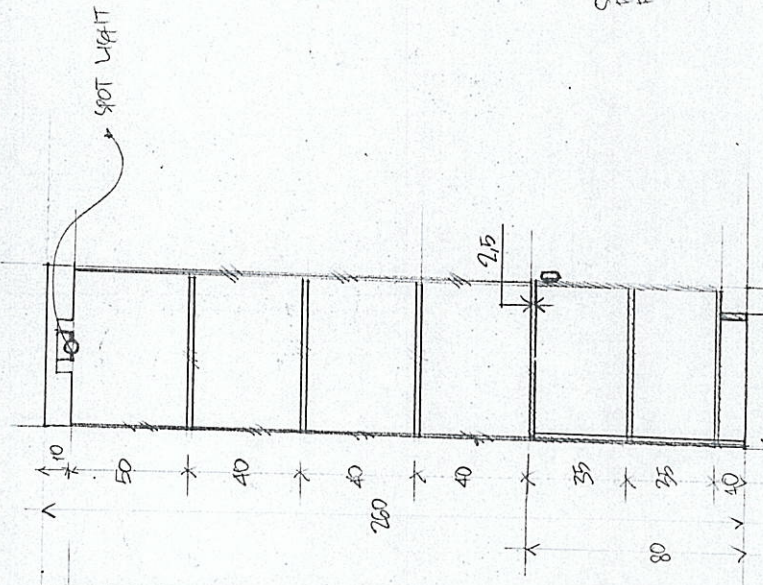
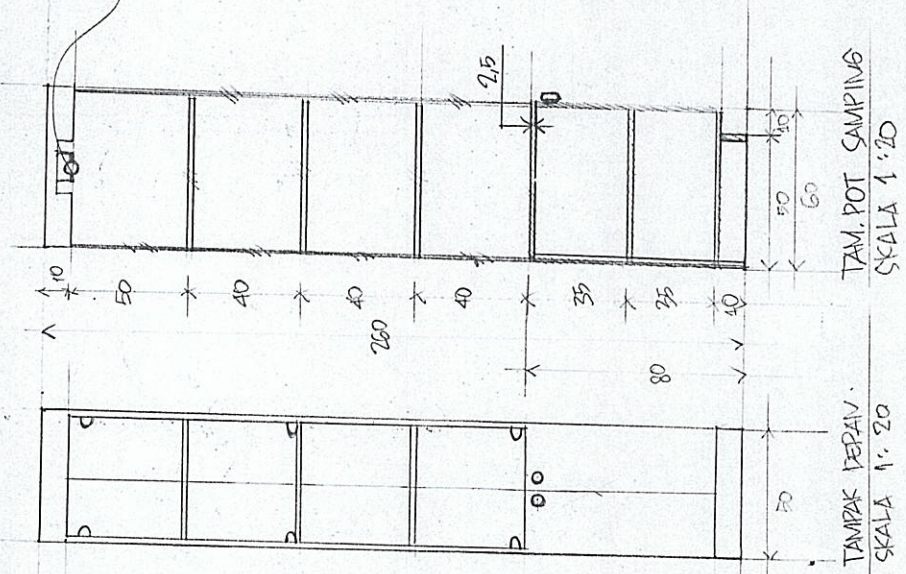
SKALA 1:20



SKALA 1:20

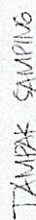


ISOMETRI (ADA 2 DOKUMEN)



ISOMETRI

JUDUL	VITRIN 1 1/2
KODE	GR 9/13 (A.I.1)

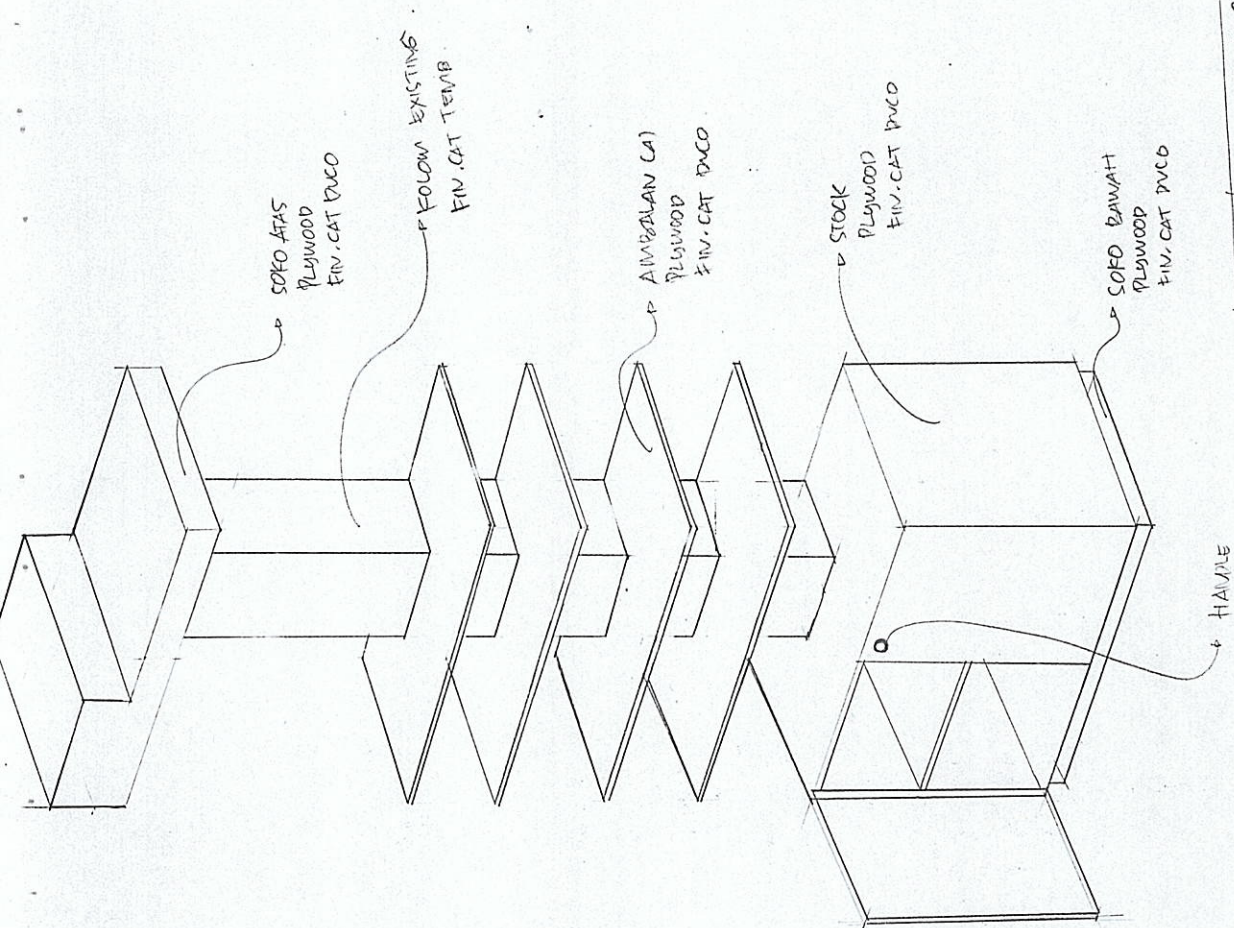


GRADE 1:20



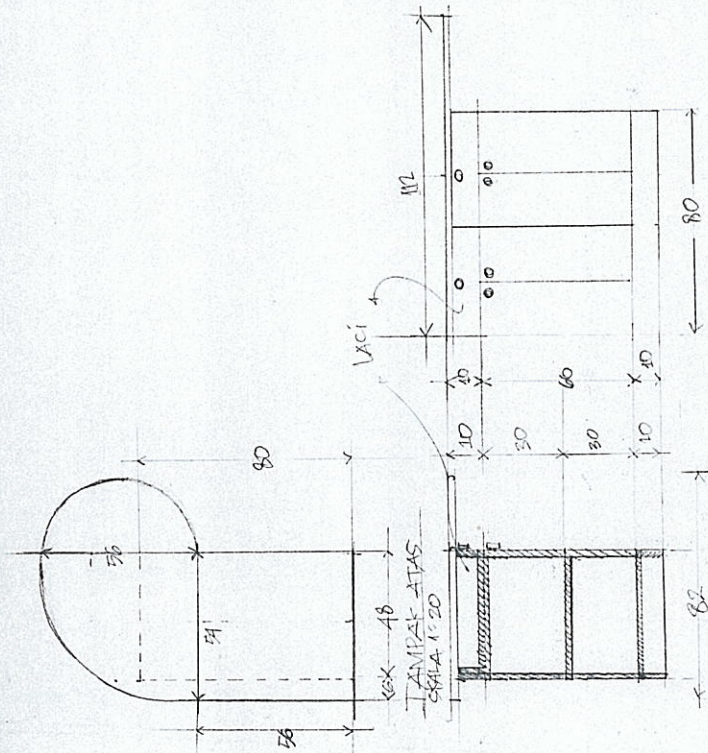
Q5: 1.50

TGL. PROPOS. 13. feb. 04



TUBUL-	AREA	FOLIO 2
CODE	GPR 1/13 (ALT. 1)	

6900. 13/02 04

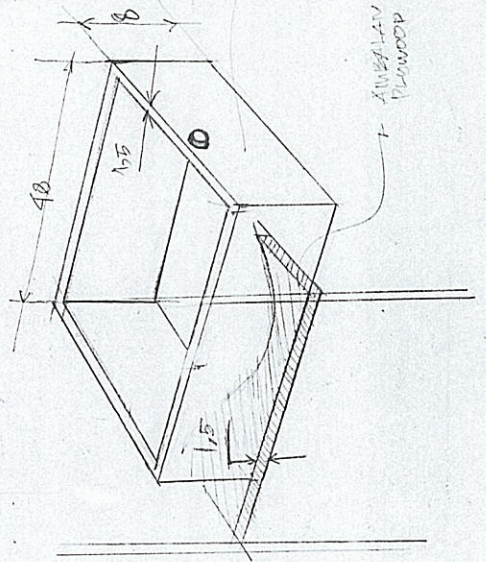


TAMPAK DEPAN

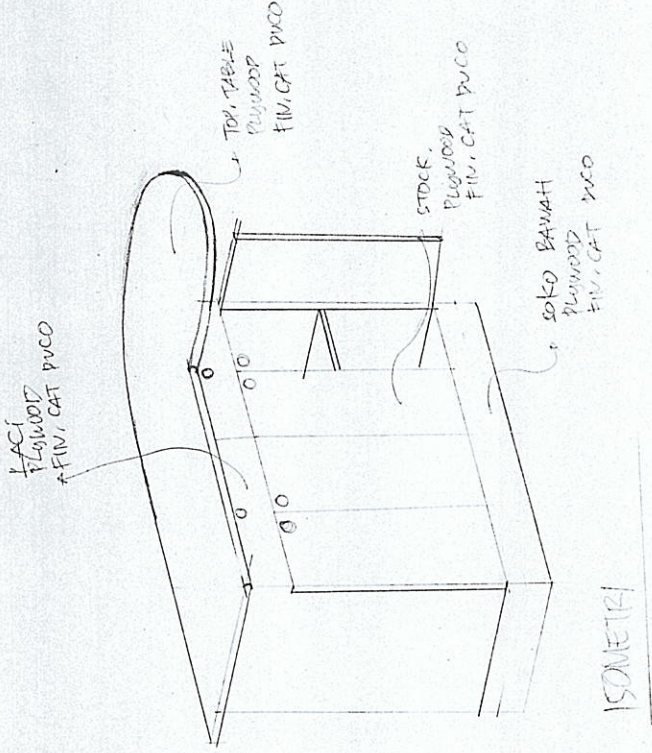
SKALA 1:20

TAMPAK DIT. GAMING

SKALA 1:20

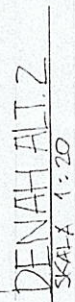


LACI
PLYWOOD
FIN. CAT. PUCCO

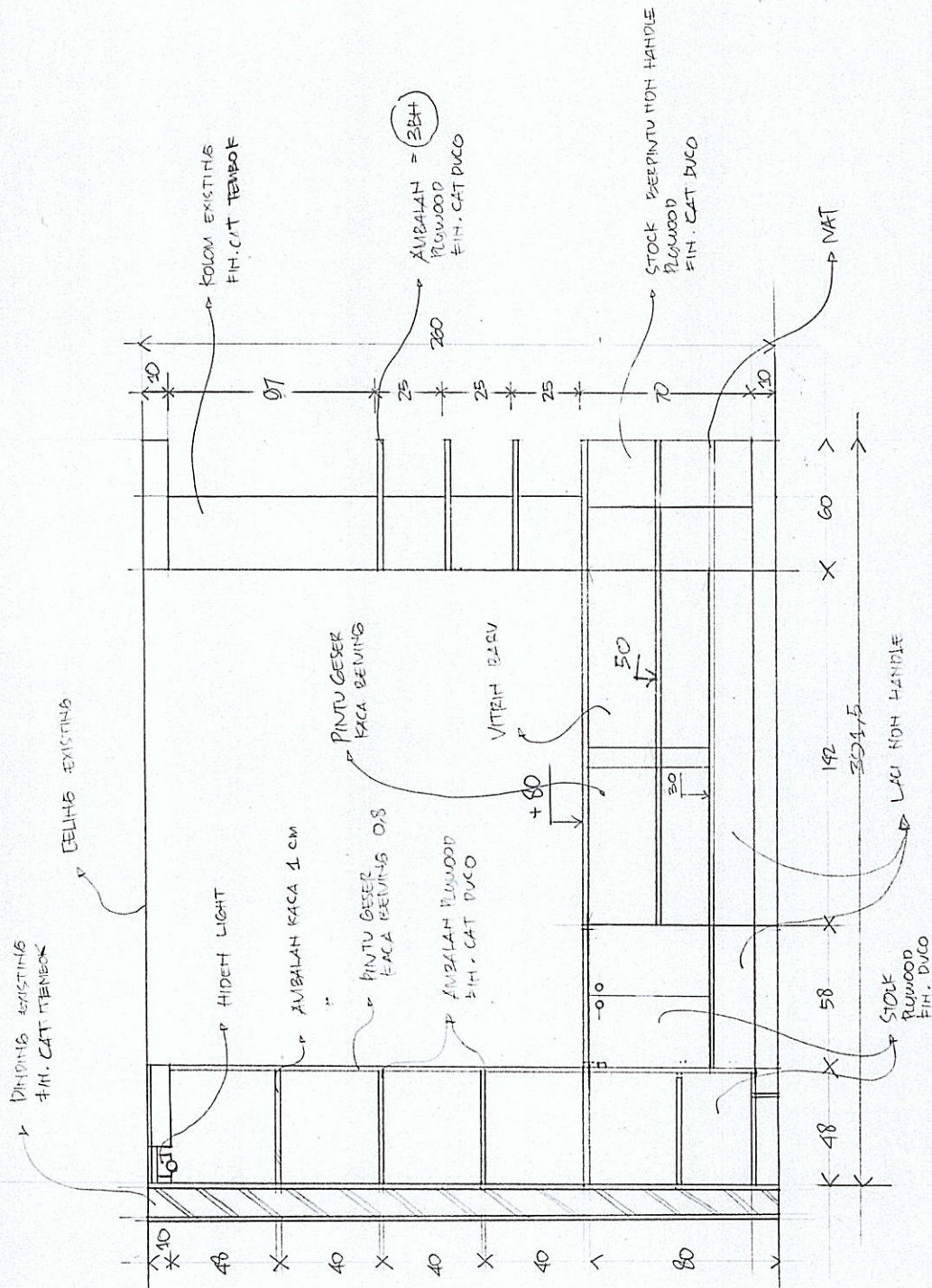


ISOMETRI

JUDUL	MEGA INFORMASI
KODE	GER 12/13 (ALT.1)
TOL. PROSD. 16/02.09	



PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
		vc;id visual communication architect-interior designer	30/01/04		DETAILED DRAWING FURNITURE	1:20	6821/13 (ALT. 2)



TAMPAK POTONGAN 2-2'
SKALA 1:20

PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
		vc;id visual communication; architect interior designer	30/01/04		TAMPAK POTONGAN 2-2' (ALT 2)	1:20	GBR. 3/13 (ALT 2)



PROJECT:

OWNER:

DESIGNER:

DATE _____

APPROVED :

DRAWING TITLE:

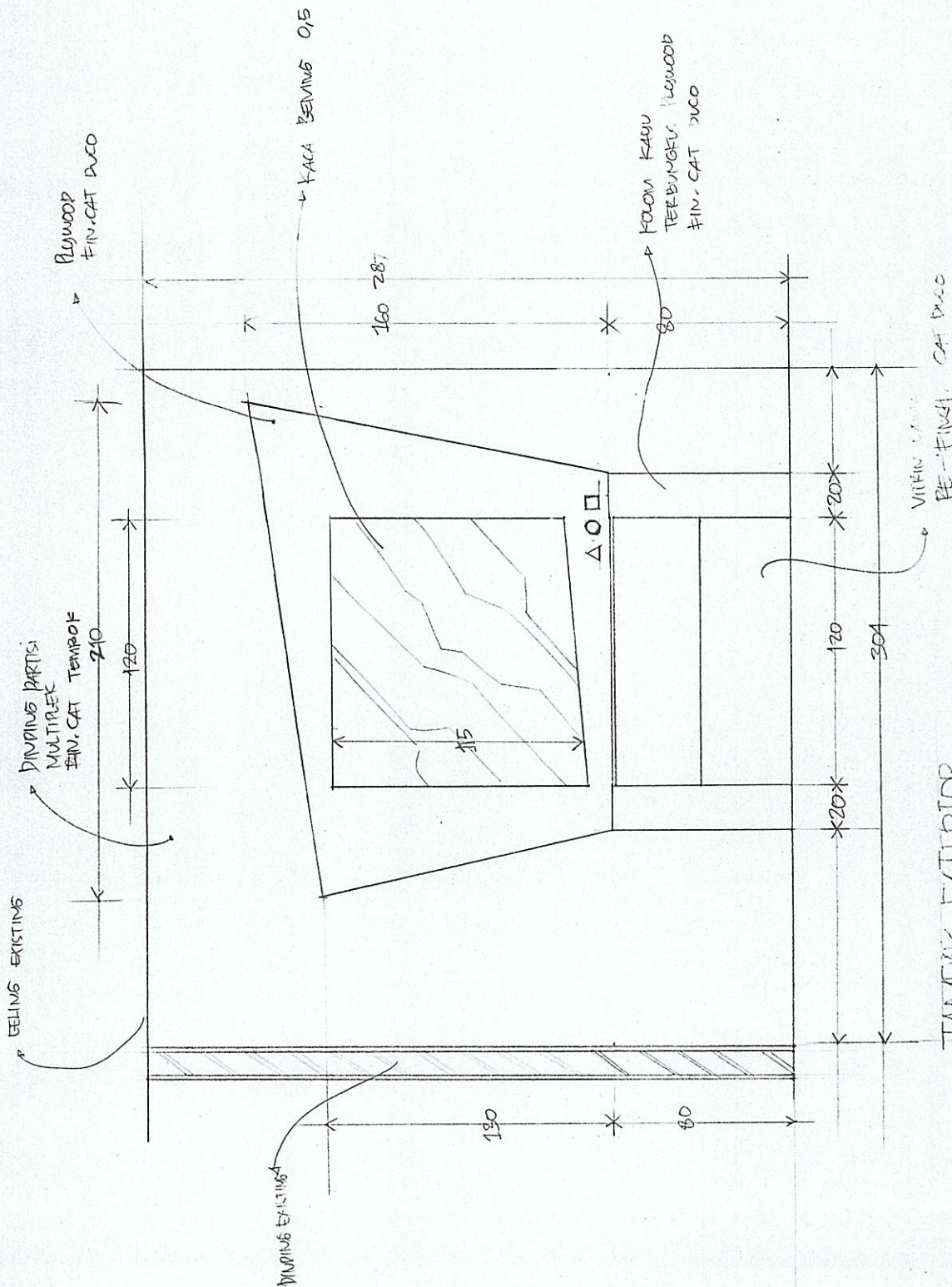
SCALE:

DWE.NO

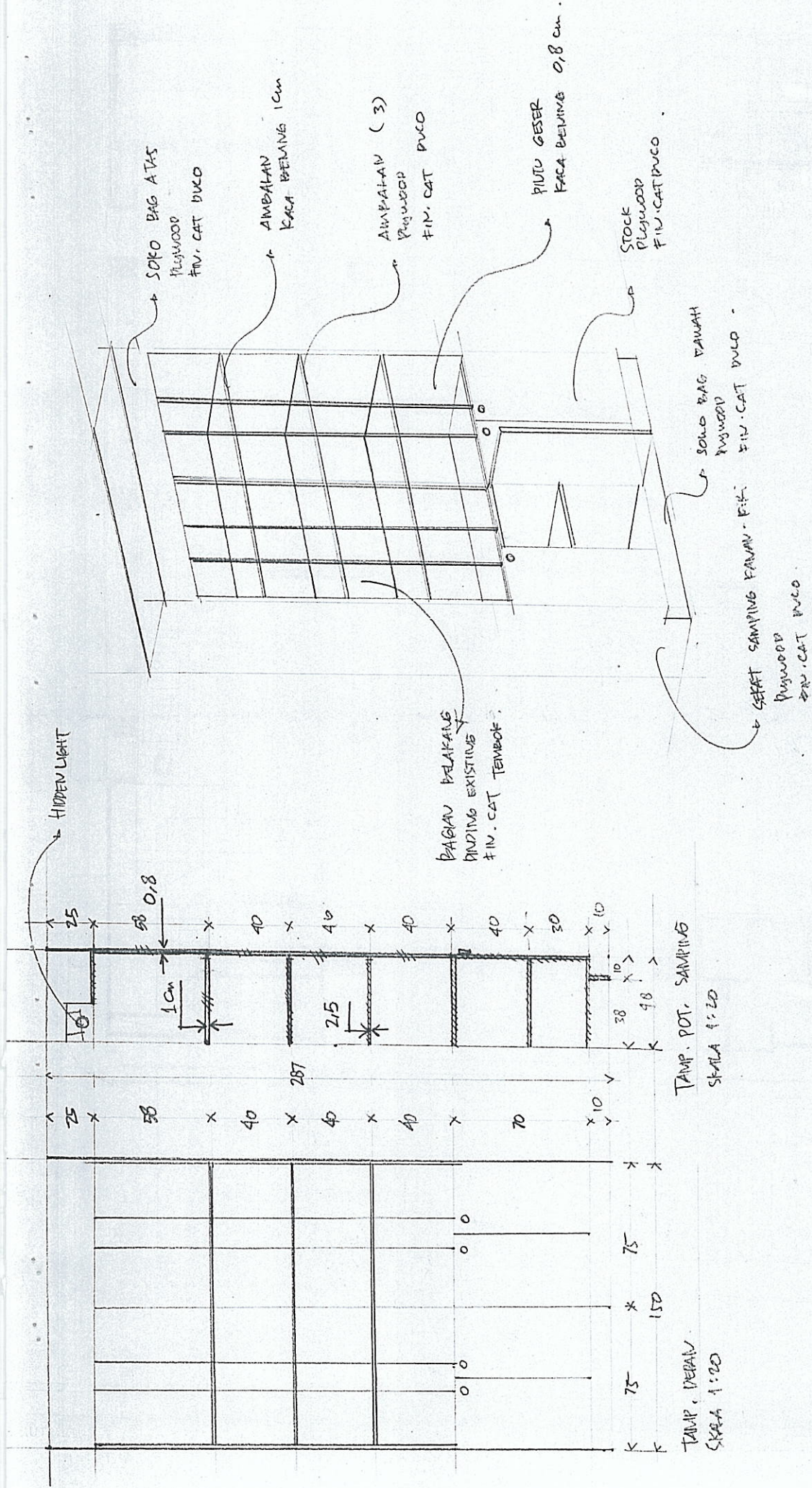
1:20

TAMPAK POTONGAN INT.
3 ÷ 3! (ALT. 2

6BR
4/13
(ALT.A)

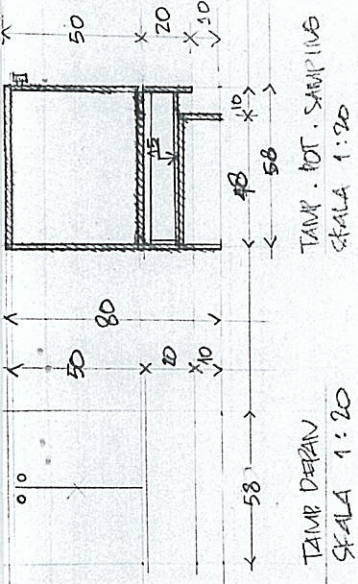


PROJECT	OWNER	DESIGNER	DATE	APPROVED	DRAWING TITLE	SCALE	DWG. NO.
		VC: id visual communication; architect-interior designer	30/01-'04		TAMPAK ROTONGAH EXT. 4-41. (ALT.2)	1 : 20	CDR 5/ 13 (ALT.2)

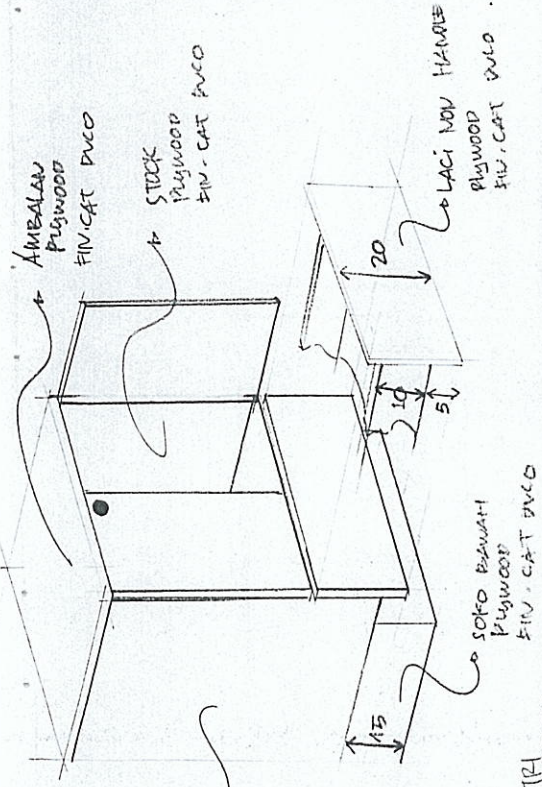


JUDUL	BAJUAT #1
KODE	GE2 7/13 (ALT.2)

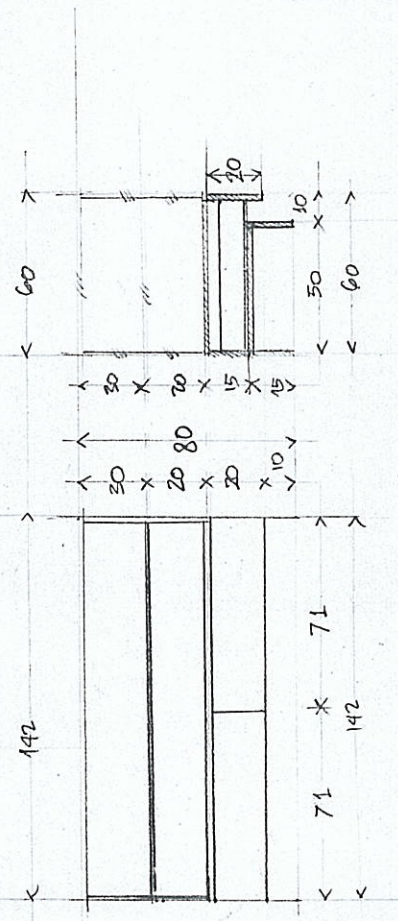
Tel. Proo. 16/02'04



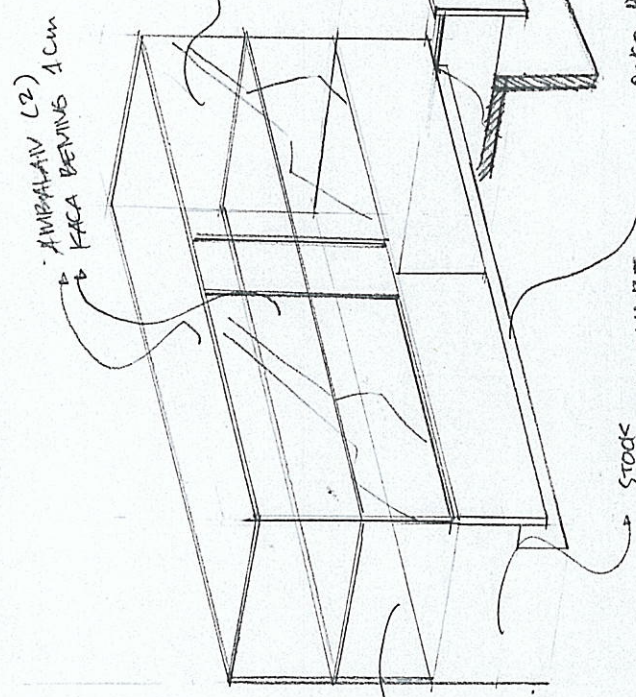
SEAT SAMPAING
KAYU-KAYU
Plywood
FIN. CAT. DUCO



ISOMETRI



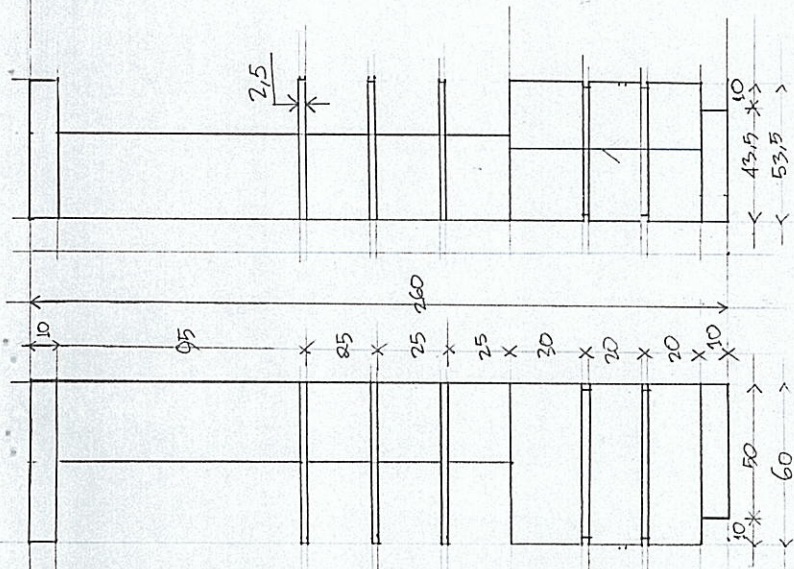
SEAT KAYU, KIRI, BELAKANG
KACA BERING 0,8



ISOMETRI

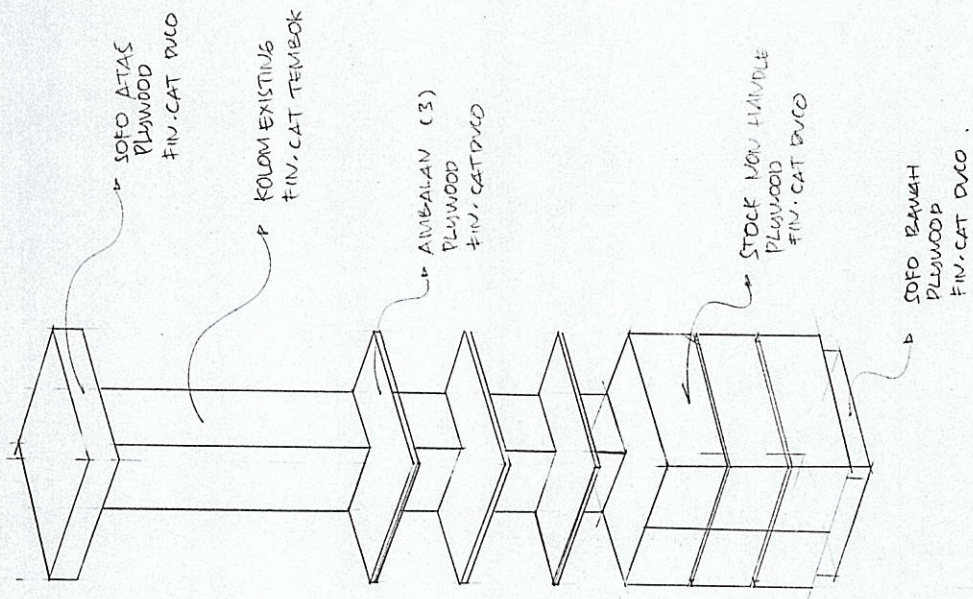
JUDUL	DISPLU
KODE	GER 9/13 (AT.2)

TA. PROD. 16/02 04



TAMPAK DEPAN
SKALA 1:20

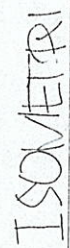
TAMPAK SAMPING
SKALA 1:20



ISOMETRI

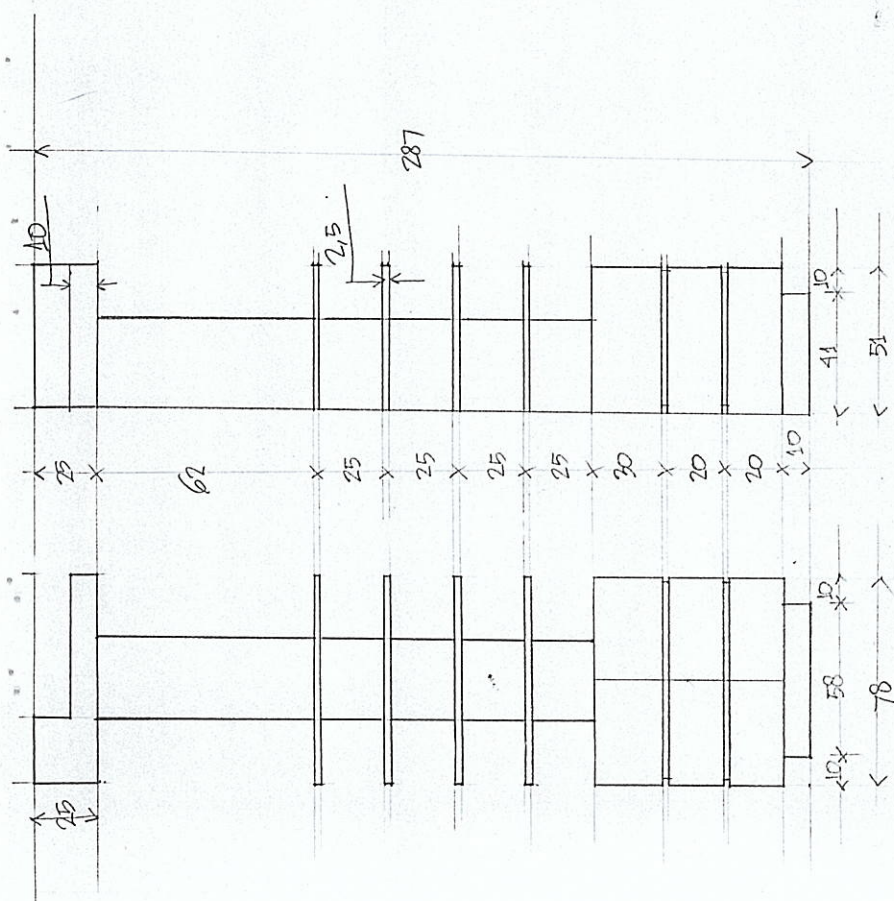
JUDUL	AREA POLOM 1
KODE	GBR 10/13 (117.2)

tgl. peng. 17/02/04



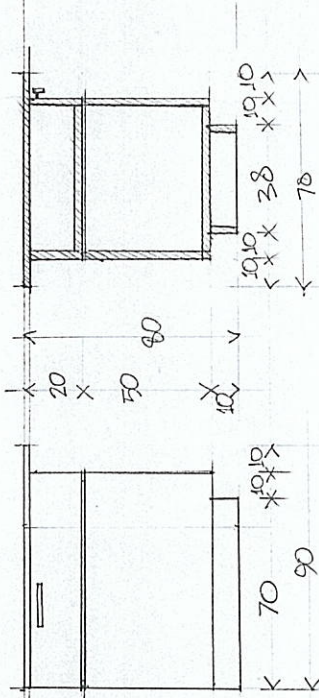
TUDIL	AREA	FOLIO 2
KODE	GBR	11/15 (ALT. 2)

TGA prod 17/02'04



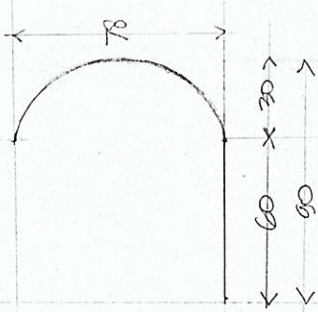
TAMPK SAMPLING
SCALE '10.

02: 1-1000
TAMPAK DEPAN

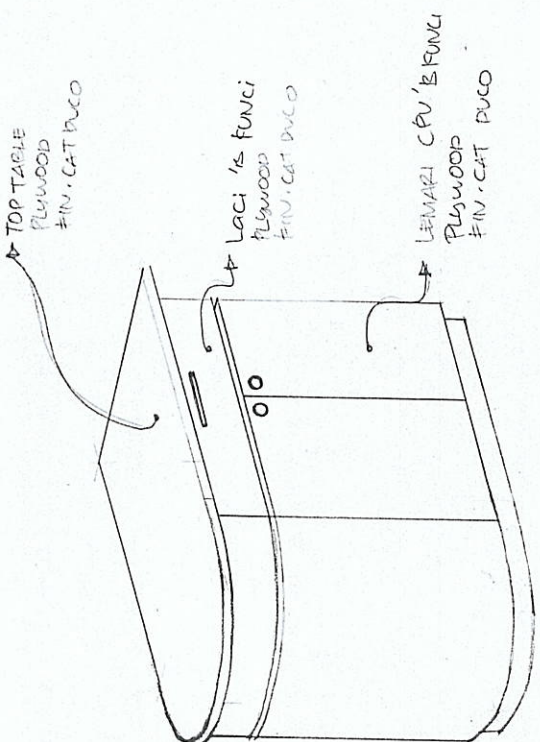


TAMPAK DEPAN
SKALA 1:20

TAMPAK POT SAMPING
SKALA 1:20

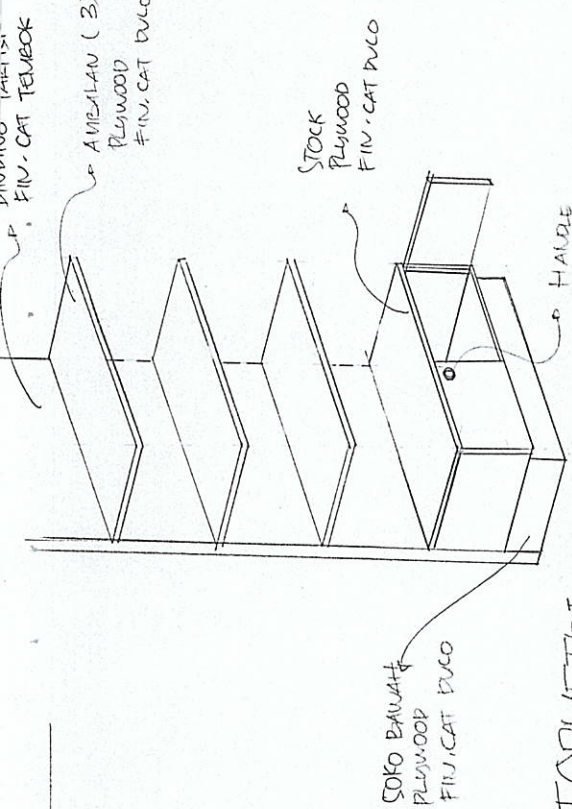


TAMPAK ATAS
SKALA 1:20

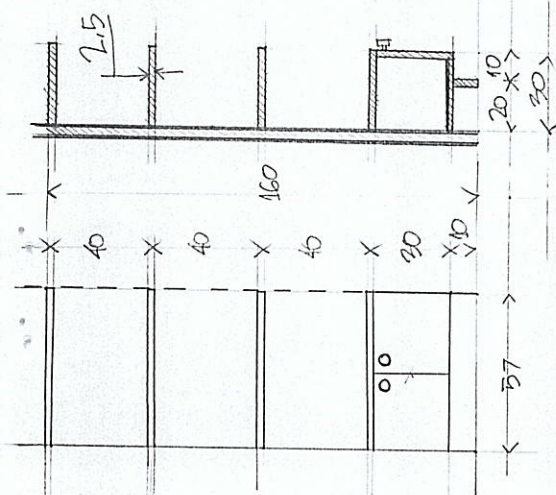


JUDUL	MESA INFORMASI
KODE	GER 12/13 (ALT. 2)

Tgl. propo 17/02/04



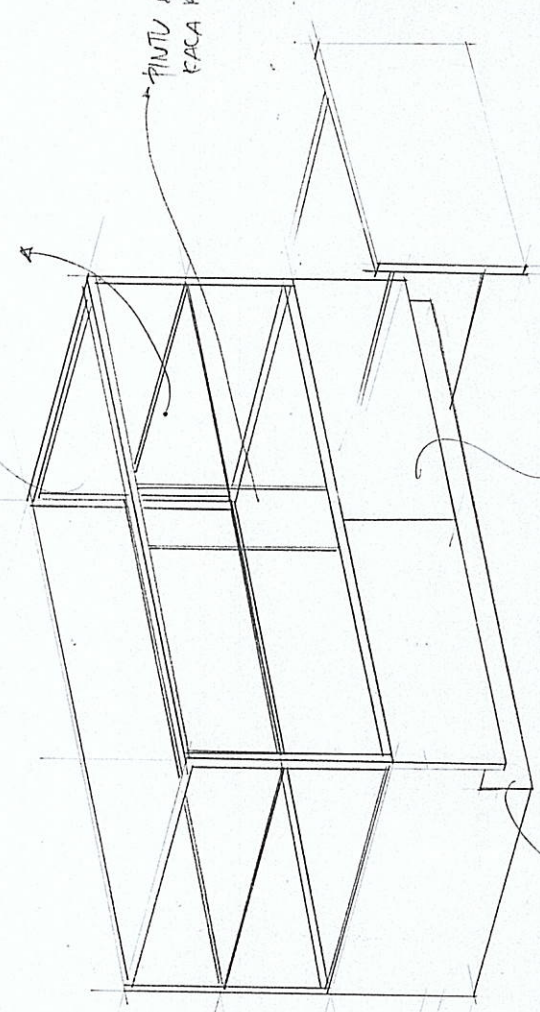
ISOMETRI



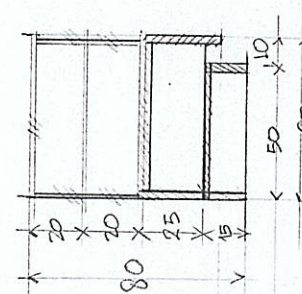
TAMPAK DEPAN
SKALA 1:20

TAMP. POT. SAMPING
SKALA 1:20

AMERLAN (2)
KACA BEWINS 0,8



ISOMETRI



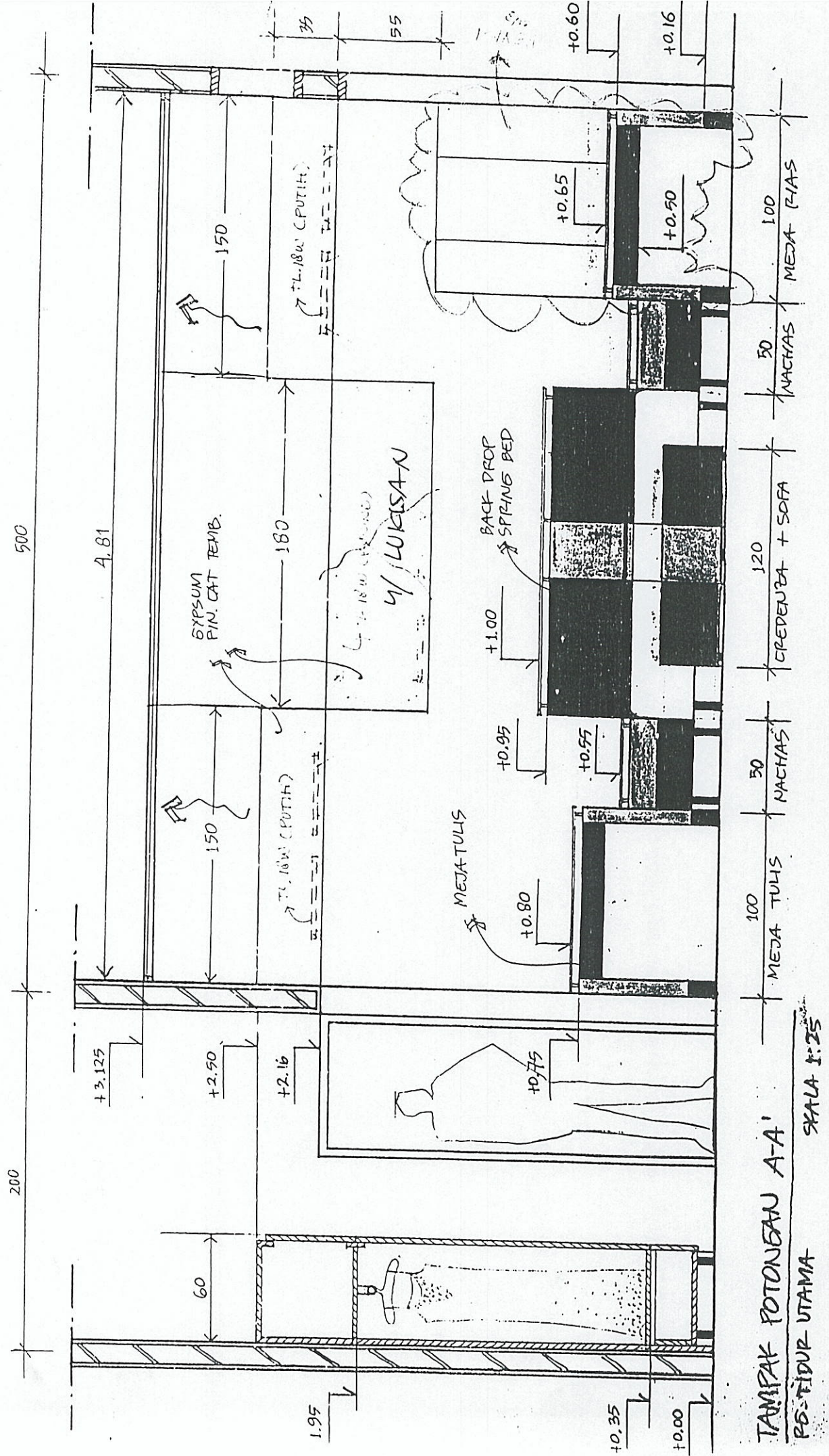
TAMPAK DEPAN
SKALA 1:20

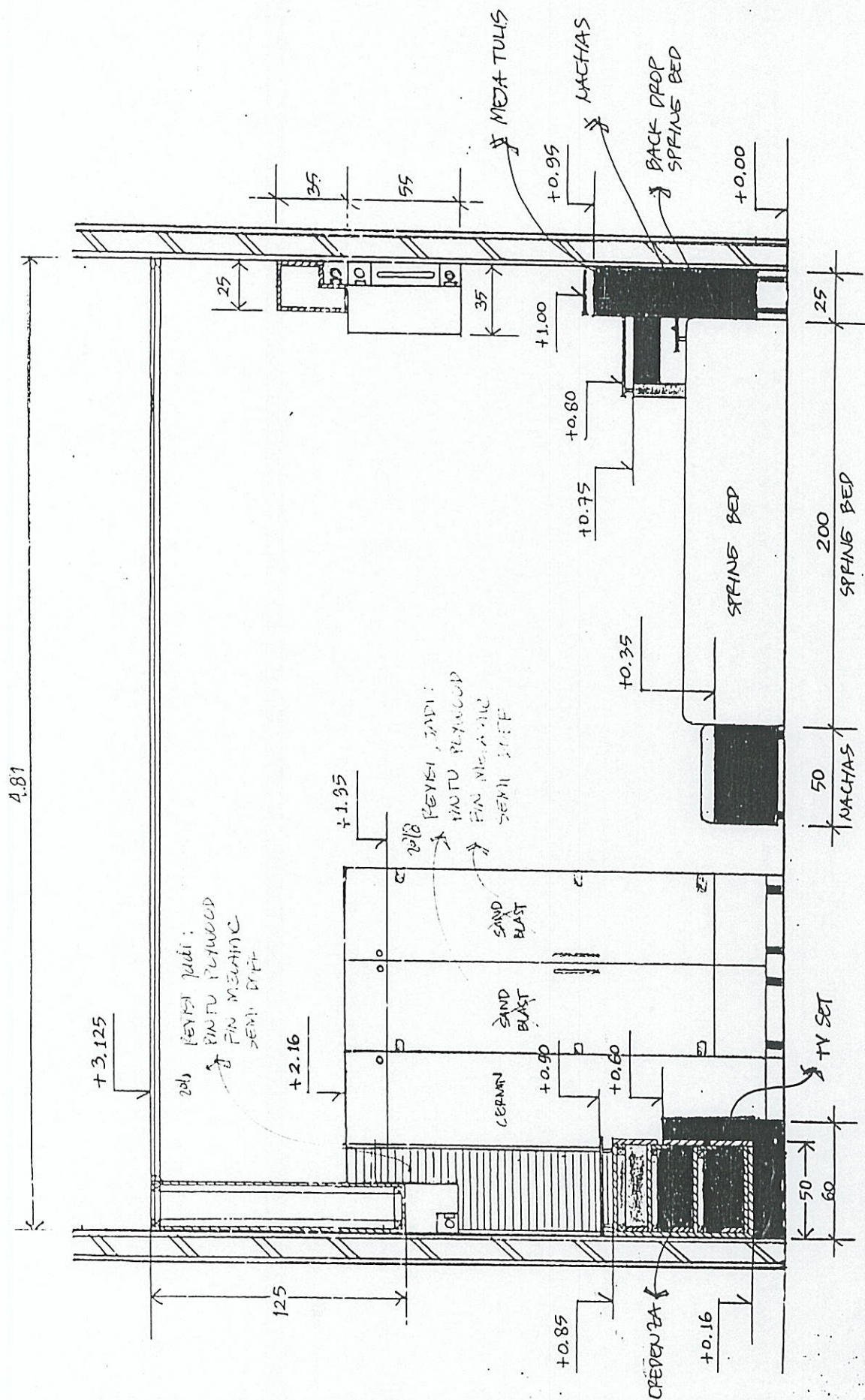
TAMP. POT. SAMPING
SKALA 1:20

NO. URUT	AREA PARTISI
KODE	GBR 13/B (ALT. 2)

Tgl. Rapo. 17-02 '04

RUMAH TINGGAL DAGO ATAS

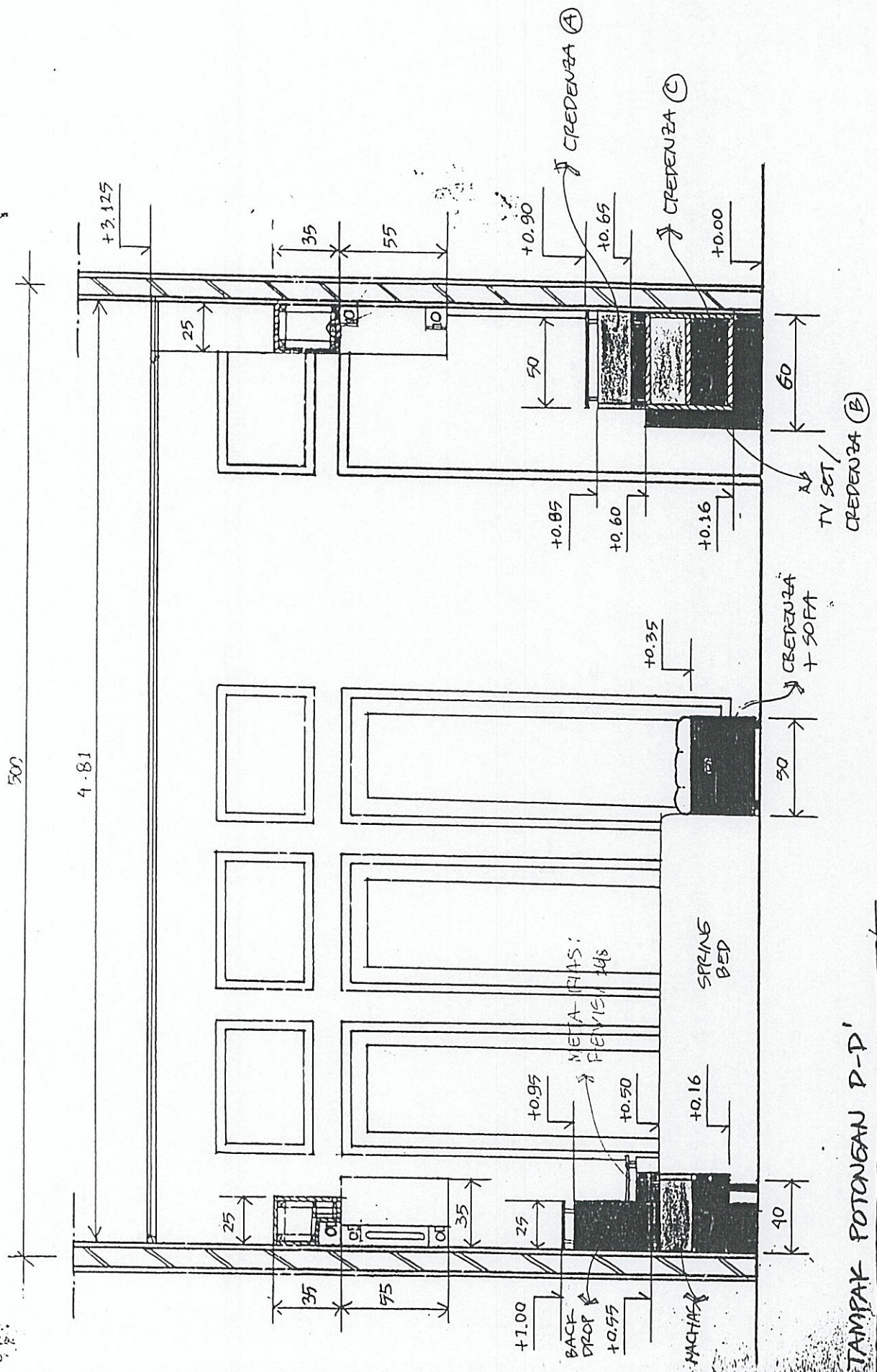




TAMPAK POTONGAN B-B'

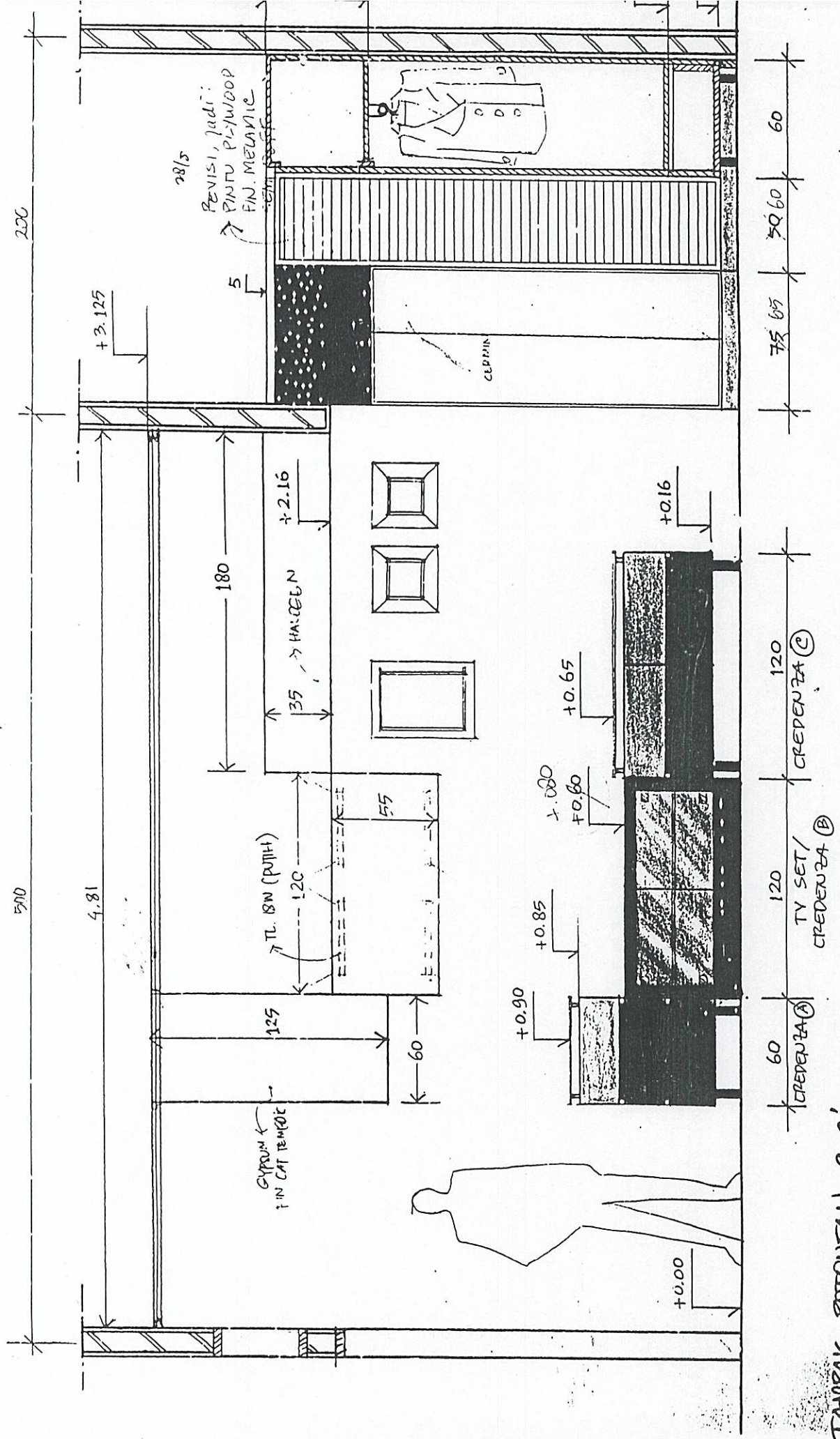
RS. TIDUR UTAMA

SKALA 1:25



TAMPAK POTONGAN D-D'

Rm. TIDUR UTAMA SKALA 1:25



TANPAK POTOUEAN C-C'

RS. TIPUR OTANA

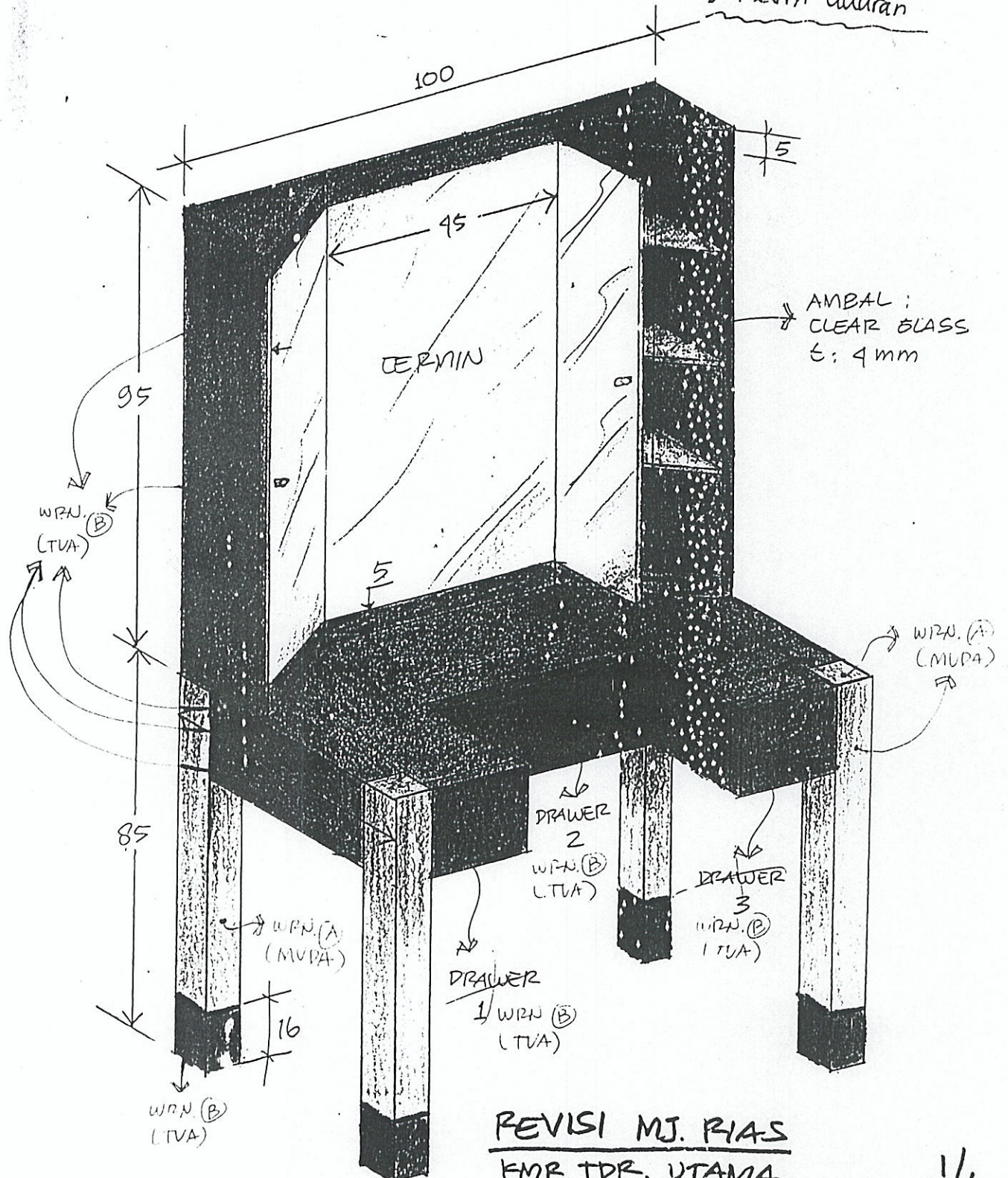
STALA 3:25

24/8

KPD. YTH. B' MARLENE

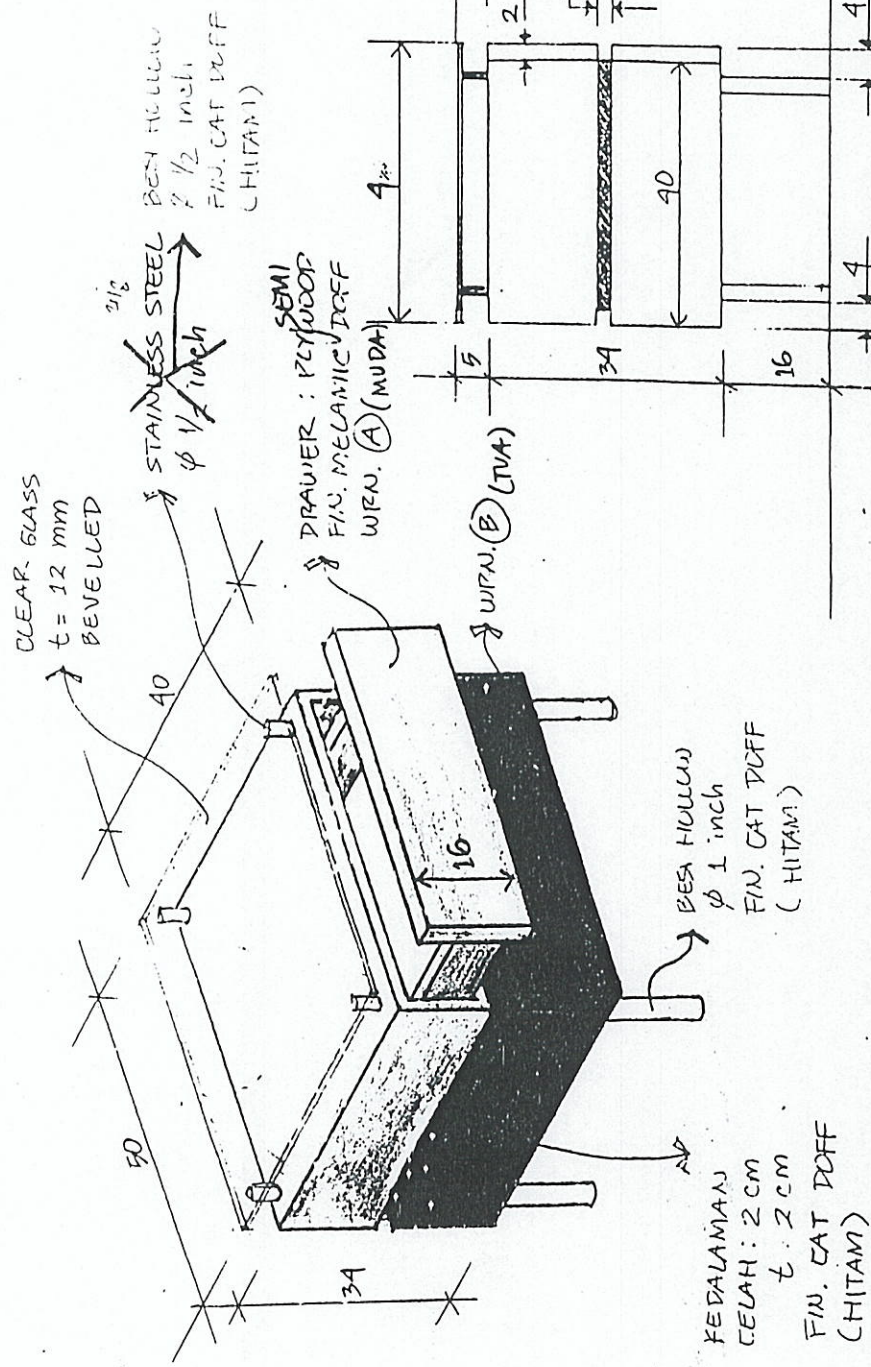
NO. FAX : 9239459

Revisi ukuran



REVISI MJ. RIAS
KMR. TDR. UTAMA
(TANPA KURSI)

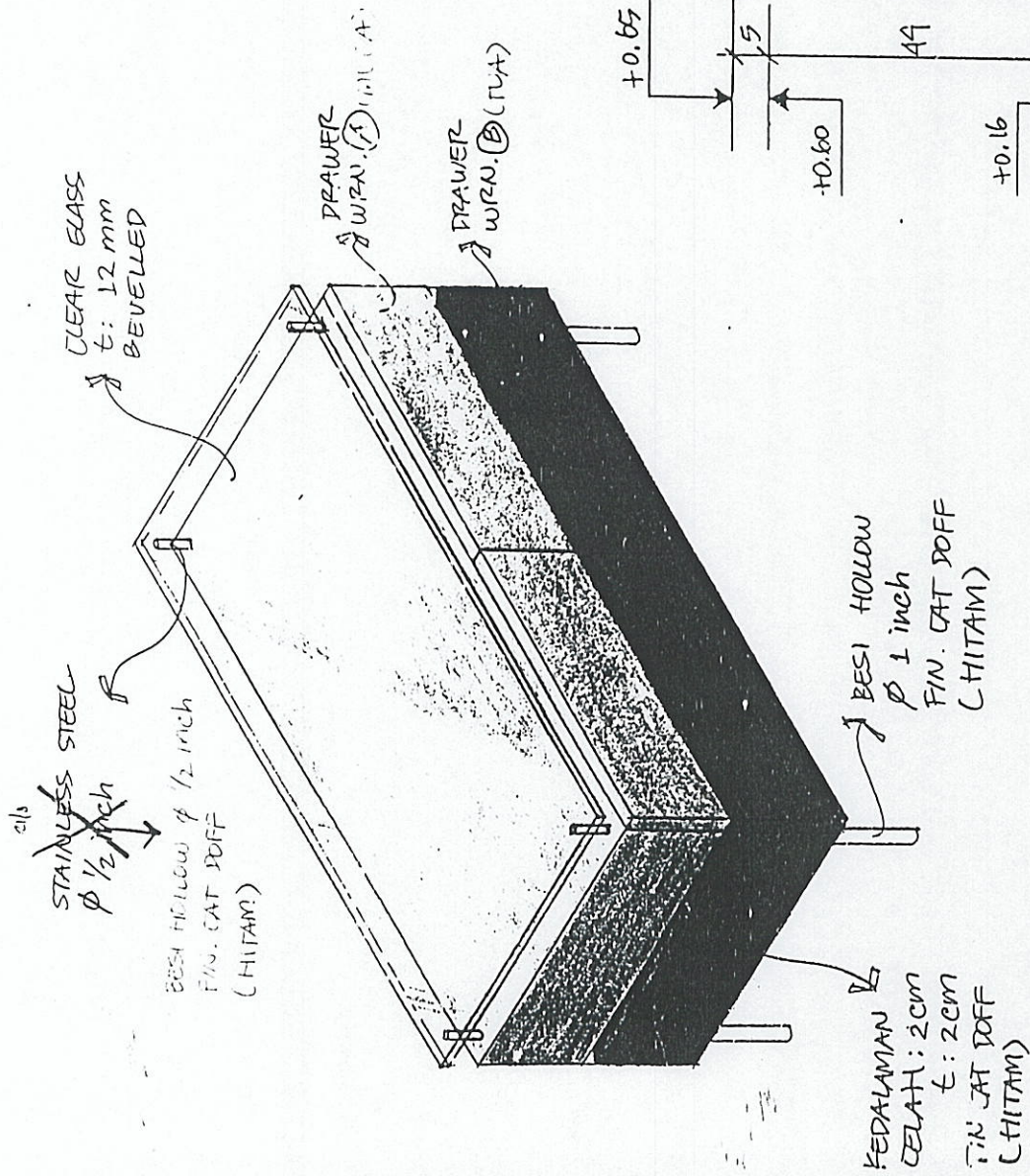
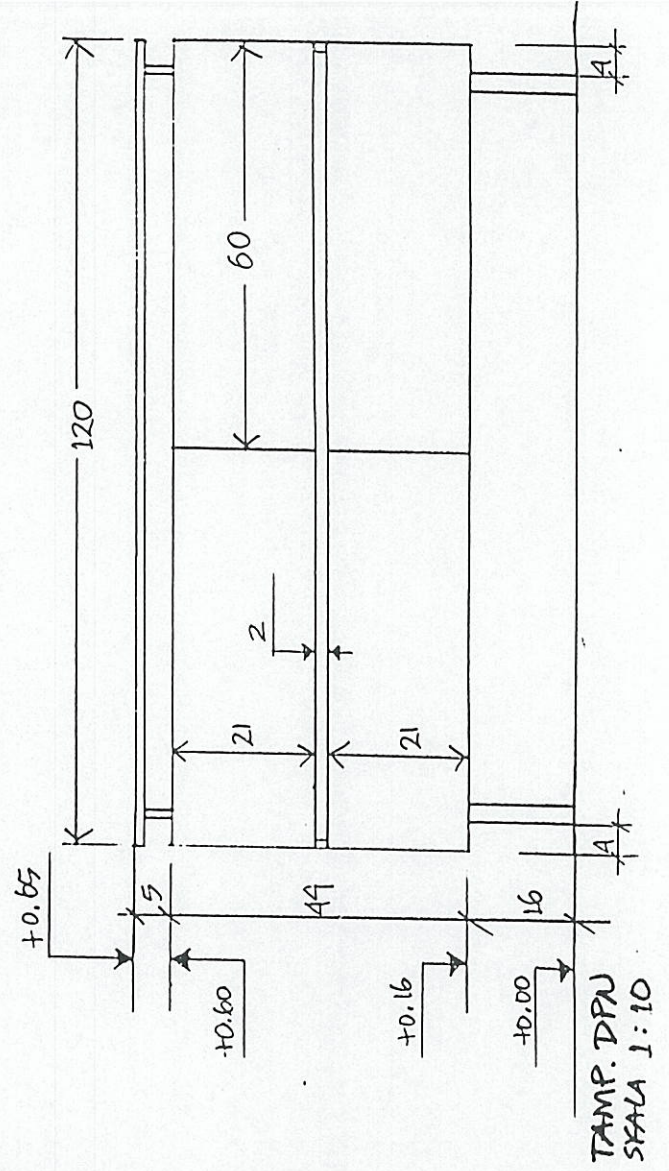
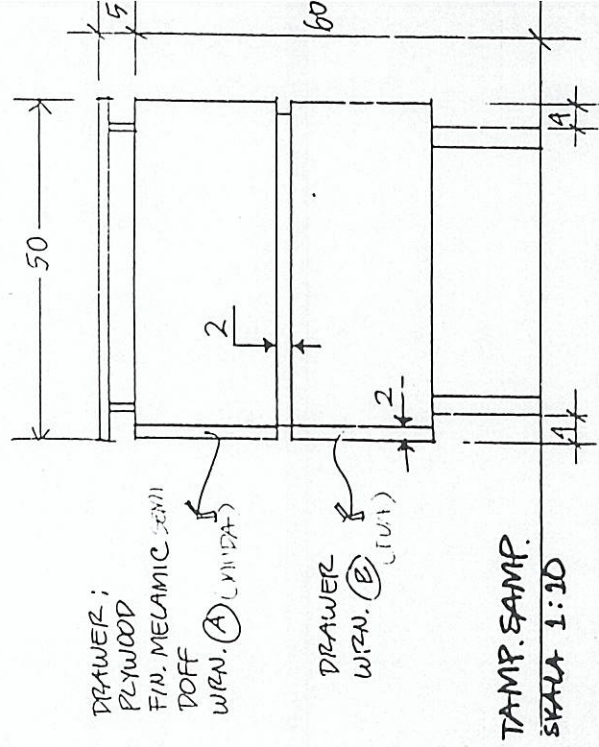
1/6
dinic



TAMPAK SAMPING
SKALA 1:10

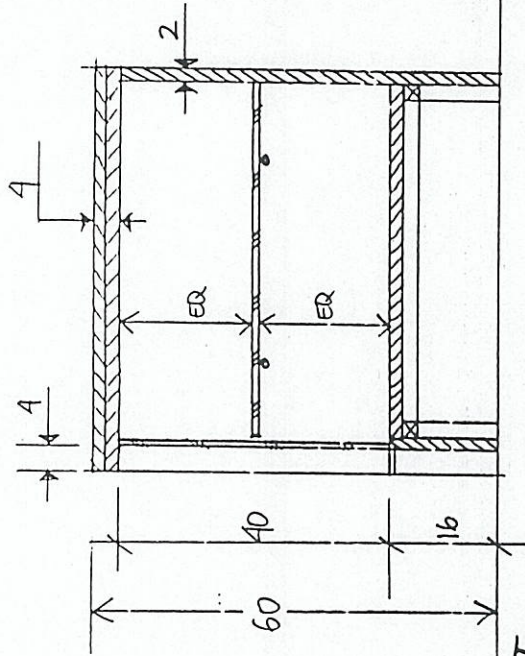
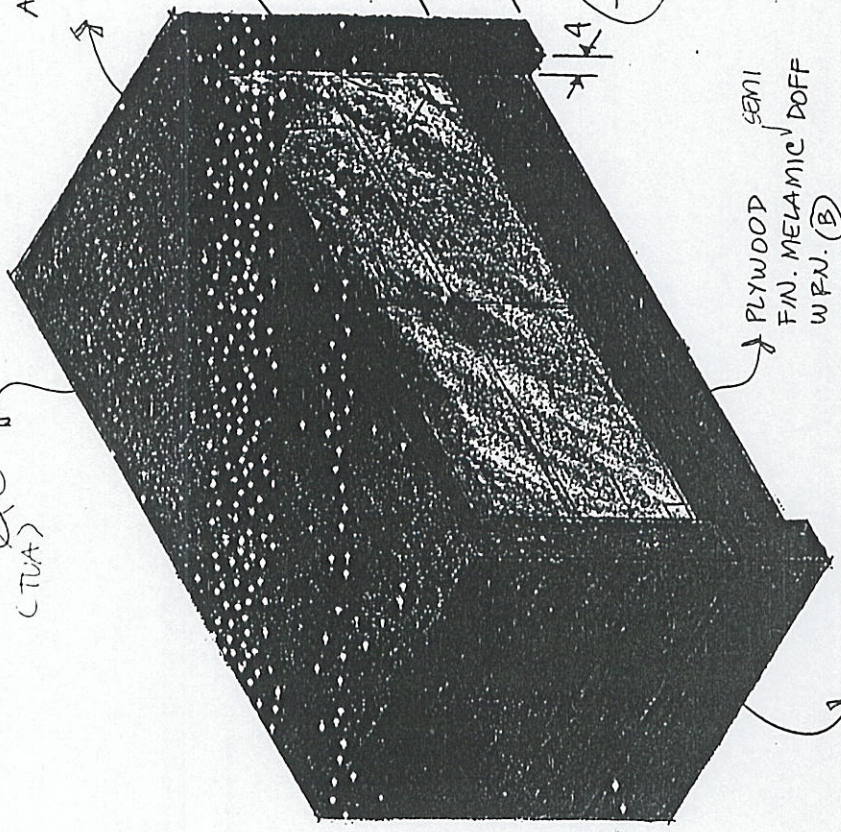
TAMPAK DEPAN
SKALA 1:10

NACHAS
Rg. TIDUR UTAMA



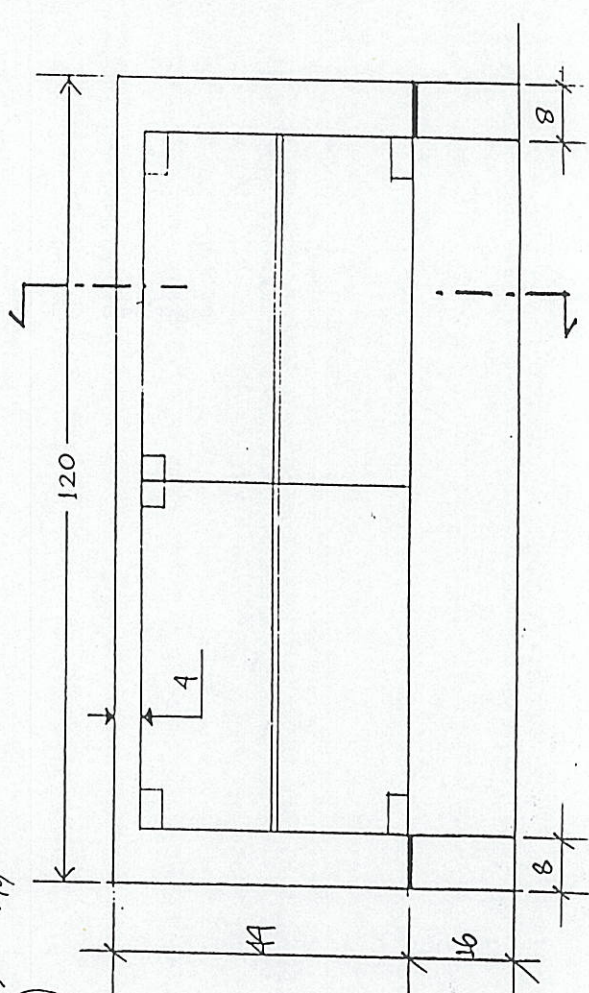
CREDENZA C
RS. TIDUR UTAMA

PLYWOOD
FIN. MELAMIN DOFF
WRN. (A) (B)
(TUA)



TAMP. POT
SKALA 1:10

PENGUNCI: 80 CM
17/9/03

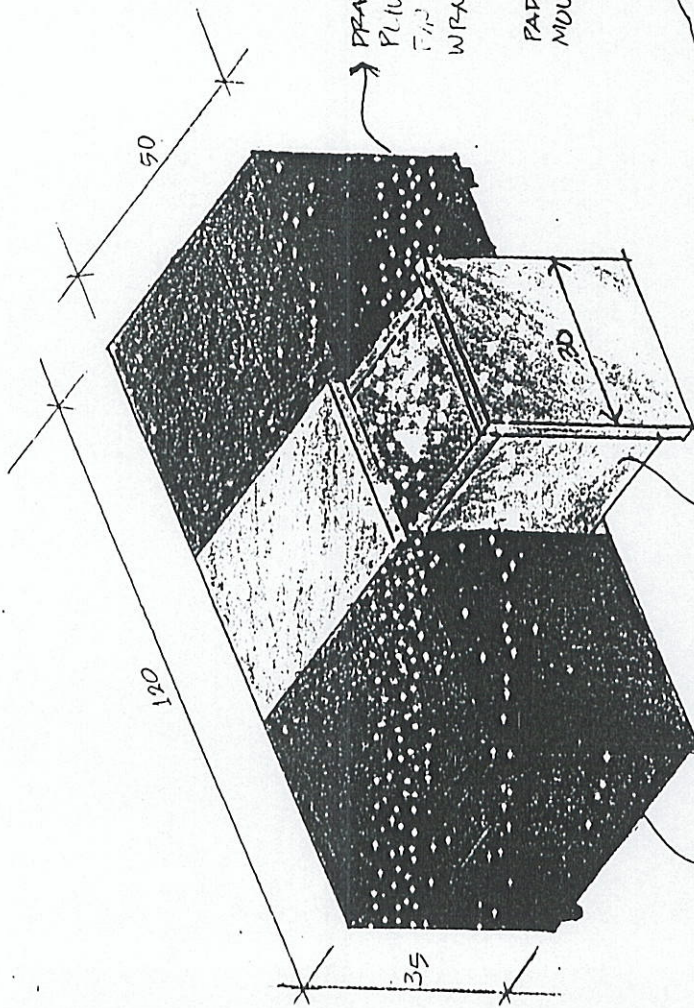


TAMP. DPU
SKALA 1:10

FIN. CAT DOFF (HITAM)

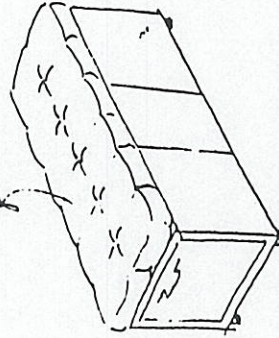
CREDENZA B

RE. TIDUR UTAMA



DRAWER-2 3/8
PLYWOOD
FIN. MELAMINE SEMI GLOSS
WRN. ② (TUA)

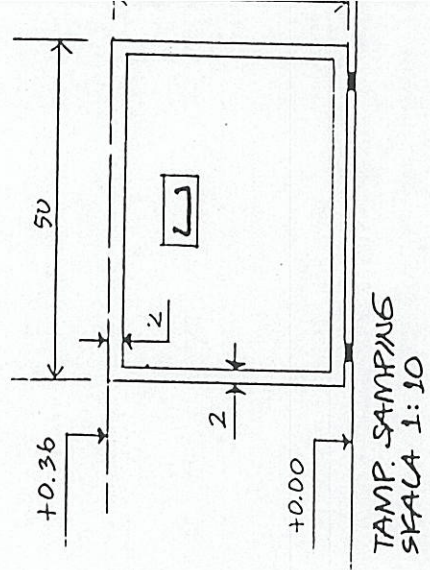
PADDING :
MOVEABLE



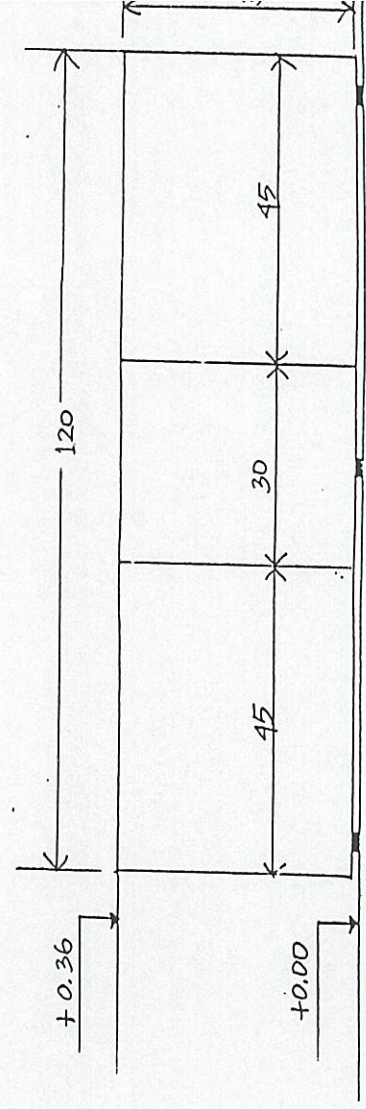
DRAWER-3 3/8
PLYWOOD FIN. MELAMINE
SEMIGLOSS WRN. ② (TUA)

DRAWER-1 3/8
PLYWOOD FIN. MELAMINE
SEMIGLOSS WRN. ② (TUA)

SUKA KE DEPAN



TAMP. SAMPING
SKALA 1:10

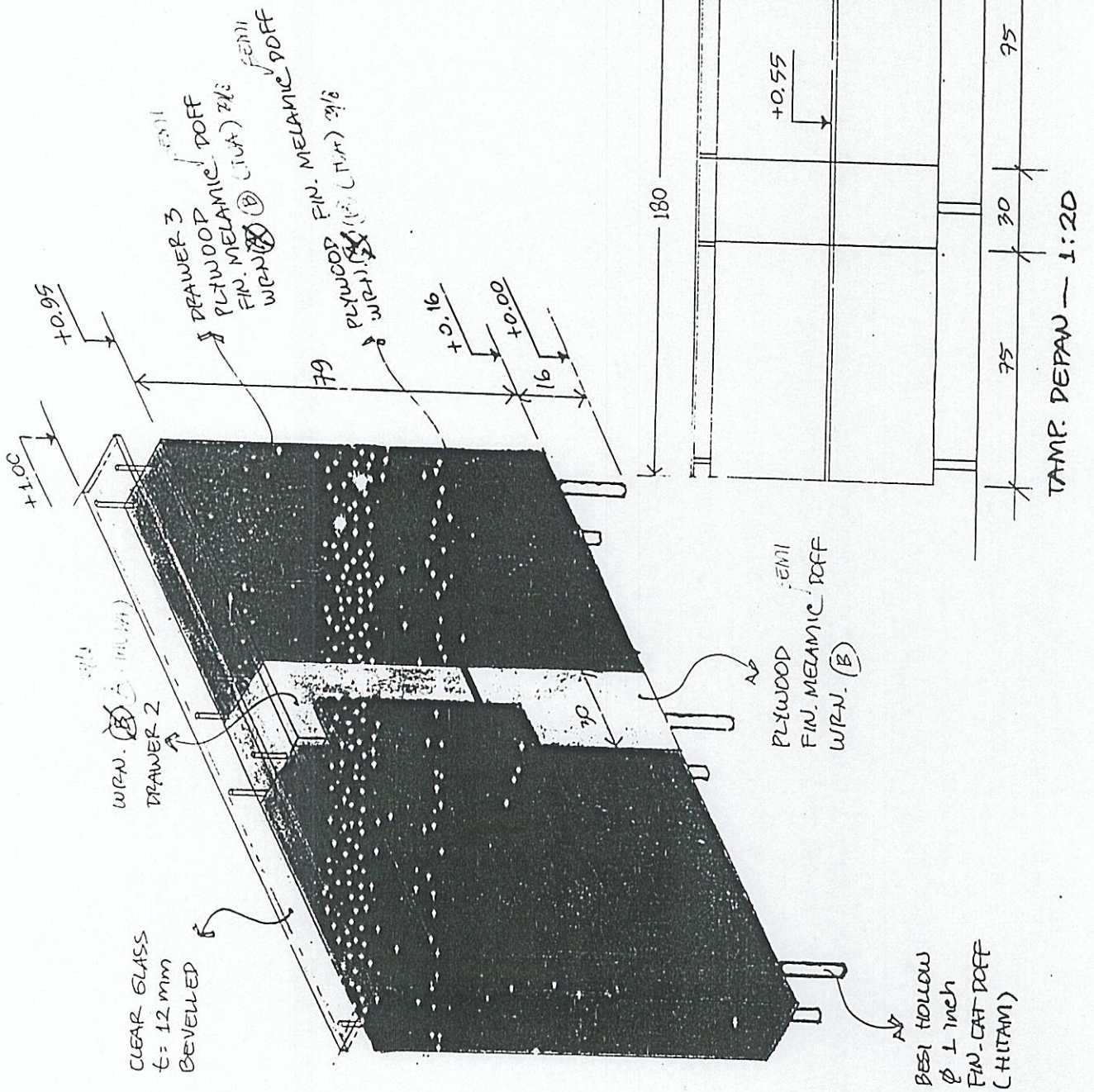


TAMP. DEPAN - SKALA 1:10

CREDENZA-SOFA → padding : permanent
RE. TIOR UTAMA

BACK PROP

RS. TIPUR UTAMA



BESI HOLLOW
 ϕ 1/2 inch
 FIN. CAT DOFF
 (HITAM)

STAINLESS STEEL
 ϕ 1/2 inch

CLEAR GLASS
 t : 12 mm
 BEVELED

DRAWER: PLYWOOD
 FIN. MELAMIC, TOFF
 WRN. (A) (MUDA)

DRAWER: PLYWOOD
 FIN. MELAMIC
 SEMI DOFF
 WRN. (B) (TUA)

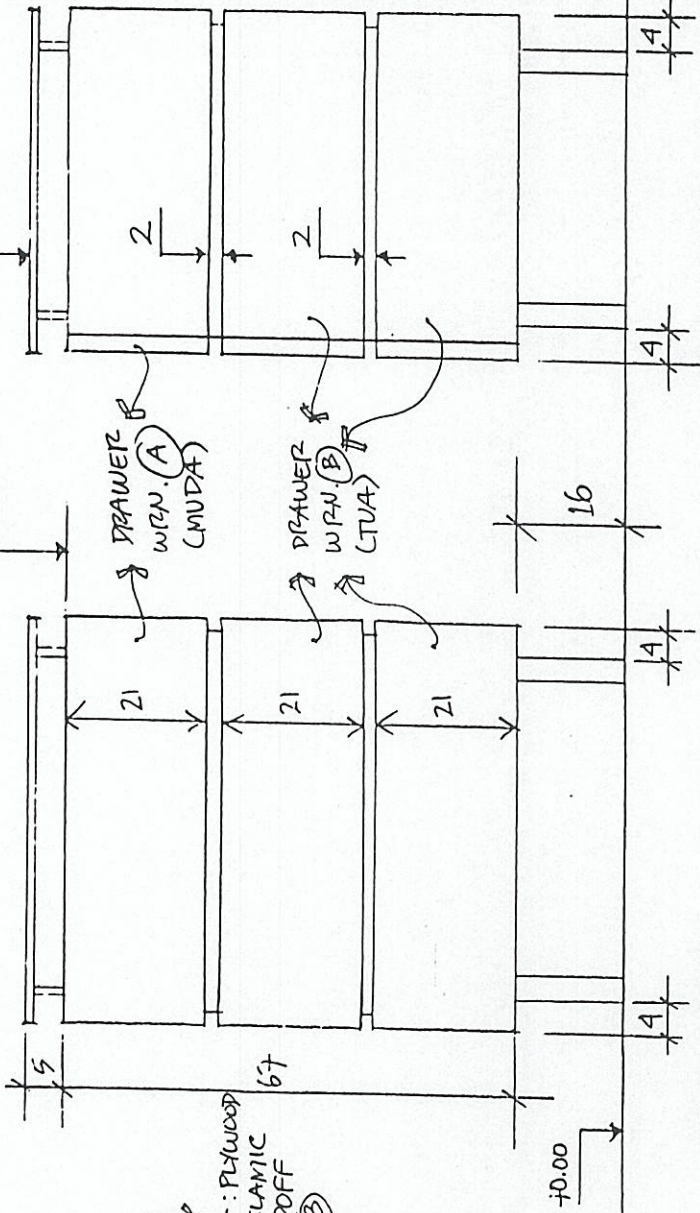
BESI HOLLOW
 ϕ 1 inch
 FIN. CAT DOFF
 (HITAM)

KEDALAMAN
 CELAH: 2cm
 t : 2cm
 FIN. CAT DOFF
 (HITAM)

+0.88

+0.83

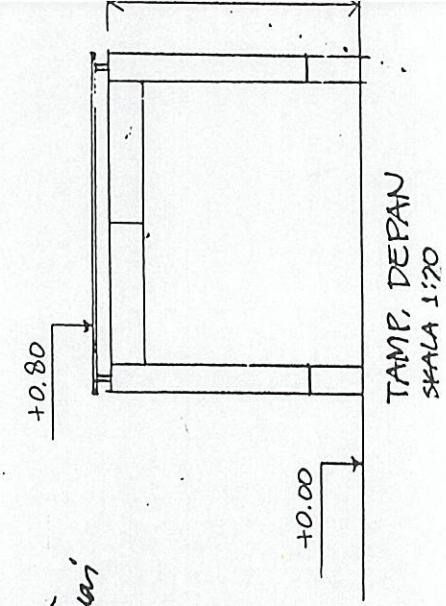
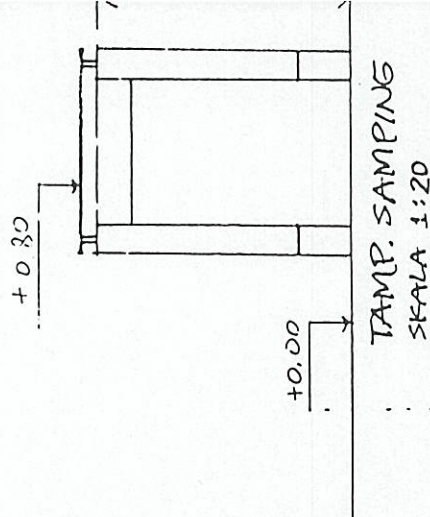
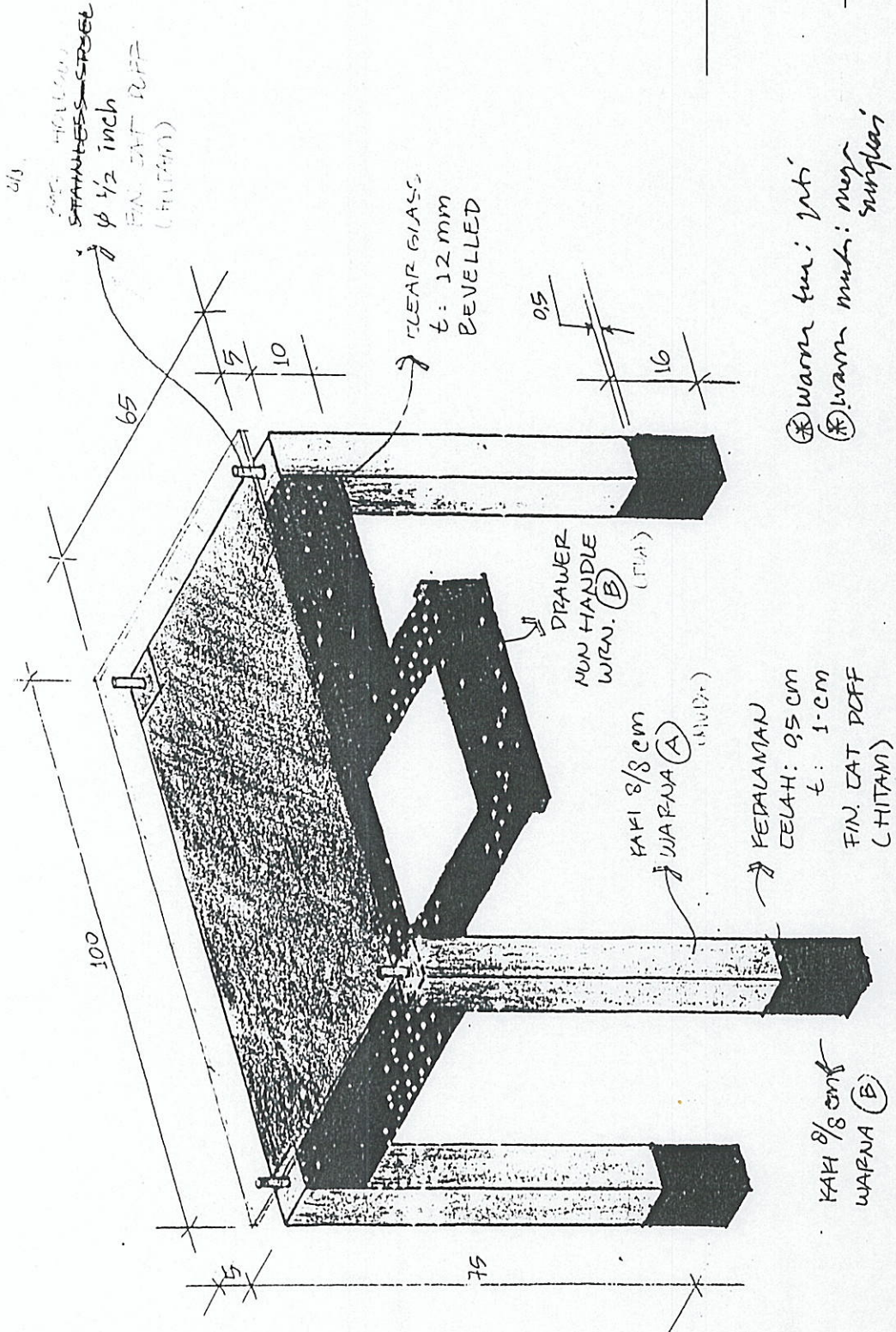
+0.00



TAMP. SAMP.
 SKALA 1:10

TAMP. DPN
 SKALA 1:10

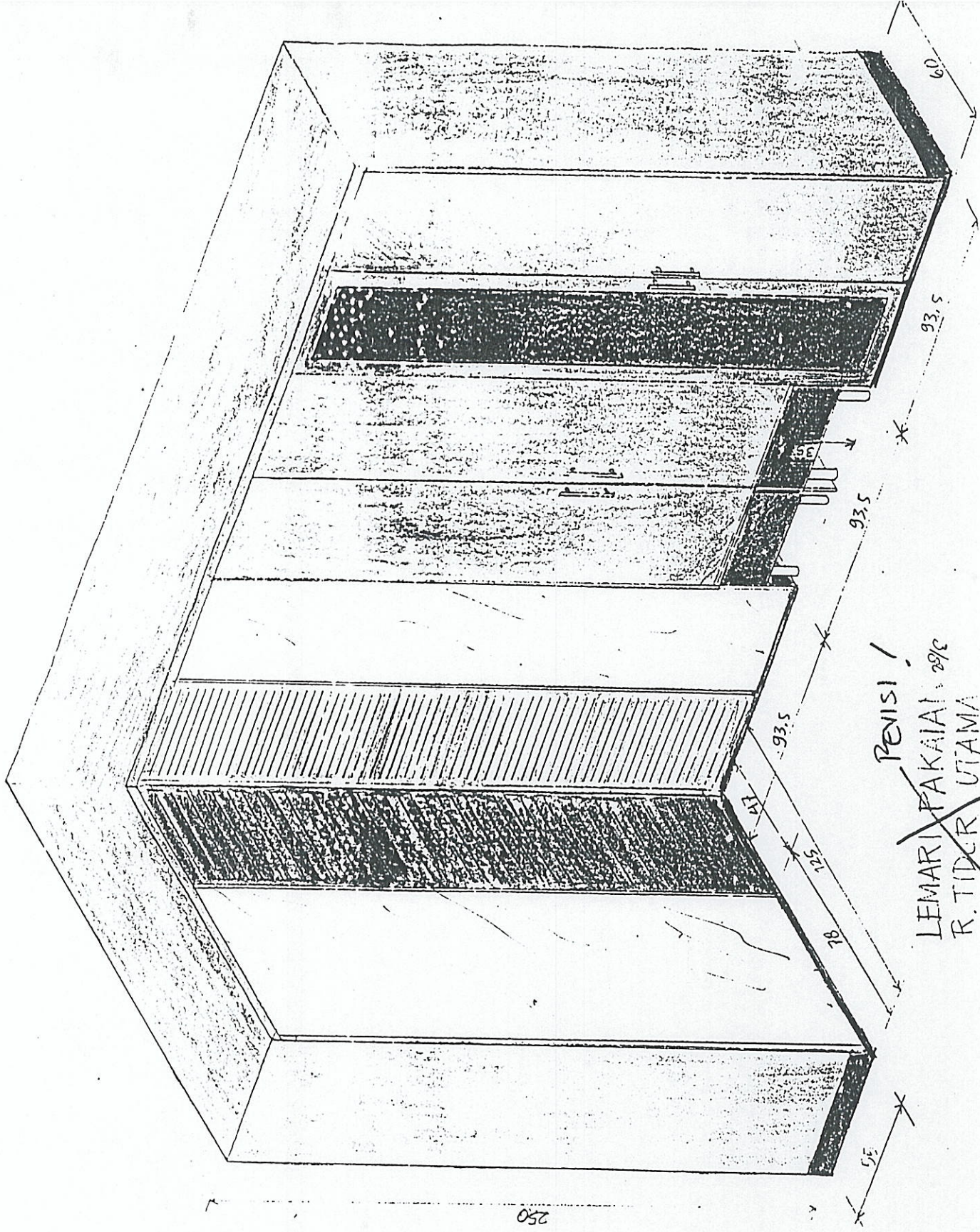
CREDENZA A
 RS. TIDUR UTAMA



⊗ warna tua: jati
 ⊗ warna muda: meru
 surplai

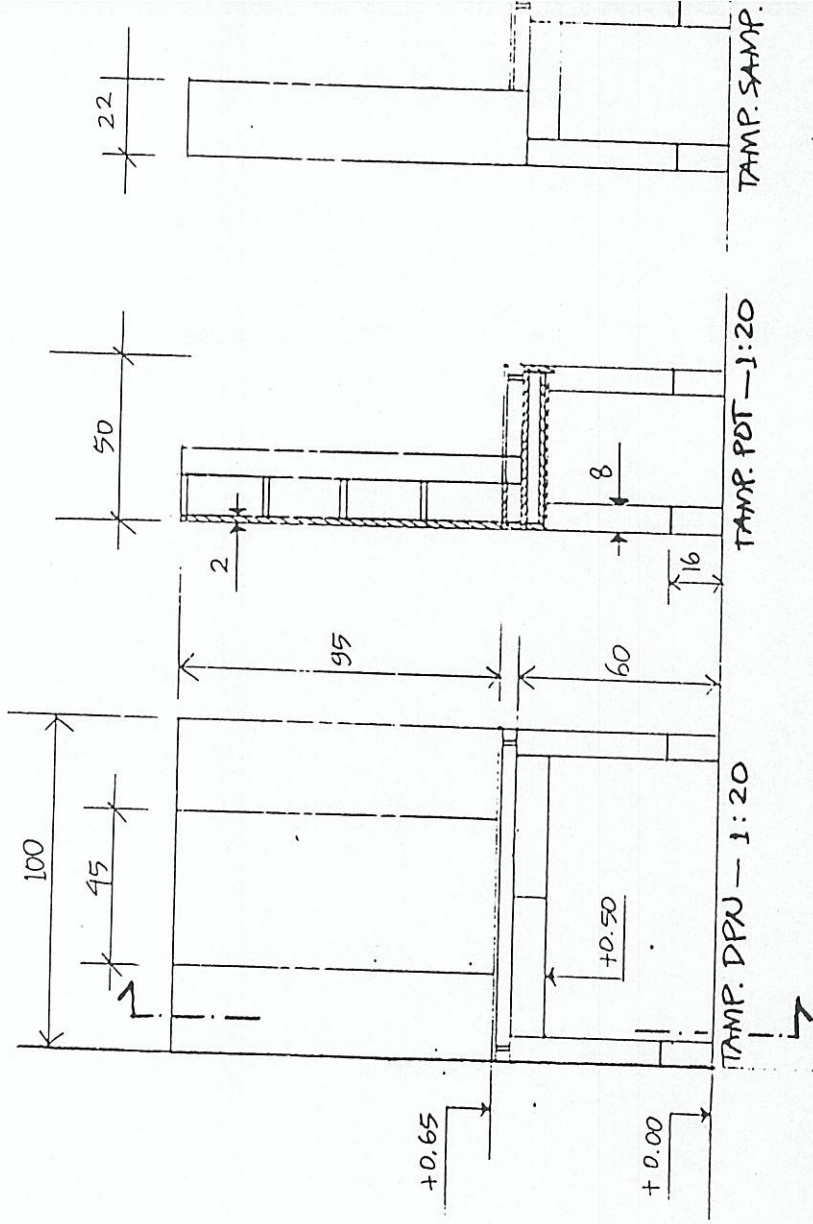
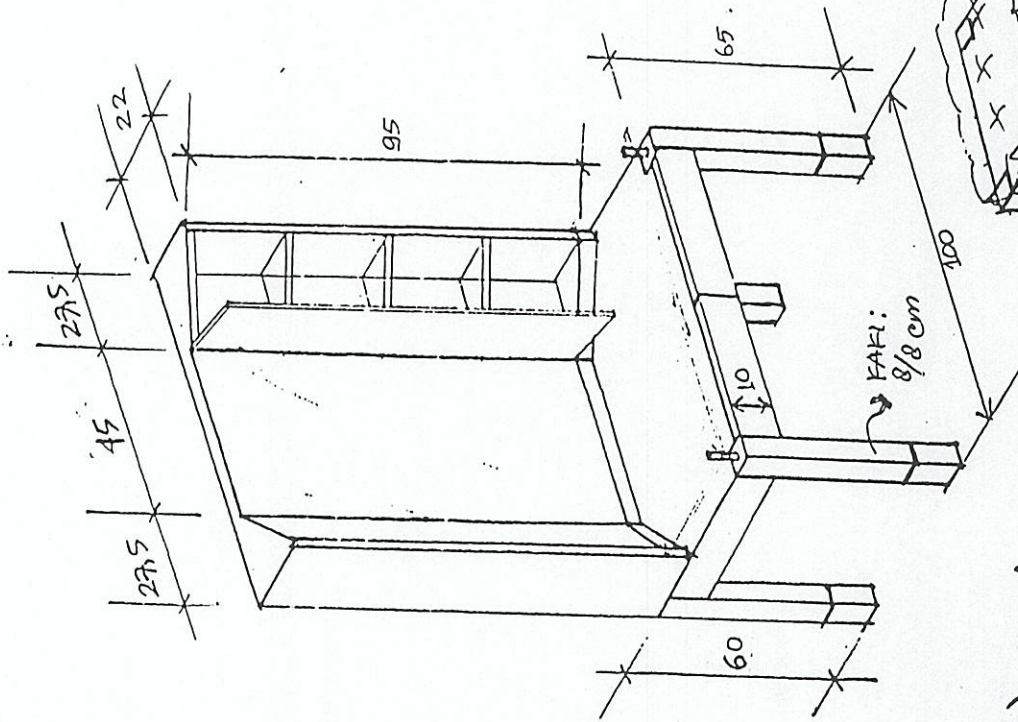
MJ. TULIS — PRATI: fanyo. ladi? & lemar.

RS. TIDUR UTAMA

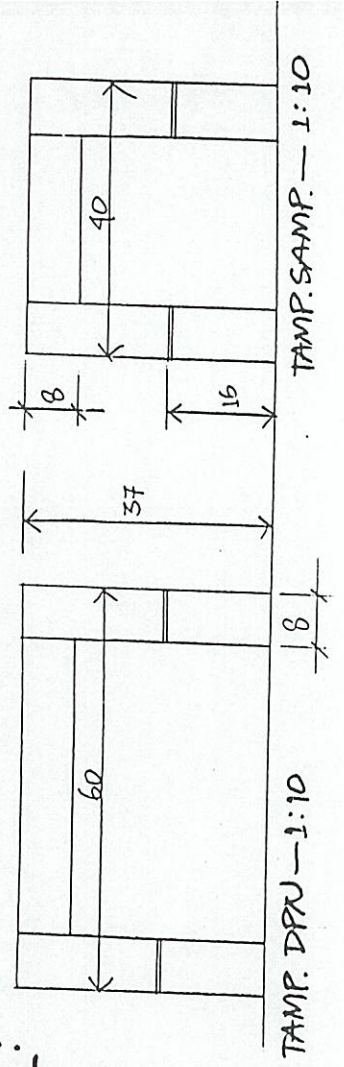
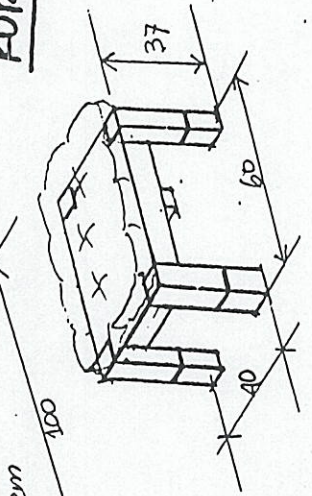


REVISI!
~~LEMARI PAKAIAN 2018~~
~~R. TIDUR UTAMA~~

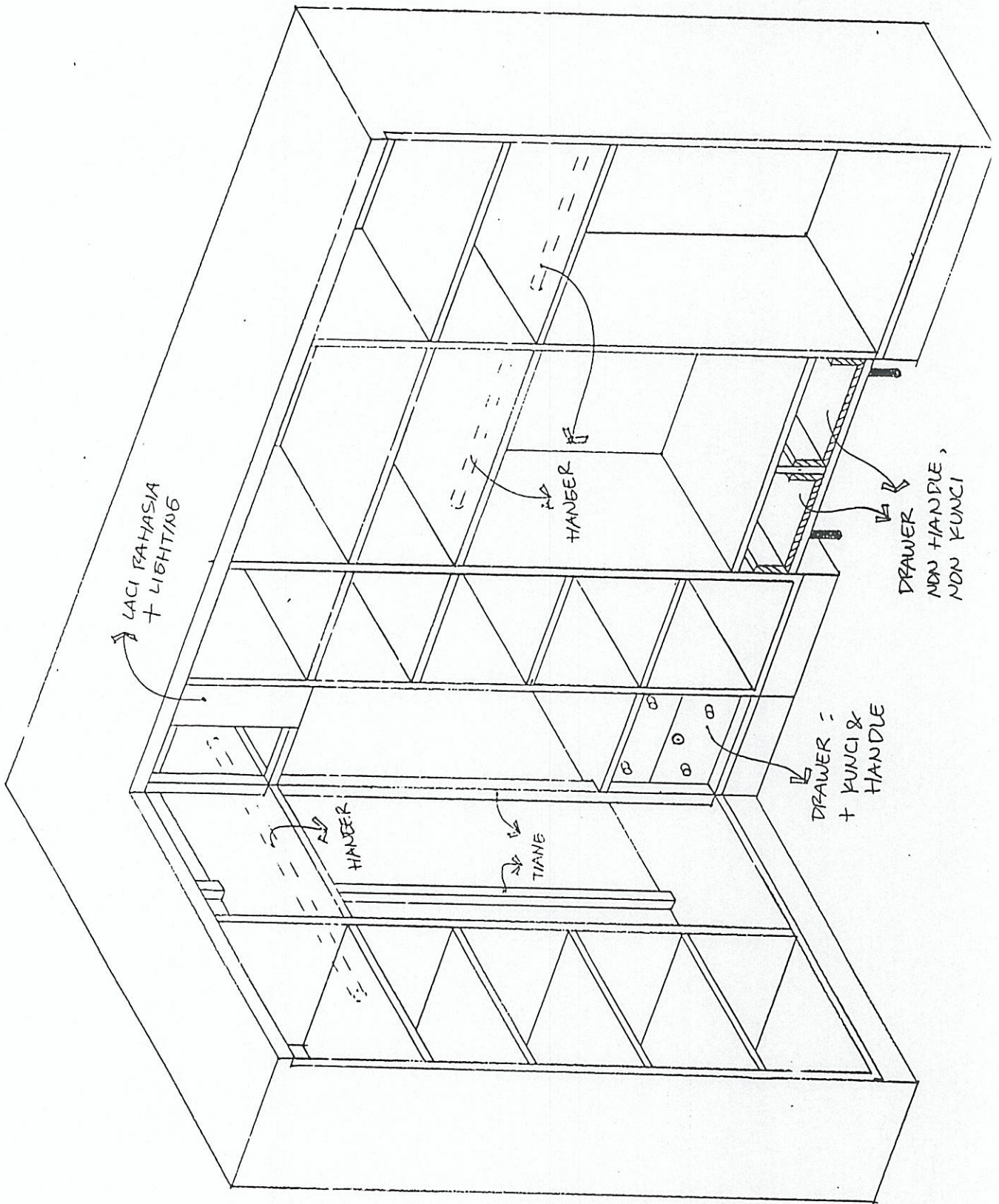
MJ. RIAS :

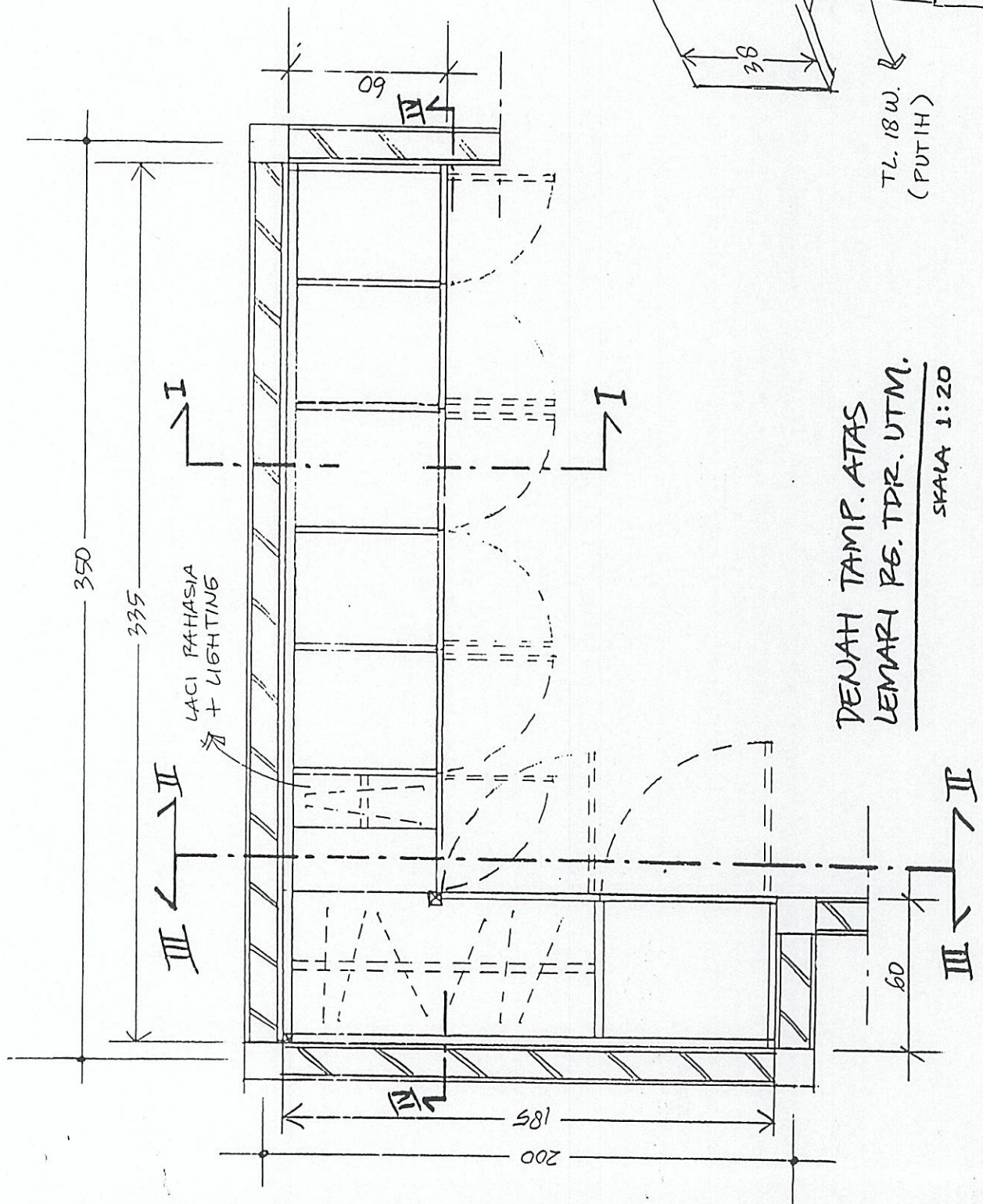


KURSI :



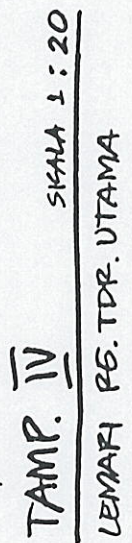
~~MJL KURSI RIAS~~
~~RS. TIDUR UTAMA~~
 2/5
 REVISI !



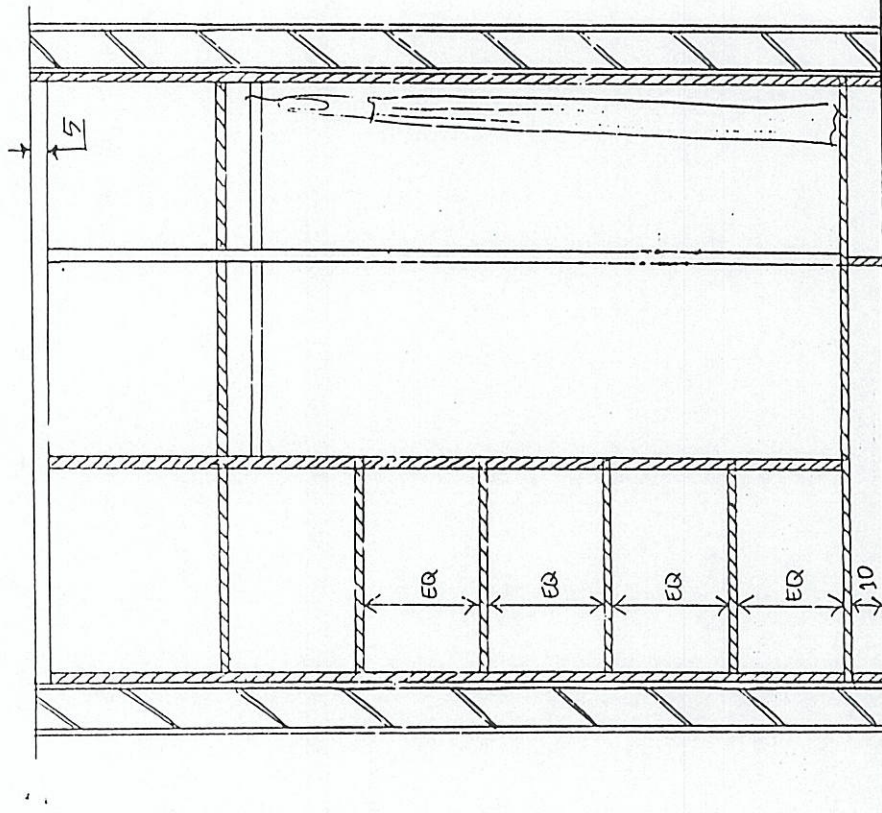


DENAH TAMP. ATAS
LEMARI PG. TDR. UTM.

SKALA 1:20

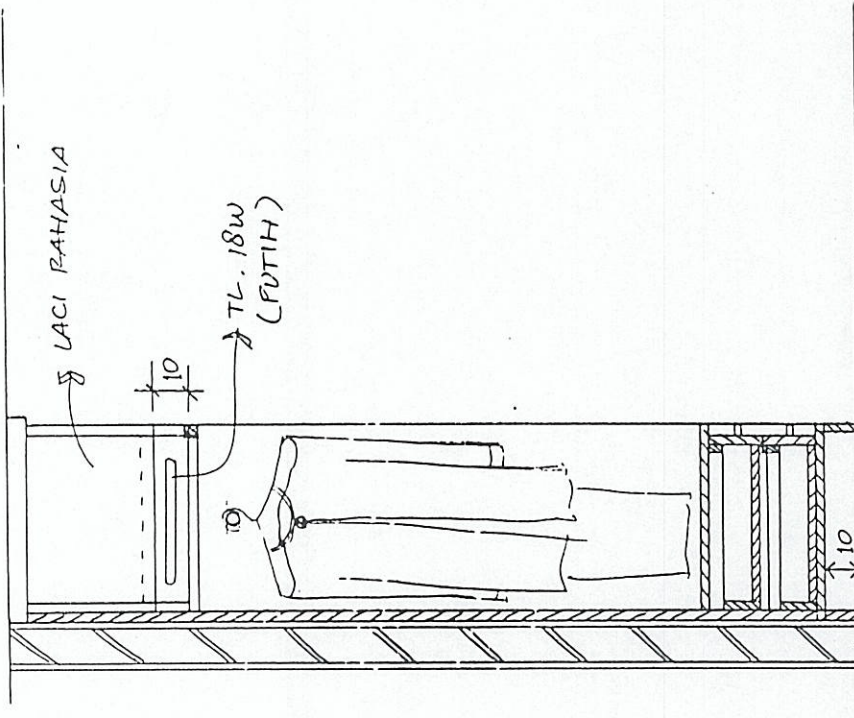


876



AS KE AS DINDING = 200

TAMPA. III SKALA 1:20
LEMARI P5. TDR. UTAMA



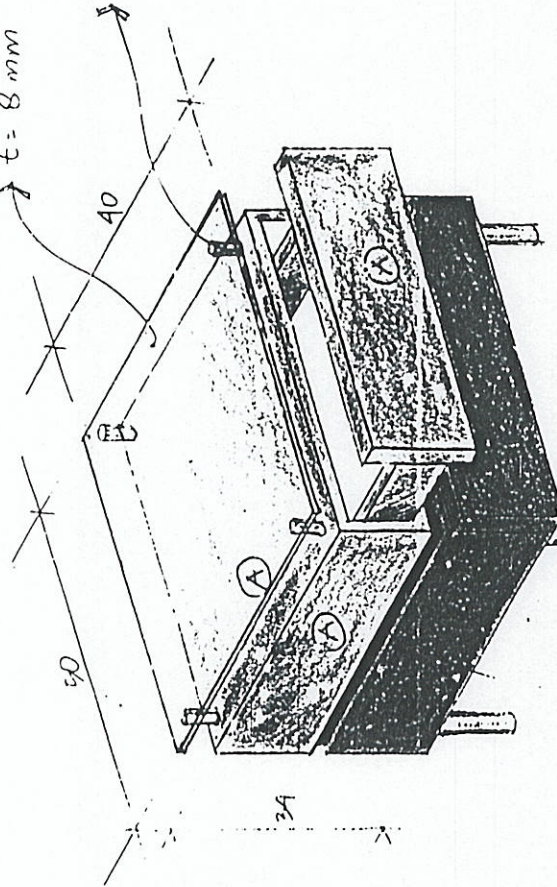
58
TANPA
KETEBALAN
PUTI.

TAMPA. II SKALA 1:20
LEMARI P5. TDR. UTAMA

2/18
6/6
dim

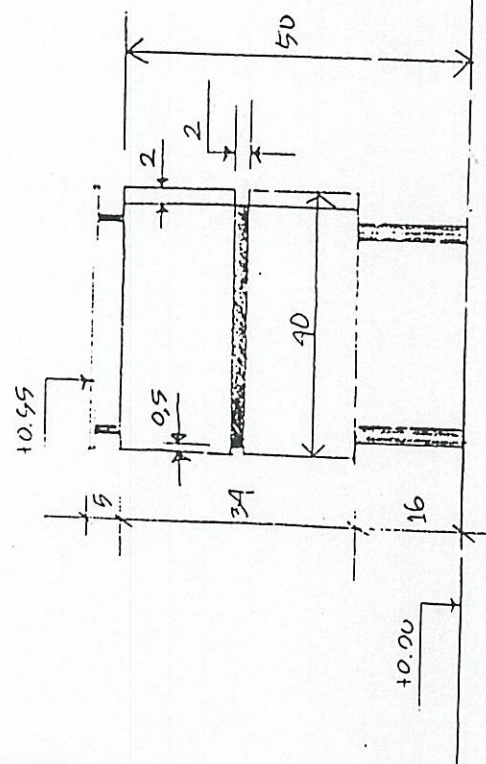
KACA SANI-ELAST
t = 8 mm

BESI PEJAL
φ 1 1/2 inch
FIN. CAT DOFF
(HITAM)

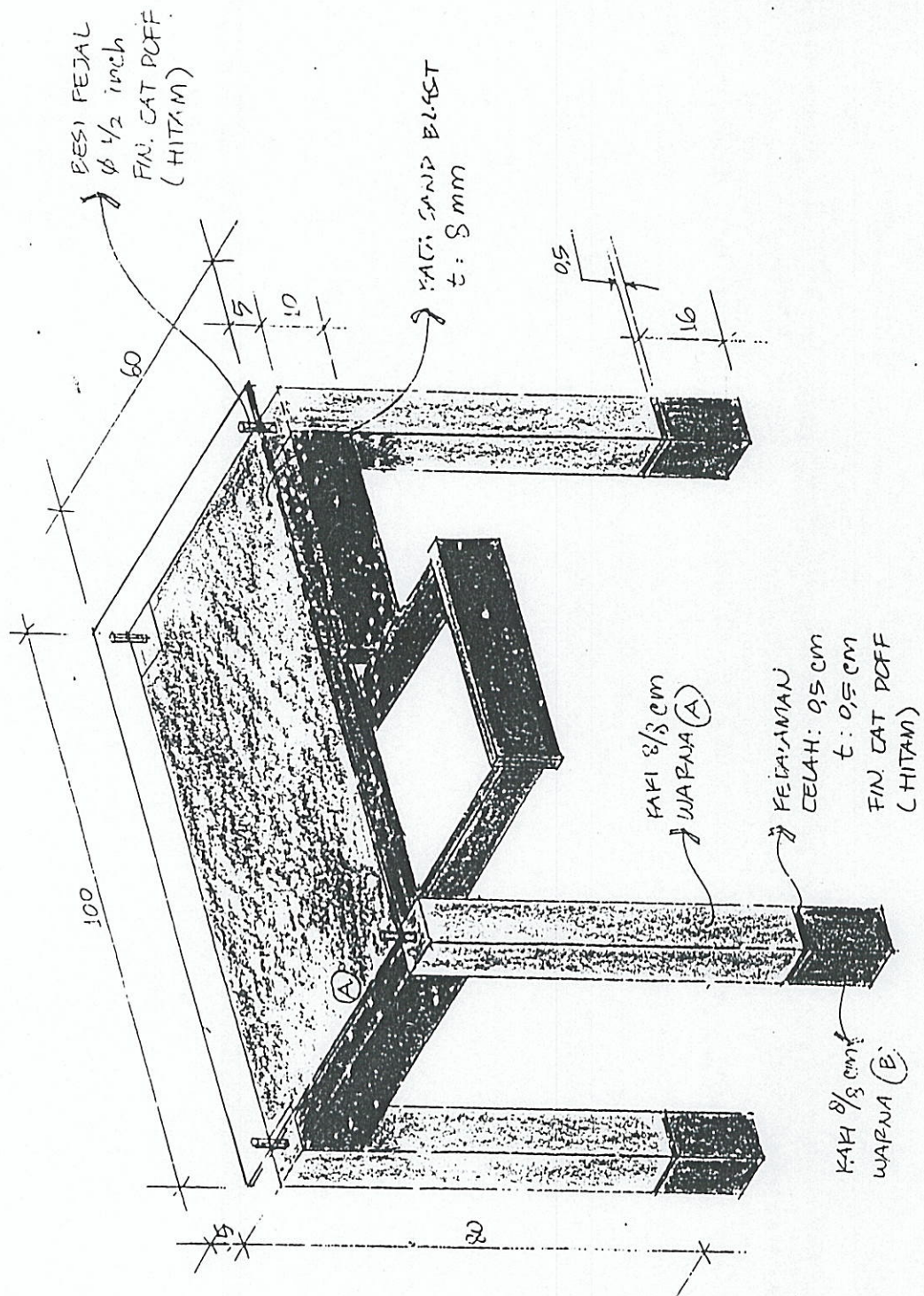


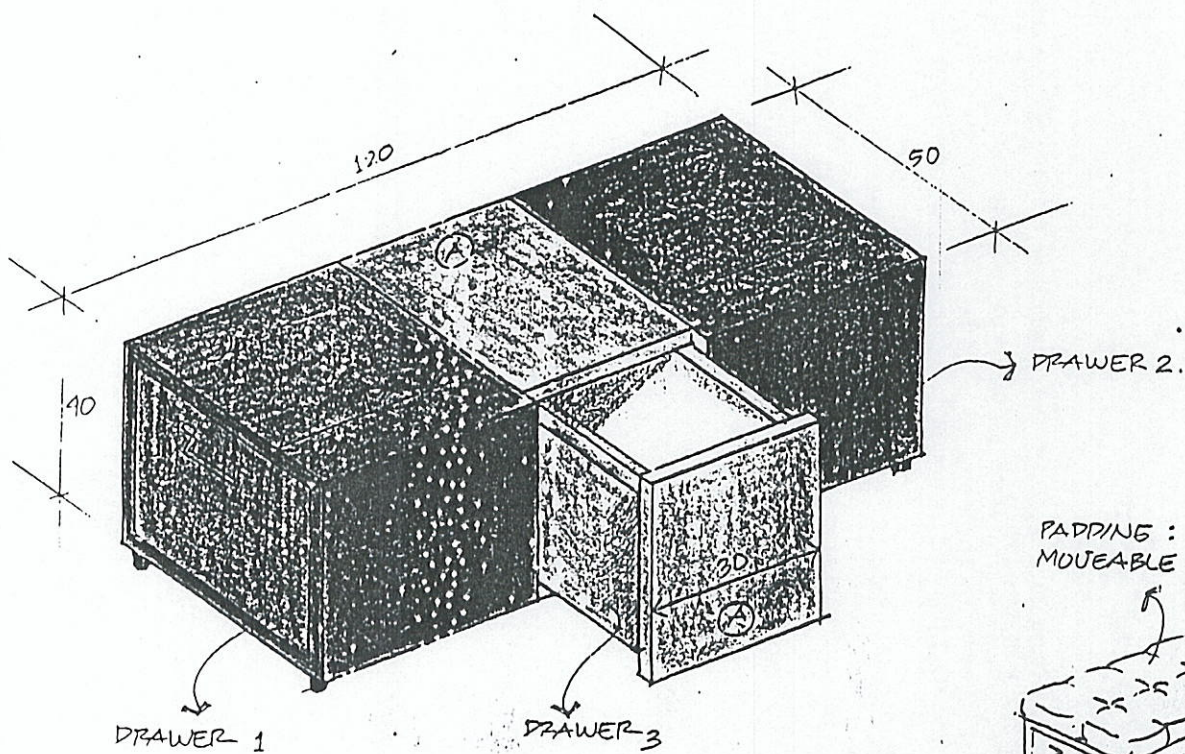
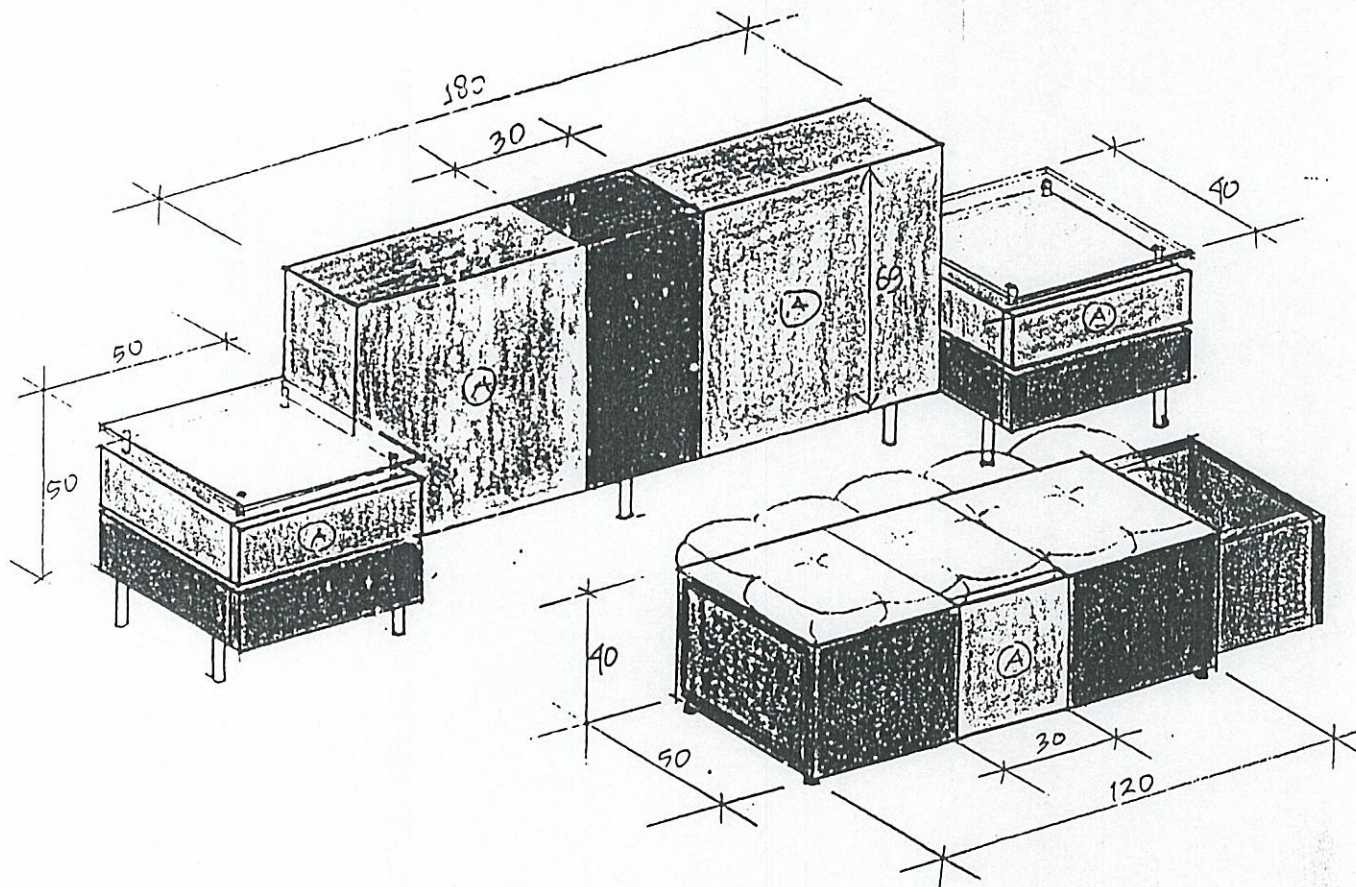
KEDALAMAN
(FLAT) : 0.5 mm
t : 3 mm
FIN. CAT DOFF
(HITAM)

BESI HOLLOW
φ 1 inch
FIN. CAT DOFF
(HITAM)

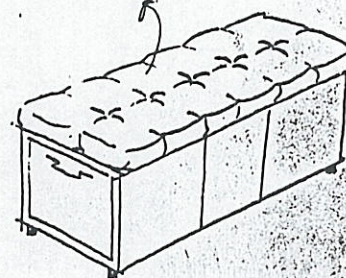


TAMP. SANDPINE
SKALA 1:20



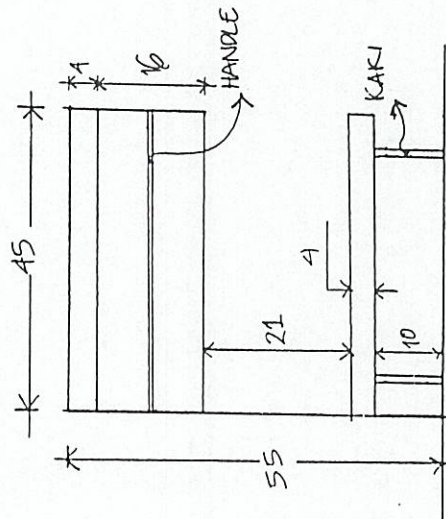


PADDING :
MOUEABLE

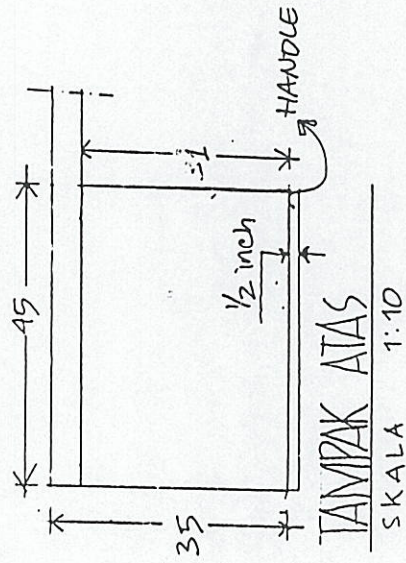




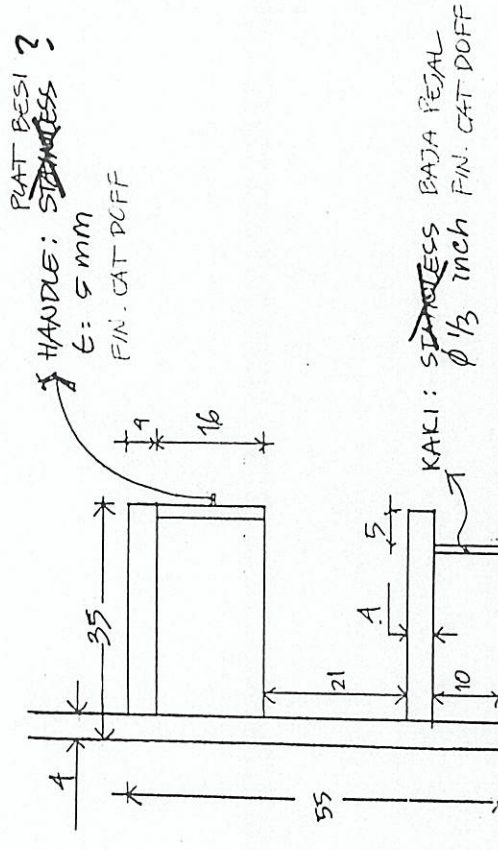
NACHAS



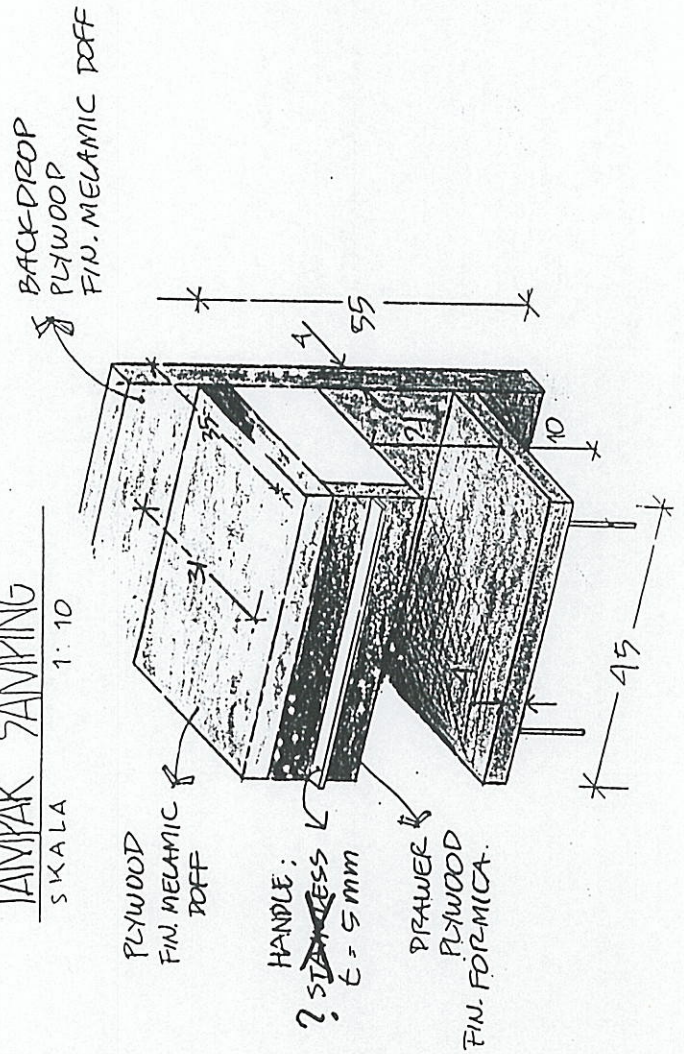
TAMPAK DEPAN
SKALA 1:10



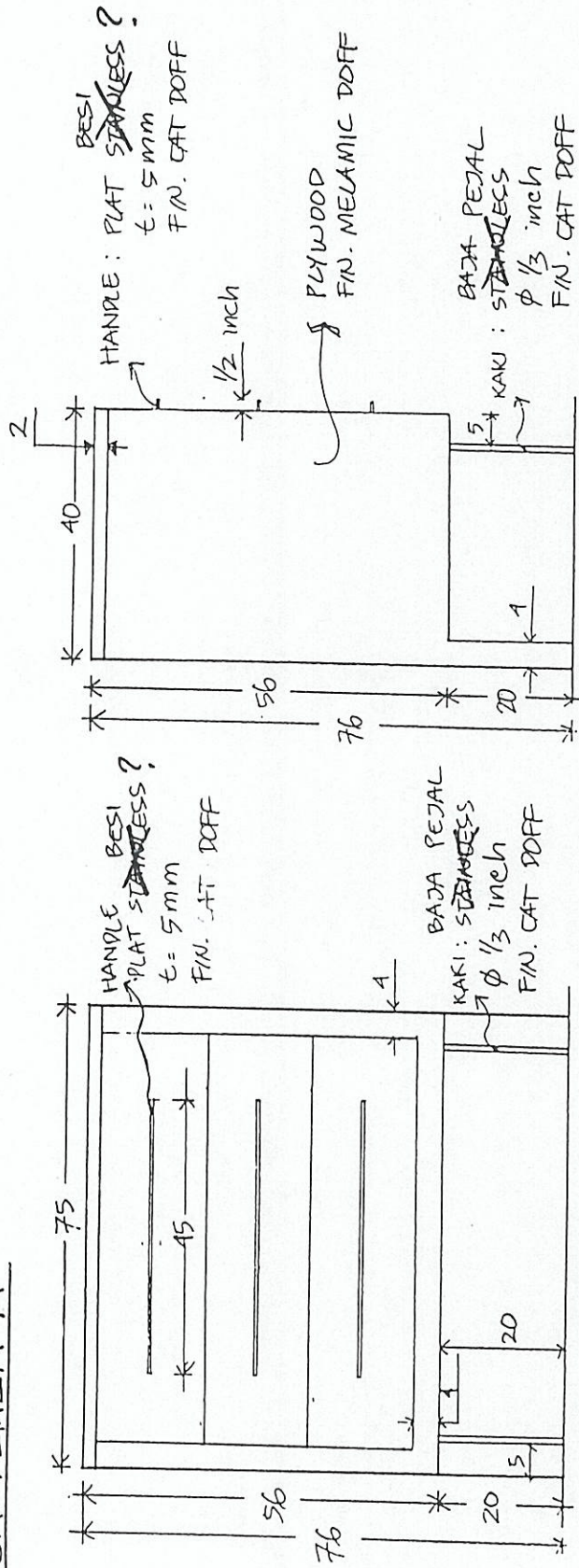
TAMPAK ATAS
SKALA 1:10



TAMPAK SAMPING
SKALA 1:10



CREDENZA A



TAMPAK DEPAN
SKALA 1:10

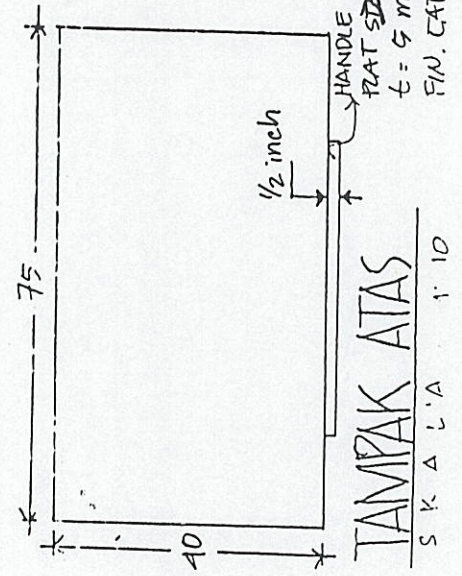
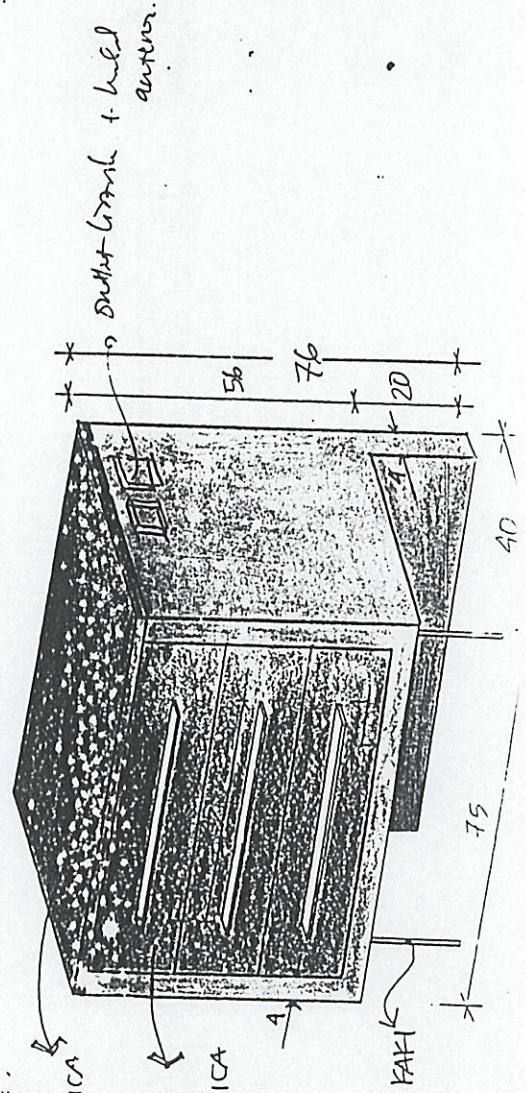
TAMPAK SAMPAING
SKALA 1:10

TOP TABLE:

PLYWOOD
FIN. FORMICA

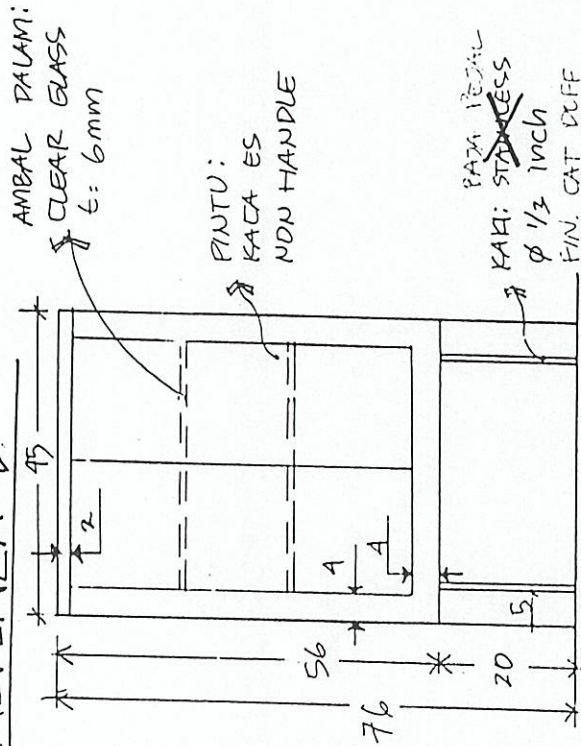
DRAWER
PLYWOOD
FIN. FORMICA

HANDLE
BESI (Steel)
PLAT ~~STAINLESS~~ ?
 $t = 5 \text{ mm}$
FIN. CAT DOFF



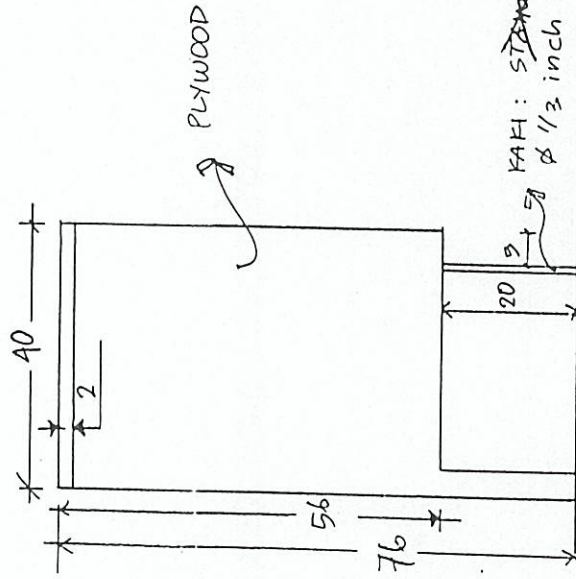
TAMPAK ATAS
SKALA 1:10

CREDENZA B



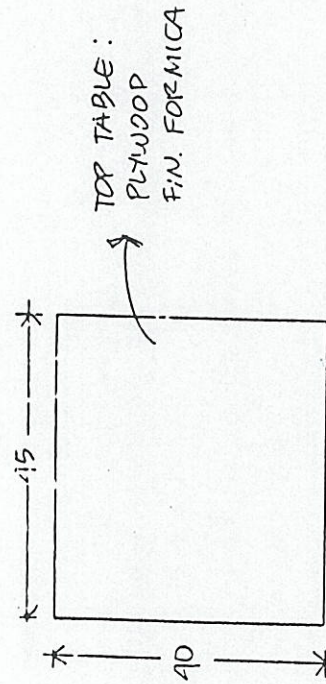
TAMPAK DEPAN

SKALA 1:10



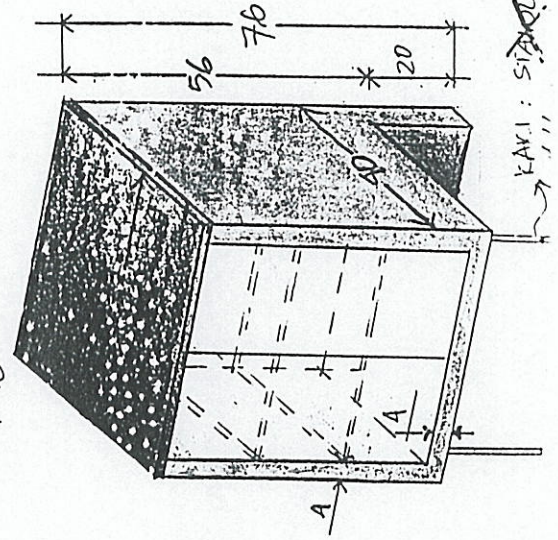
TAMPAK SAMPING

SKALA 1:10

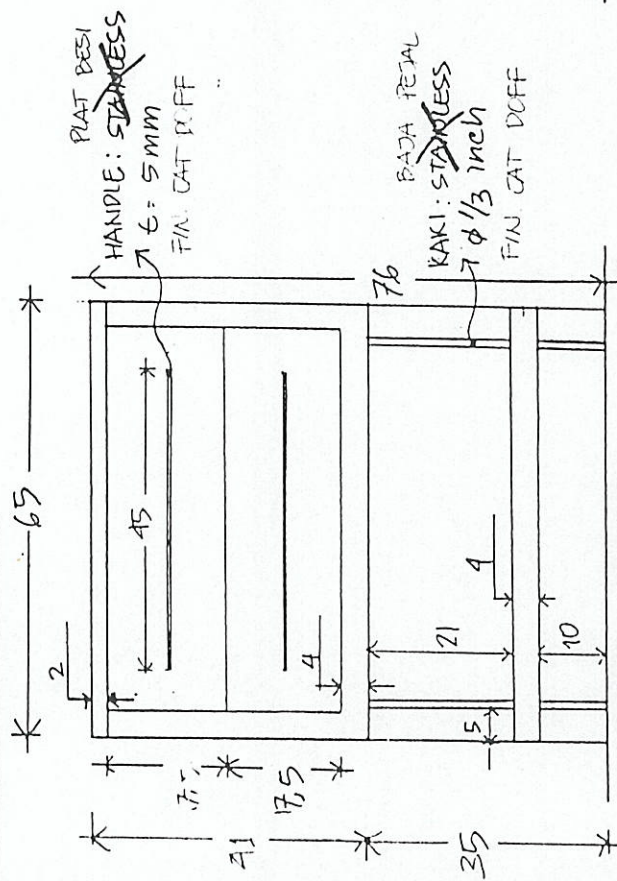


TAMPAK ATAS

SKALA 1:10

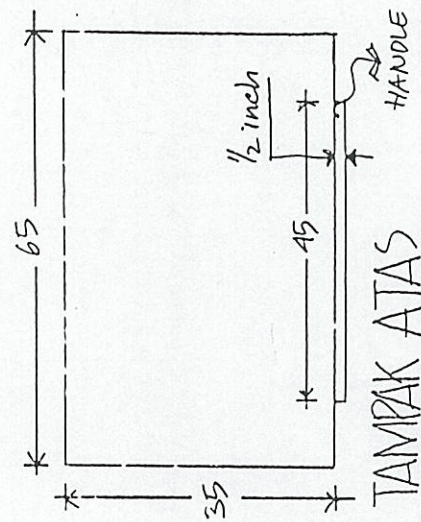


CREDENZA C



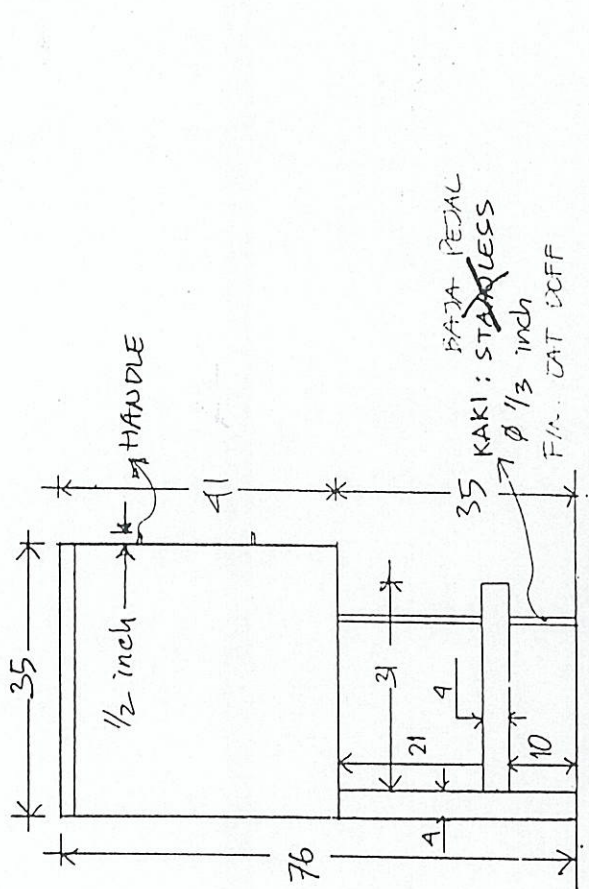
TAMPAK DEPAN

SKALA 1:10



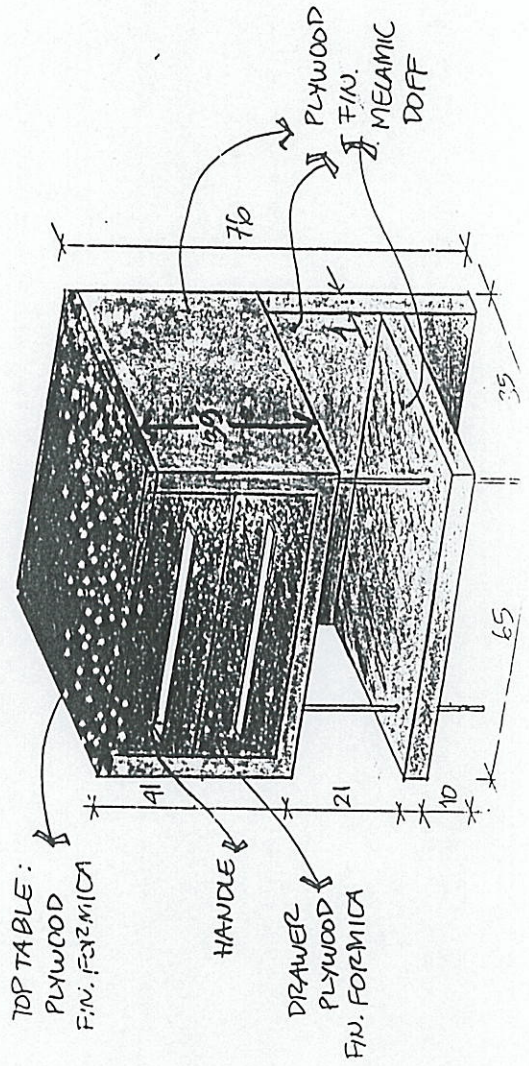
TAMPAK ATAS

5 KALA 1:10



TAMPAK SAMPIING

SKALA	1:10
-------	------



TOP TABLE:

PLYWOOD

$$F: N_1 \rightarrow N_2, i \mapsto i$$

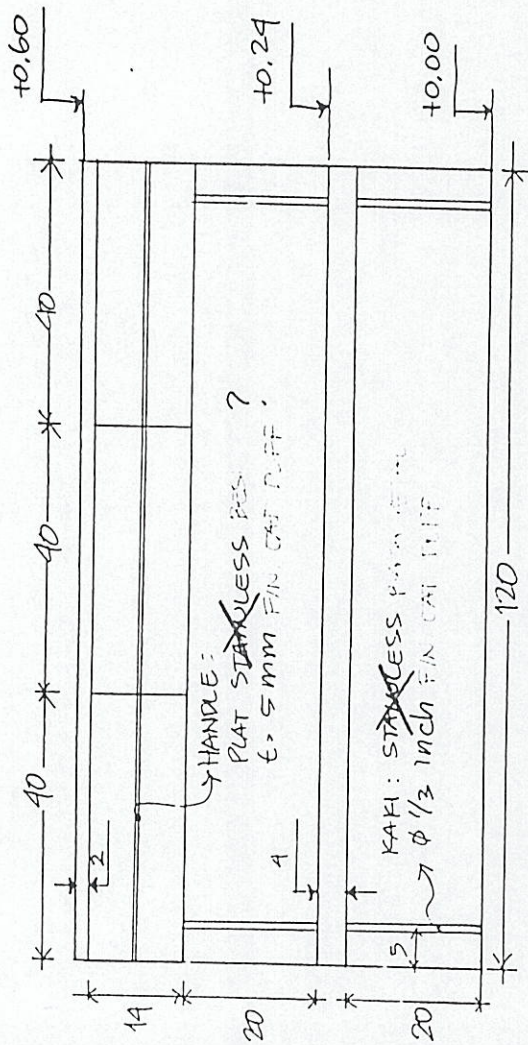
HANDLE

DRAWER

PLYWOOD

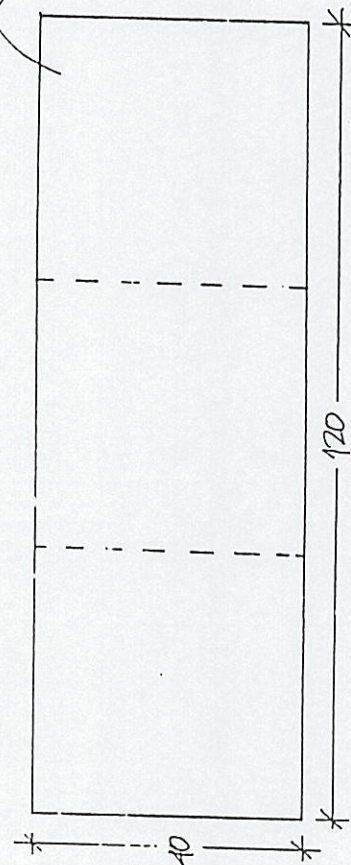
FORMICA

IV SET

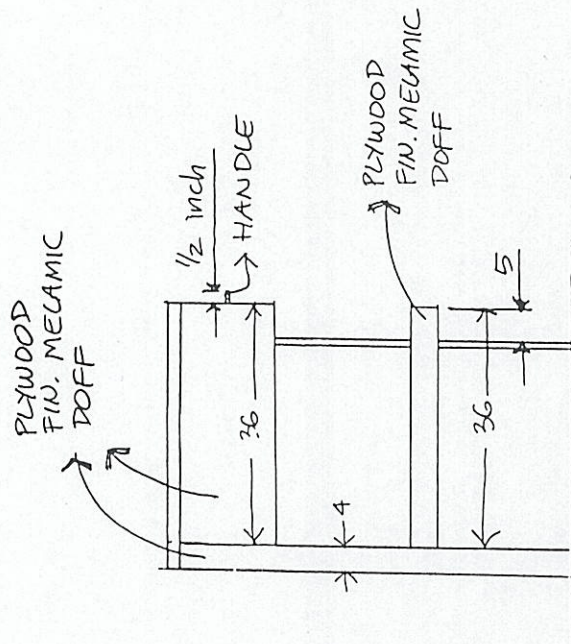


TAMPAK DEPAN
SKALA 1:10

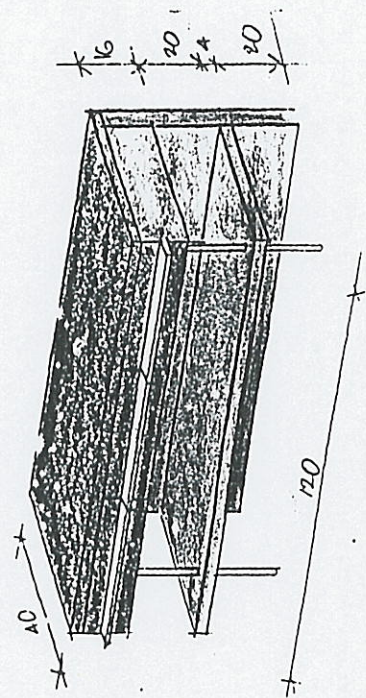
TOP TABLE:
PLYWOOD
FIN. FUEMICA

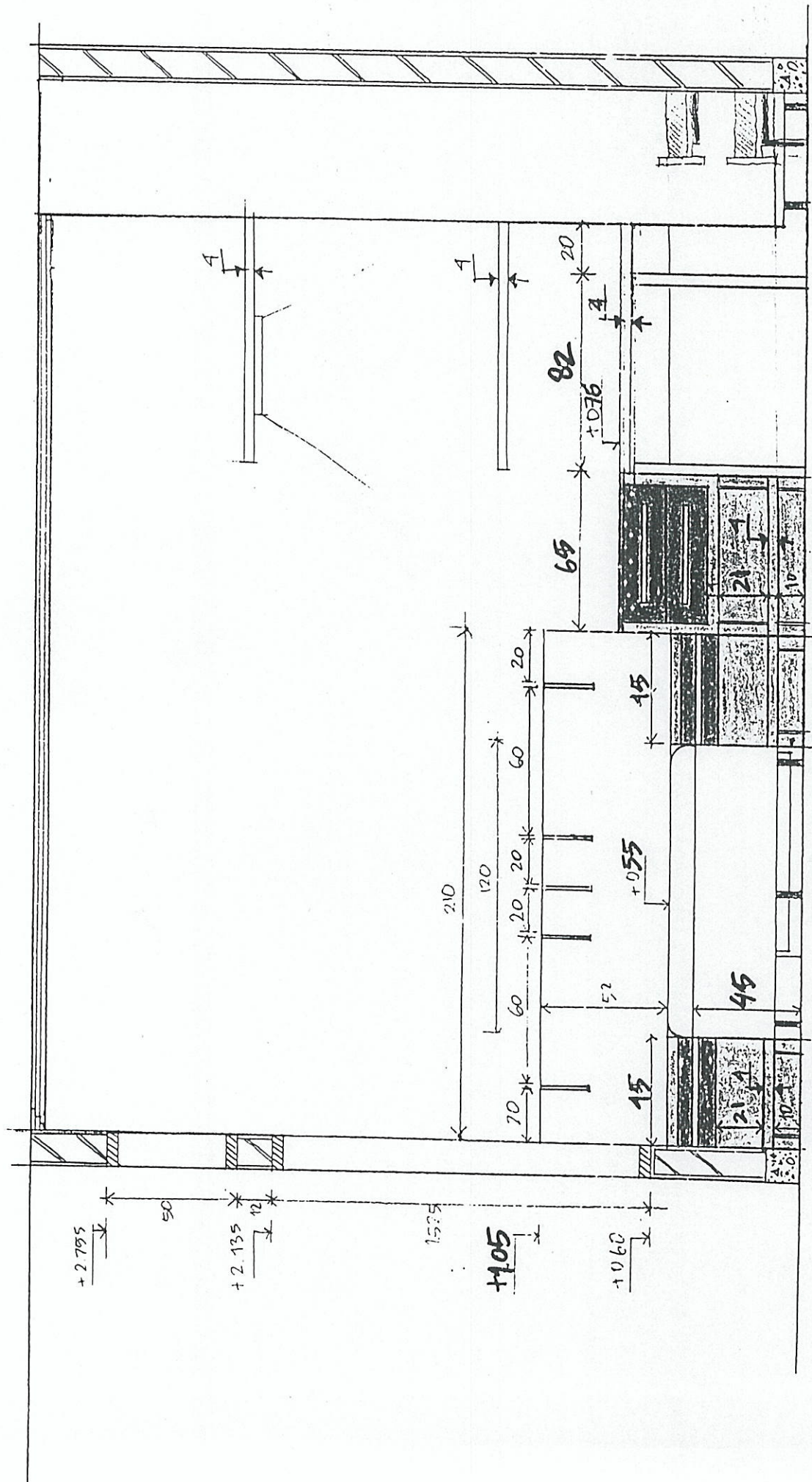


TAMPAK ATAS
SKALA 1:10



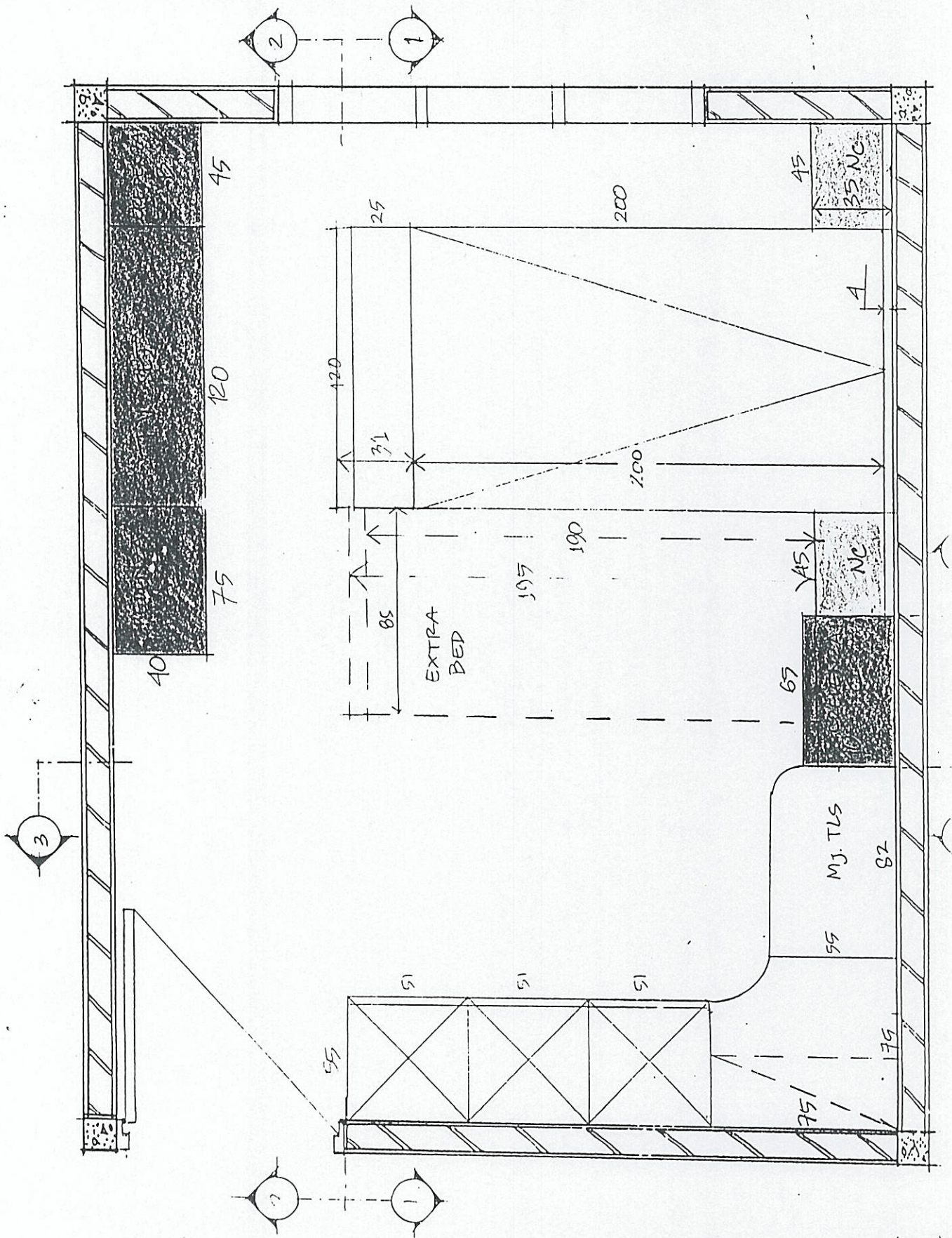
TAMPAK SAMPING
SKALA 1:10



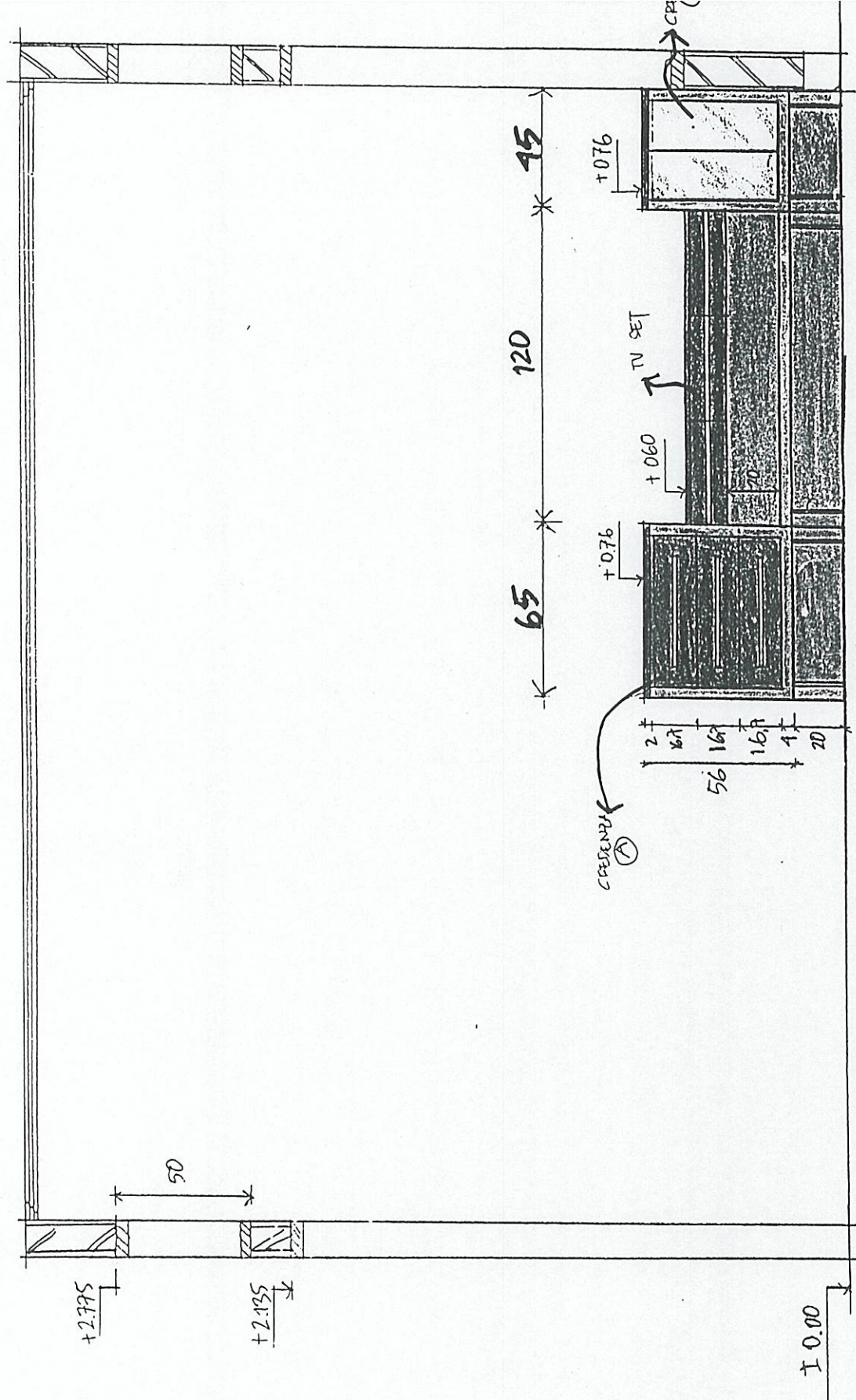


POTONGAN 1-1 KAMAR TIDUR SAKIA

SKALA 1:20



PLAN & LAYOUT
TDR SASKIA



POTONGAN 2-2 KAMAR TIPUR SAKSIA

SKALA 1:20

HOTEL CIREBON

LAMPIRAN

Surat Perjanjian

Pak Gatot III/536 Pav. KPAD Geger Kalong
Bandung 40134 telp. 022-2003447.

Menerangkan bahwa yang bertanda tangan di bawah ini ;

Nama : Meilisa Titi Hapsari
Program studi : Desain Interior
N.I.M / N.P.M : 520 00. 011

Diterima sebagai tenaga (praktikan/magang) * dan bersedia memenuhi jam kerja kantor

mulai tanggal : 25 Agustus 2003
sampai tanggal : 25 November 2003

Dengan demikian bersedia memenuhi tata tertib beserta sanksinya sebagai (praktikan / kerja magang) * untuk menjalankan masa kerja di studio VC;ID selama waktu yang telah disepakati bersama.

Demikian surat perjanjian ini ditandatangani agar diperhatikan pelaksanaannya.

Bandung, 25 Agustus 2003

(Ketua Divisi)

[Signature]

(DINIE M.W)

visual
communication;
architect-interior
designer

[Signature]

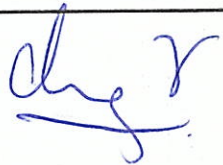
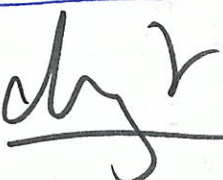
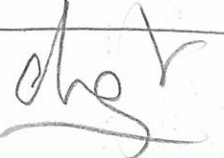
(Meilisa Titi Hapsari)

(* coret yang tidak perlu)

KARTU ASISTENSI

Mata Kuliah : KERJA PRAKTEK
 Kode Mata Kuliah : _____
 Semester : 7 (TUJUH)
 Dosen : _____

Nama : MEILISA TITI .H
 NIM : 520.00.011
 Jurusan : DESAIN INTERIOR
 Kelas : DI - 1

NO.	TANGGAL	CATATAN PEMBIMBING	TANDA TANGAN
1	03	1 Bab I	
2	04/01/09	Bab II membuat bal timbangan untuk tgs konsultasi Bab III tgs penulisan	
3	17/01/09	- gambar? diganti dimosokan. Utk lengkap IX. Arsitektur	
4	24/02/09	- perbaikan sedikit lagi - surat? administrasi, dibersihkan	
		jilid! 2X	



FAKULTAS DESAIN DAN SENI

UNIVERSITAS KOMPUTER INDONESIA

KAMPUS I : JL. DIPATI UKUR 112 TELP. (022) 2504119, 2503430 BANDUNG 40132
KAMPUS II : JL. DIPATI UKUR 114-116 TELP. (022) 2506634, 2503371 BANDUNG 40132
KAMPUS III : JL. DIPATI UKUR 102 TELP. (022) 2506637, FAX. 2533754 BANDUNG 40132
KAMPUS IV : JL. DIPATI UKUR 114 TL. (022) 2503054, 2506553, 2508805 BANDUNG 40132

PENILAIAN KERJA PRAKTEK

UNIVERSITAS KOMPUTER INDONESIA

FAKULTAS DESAIN DAN SENI

NAMA MAHASISWA/I : MELISA TITI HAPSARI
NIM : 520.00.011
JURUSAN : DESAIN INTERIOR
NAMA PERUSAHAAN : vc;id
ALAMAT PERUSAHAAN & TELEPON : BANDUNG -(022) 2003447
WAKTU KERJA PRAKTEK : 3 BLU.
NAMA PEJABAT PENILAI : DINIE M.W., S.Sn.
JABATAN : KETUA DIVISI INTERIOR

NO.	ASPEK YANG DINILAI	NILAI	INDEKS PRESTASI
1.	DISIPLIN DALAM KERJA	75	B
2.	KEMAMPUAN MENYELESAIKAN TUGAS	41	D
3.	PRESTASI KERJA	45	D
4.	INISIATIF	41	D
5.	KEPRIBADIAN	75	B

JUDUL LAPORAN KERJA PRAKTEK

.....
.....

KOMENTAR PEJABAT PENILAI ATAS PRESTASI KERJA MAHASISWA/I UNIKOM

54 ≤ NA ≤ 54	D	KURANG
NA ≤ 40	E	BURUK

BANDUNG, 21 FEBRUARI 2004

Mengetahui,
Koordinator Kerja Praktek

Cherry D, S. Sn

Pejabat Penilai

vc;id

visual
communication;
architect-interior
designer

DINIE M.W.

(Nama, Tanda tangan, & Cap)

Website : <http://www.unikom.ac.id>
E-mail : fds@unikom.ac.id



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JURUSAN DESAIN INTERIOR

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KAMPUS II : JL. DIPATI UKUR 116 TELP. (022) 2506634, 2503371 BANDUNG 40132
KAMPUS III : JL. DIPATI UKUR 102 TELP. (022) 2506637, FAX. 2533754 BANDUNG 40132
KAMPUS IV : JL. DIPATI UKUR 114 TELP. (022) 2503054, 2508805 BANDUNG 40132

DAFTAR HADIR MAHASISWA /I UNIKOM

Nama Perusahaan
Alamat Perusahaan
Pembimbing Perusahaan
Nama Mahasiswa/I
NIM

vc: id
BANDUNG
DINIE M.W., Sn.
MEILISA TITI HAPSARI
520.00.011

No	Hari/Tanggal	Jam Masuk	Jam Pulang	Paraf
1	Rabu / 24 September 2003	08 : 15	11 : 35	Idine
2	Senin / 29 September 2003	12 : 30	17 : 25	Idine
3	Selasa / 30 September 2003	08 : 15	11 : 30	Idine
4	Rabu / 1 Oktober 2003	08 : 20	10 : 55	Idine
5	Kamis / 2 Oktober 2003	13 : 00	17 : 15	Idine
6	Senin / 6 Oktober 2003	12 : 30	17 : 15	Idine
7	Selasa / 7 Oktober 2003	08 : 20	11 : 15	Idine
8	Rabu / 8 Oktober 2003	08 : 30	11 : 40	Idine
9	Kamis / 9 Oktober 2003	12 : 55	17 : 30	Idine
10	Jum'at / 10 Oktober 2003	12 : 20	16 : 30	Idine
11	Senin / 20 Oktober 2003	12 : 35	17 : 30	Idine
12	Selasa / 21 Oktober 2003	08 : 30	11 : 55	Idine
13	Rabu / 22 Oktober 2003	08 : 10	11 : 55	Idine
14	Jum'at / 24 Oktober 2003	08 : 00	13 : 20	Idine
15	Selasa / 28 Oktober 2003	11 : 20	17 : 10	Idine
16	Rabu / 29 Oktober 2003	08 : 25	15 : 30	Idine
17	Kamis / 30 Oktober 2003	11 : 50	17 : 20	Idine
18	IDEM	10 : 30	02 : 30	Idine
19	Jum'at / 31 Oktober 2003	11 : 50	16 : 50	Idine
20	Senin / 3 November 2003	13 : 20	18 : 20	Idine
21	Selasa / 4 November 2003	08 : 30	13 : 30	Idine

Mengetahui,
Koordinator: Kerja Praktek

Cherry Dharmawan, M.Sn.

Pejabat Penilai

vc: id
communication
architect-interior
designer
DINIE M.W.
(Nama, Tanda Tangan & Cap)



UNIVERSITAS KOMPUTER INDONESIA

JURUSAN DESAIN INTERIOR

KAMPUS I : JL. DIPATI UKUR 112 TELP. (022) 2504119, 2503430 BANDUNG 40132
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KAMPUS III : JL. DIPATI UKUR 102 TELP. (022) 2506637, FAX. 2533754 BANDUNG 40132
KAMPUS IV : JL. DIPATI UKUR 114 TELP. (022) 2503054, 2508805 BANDUNG 40132

DAFTAR HADIR MAHASISWA /I UNIKOM

Nama Perusahaan
Alamat Perusahaan
Pembimbing Perusahaan
Nama Mahasiswa/I
NIM

vc;id
BANDUNG
DIPLO M.W., Ssn
MEILISA TITI HAPSARI
520.00.011

No	Hari/Tanggal	Jam Masuk	Jam Pulang	Paraf
1	Senin / 25 Agustus 2003	08 : 30	17 : 30	vc;id
2	Selasa / 26 Agustus 2003	08 : 30	17 : 30	vc;id
3	Rabu / 27 Agustus 2003	08 : 25	17 : 30	vc;id
4	Kamis / 28 Agustus 2003	08 : 30	17 : 55	vc;id
5	Jumat / 29 Agustus 2003	08 : 25	18 : 00	vc;id
6	Sabtu / 30 Agustus 2003	10 : 00	17 : 30	vc;id
7	Senin / 1 September 2003	08 : 25	19 : 15	vc;id
8	Selasa / 2 September 2003	08 : 20	17 : 30	vc;id
9	IDEM	20 : 00	21 : 00	vc;id
10	Rabu / 3 September 2003	08 : 30	17 : 20	vc;id
11	Kamis / 4 September 2003	08 : 40	17 : 15	vc;id
12	IDEM	20 : 00	23 : 00	vc;id
13	Jumat / 5 September 2003	08 : 20	17 : 40	vc;id
14	Sabtu / 6 September 2003	12 : 30	18 : 00	vc;id
15	Senin / 8 September 2003	08 : 35	17 : 30	vc;id
16	Selasa / 9 September 2003	08 : 45	17 : 30	vc;id
17	Kamis / 11 September 2003	08 : 30	17 : 30	vc;id
18	Jumat / 12 September 2003	08 : 20	17 : 30	vc;id
19	Sabtu / 13 September 2003	10 : 00	13 : 00	vc;id
20	Senin / 15 September 2003	08 : 15	17 : 40	vc;id
21	Selasa / 16 September 2003	08 : 50	13 : 25	vc;id
22	Rabu / 17 September 2003	08 : 15	12 : 00	vc;id

Mengetahui,
Koordinator Kerja Praktek

Cherry Dharmawan, M.Sn.

Pejabat Penilai

vc;id
visual communication
architect-interior designer
DIPLO M.W.
(Nama, Tanda Tangan & Cap)



UNIVERSITAS KOMPUTER INDONESIA

JURUSAN DESAIN INTERIOR

KAMPUS I : JL. DIPATI UKUR 112 TELP. (022) 2504119, 2503430 BANDUNG 40132
KAMPUS II : JL. DIPATI UKUR 116 TELP. (022) 2506634, 2503371 BANDUNG 40132
KAMPUS III : JL. DIPATI UKUR 102 TELP. (022) 2506637, FAX 2533754 BANDUNG 40132
KAMPUS IV : JL. DIPATI UKUR 114 TELP. (022) 2503054, 2508805 BANDUNG 40132

DAFTAR HADIR MAHASISWA / I UNIKOM

Nama Perusahaan
Alamat Perusahaan
Pembimbing Perusahaan
Nama Mahasiswa/I
NIM

vc;id
BANDUNG
DINIE M.W., SSN
MEILISA TITI HAPSARI
520.00.011

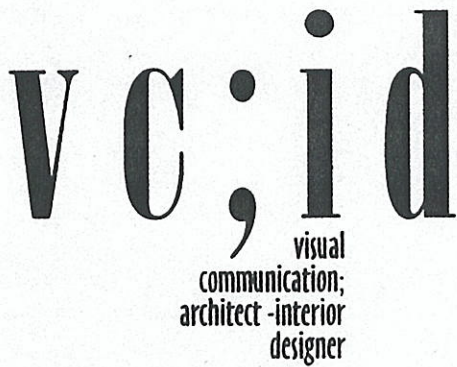
No	Hari/Tanggal	Jam Masuk	Jam Pulang	Paraf
1	Sabtu / 8 November 2003	07 : 35	08 : 40	vc;id
2	Senin / 10 November 2003	13 : 20	17 : 50	vc;id
3	Selasa / 11 November 2003	08 : 10	16 : 40	vc;id
4	Rabu / 12 November 2003	14 : 20	17 : 50	vc;id
5	Kamis / 13 November 2003	16 : 30	18 : 30	vc;id
6	Jumat / 14 November 2003	08 : 25	18 : 00	vc;id
7	Kamis / 4 Desember 2003	08 : 10	16 : 15	vc;id
8	Jumat / 5 Desember 2003	08 : 15	17 : 05	vc;id
9	Senin / 8 Desember 2003	11 : 00	18 : 30	vc;id
10	Selasa / 9 Desember 2003	08 : 30	17 : 05	vc;id
11	IDEM	19 : 00	21 : 30	vc;id
12	Rabu / 10 Desember 2003	08 : 55	12 : 20	vc;id
13	IDEM	19 : 00	20 : 45	vc;id
14	Kamis / 11 Desember 2003	11 : 15	16 : 55	vc;id
15	Jumat / 12 Desember 2003	08 : 25	12 : 00	vc;id
16	Selasa / 16 Desember 2003	08 : 35	11 : 10	vc;id
17	IDEM	19 : 00	20 : 30	vc;id
18	Rabu / 17 Desember 2003	08 : 25	11 : 05	vc;id
19	Kamis / 18 Desember 2003	09 : 00	14 : 10	vc;id
20	Jumat / 19 Desember 2003	09 : 30	12 : 00	vc;id
21	IDEM	16 : 00	21 : 00	vc;id

Mengetahui,
Koordinator. Kerja Praktek

Cherry Dharmawan, M.Sn.

Pejabat Penilai

vc;id visual communication architect-interior designer
DINIE MW
(Nama, Tanda Tangan & Cap)



Peraturan Kerja Praktek

Pak Gatot III/53 Pav. KPAD Geger Kalong
Bandung 40154 telp. 022-2003447.
Fax. no. 022 - 2036377

1. Tempat kerja praktek :

Tempat kerja praktek adalah studio vc:id (untuk selanjutnya dalam hal ini disebut sebagai perusahaan) dengan alamat yang tertera pada kop surat.

2. Peserta kerja praktek :

Peserta kerja praktek (untuk selanjutnya disebut sebagai KP-er) adalah mahasiswa desain interior yang telah mengajukan surat permohonan resmi dari sekolah dengan memenuhi persyaratan dan kualifikasi yang telah ditentukan oleh perusahaan.

3. Masa kerja praktek :

A. Kerja praktek dijalankan minimal selama 3 bulan masa kerjadengan memenuhi sejumlah jam kerja yang ditetapkan perusahaan, terhitung mulai tanggal surat perjanjian yang ditandatangani oleh KP-er dan Kepala Divisi Interior dan melalui surat pemberitahuan ke sekolah yang bersangkutan.

B. Dalam satu minggu KP-er wajib memenuhi waktu enam (6) hari kerja dengan ketentuan jumlah jam kerja yang ditetapkan.

4. Jam kerja praktikan :

A. KP-er wajib memenuhi peraturan jam kerja resmi yang berlaku di perusahaan, yaitu :

A.a. Hari biasa : 08.30 s/d 17.00 WIB (7,5 jam setelah dikurangi jam istirahat)

A.b. Hari Sabtu : 08.30 s/d 14.00 WIB (4,5 jam setelah dikurangi jam istirahat)

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H. NIKU

B. Jam istirahat : maksimal 1 jam dalam 1 hari kerja (waktu bisa ditentukan sendiri & dicatat dalam form LKK)

C. KP-er wajib memenuhi jumlah jam kerja minimal tersebut di atas yang ditentukan perusahaan selama masa kerja praktek sesuai surat perjanjian.

D. Jam lembur; ditentukan kemudian sesuai kebutuhan.

E. Di luar jam kerja resmi, praktikan tidak diwajibkan untuk mengikuti lembur.

F. Perpanjangan waktu masa kerja diberlakukan apabila KP-er belum bisa memenuhi jam kerja wajib sesuai tanggal yang tertera pada surat perjanjian, atau apabila diperlukan berkaitan dengan proyek yang dikerjakan.

5. Penggantian jam kerja :

Jika jumlah minimal jam kerja dalam masa kerja praktek yang tertera di surat perjanjian tidak terpenuhi karena satu dan lain hal atau jika KP-er berhenti sebelum waktu yang ditentukan, maka penggantian jam kerja dapat dilakukan sebagai tambahan hari kerja di akhir masa kerja praktek.

6. Presensi :

KP-er wajib mengisi form daftar kehadiran dan lembar kontrol kinerja setiap harinya.

7. Absensi :

Ketidak hadirannya harus diberitahukan paling lambat sehari sebelumnya, atau jika mendadak dapat diberitahukan langsung kepada kepala studio/kepala divisi yang bersangkutan.

8. Briefing proyek/konsolidasi & evaluasi kerja :

A. Briefing proyek/konsolidasi dilaksanakan setiap hari senin, atau sewaktu-waktu bisa berubah sesuai kebutuhan.

B. Evaluasi hasil pekerjaan untuk setiap proyek dilaksanakan setiap akhir minggu atau diwaktu-waktu tertentu jika diperlukan dan dihadiri oleh seluruh personel perusahaan.

9. Fasilitas perusahaan :

A. KP-er berhak mendapatkan fasilitas makan dari catering yang dibiayai oleh perusahaan, dan fasilitas kerja lainnya yang disediakan perusahaan.

B. Literatur yang terdapat di perpustakaan hanya dapat dibaca di tempat, tidak boleh dibawa pulang, hanya boleh difotocopy.

C. Peminjaman keluar peralatan kantor, literatur, gambar-gambar perancangan atau fasilitas perusahaan lainnya harus seijin kepala studio/kepala divisi yang bersangkutan.

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Lembar Kontrol Kinerja IVCD

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Senin	26 Agustus 2003	08:30 istirahat	17:30	Menggambar Mebel U/ proyek KHR.	<i>[Signature]</i>	<i>[Signature]</i>
Selasa	26/08/03	08:30 istirahat 30 menit	17:30	Asistensi, meneruskan Menggambar Mebel U/ proyek KHR	<i>[Signature]</i>	<i>[Signature]</i>
Rabu	27/08/03	08:25 istirahat 30 menit	17:30	Asistensi, meneruskan menggambar Mebel U/ proyek KHR.	<i>[Signature]</i>	<i>[Signature]</i>
Kamis	28/08/03	08:30 - 10:30 istirahat sore	10:30 - 17:55	Survey ke KHR, Menggambar Mebel U/ KHR	<i>[Signature]</i>	<i>[Signature]</i>
Jumat	29/08/03	08:25 istirahat 30 menit	18:00	Menggambar mebel, Asistensi mebel U/ proyek KHR.	<i>[Signature]</i>	<i>[Signature]</i>
Sabtu	30/08/03	10:00	17:30	Menggambar Mebel KHR	<i>[Signature]</i>	<i>[Signature]</i>
Senin	01/09/03	08:25 istirahat 30 m	19:15 3 jam	Asistensi, presentasi, perbaikan Mebel untuk KHR Lembur di rumah	<i>[Signature]</i>	<i>[Signature]</i>
Selasa	02/09/03	08:20 istirahat 30 menit	17:30 20:00	Menggambar U/ KHR Mewarhi U/ Ibu Lili Mewarnai U/ Ibu Lili	<i>[Signature]</i>	<i>[Signature]</i>
Rabu	03/09/03	08:30 istirahat 30 menit	17:20	Mewarnai U/ rumah Ibu Lili (Mebel)	<i>[Signature]</i>	<i>[Signature]</i>
Kamis	04/09/03	08:40 istirahat 30 menit	17:15 20:00	Menggambar U/ KHR Mewarnai U/ Meja KHR	<i>[Signature]</i>	<i>[Signature]</i>
Jumat	05/09/03	08:20 istirahat 30 menit	17:40	Asistensi KHR (Per. meja) U/ Lirim	<i>[Signature]</i>	<i>[Signature]</i>
Sabtu	06/09/03	18:30 istirahat	18:00	Menggambar U/ motif Potongan II dan IV	<i>[Signature]</i>	<i>[Signature]</i>

109,82 jam 25/8 - 6/9 2003

Lembar Kontrol Kinerja IVCD

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Senin	080903	08.35 istirahat 20 menit	17.30	Menggambar CC. (CAD)	<i>Diri</i>	<i>Diri</i>
Selasa	090903	08.45 istirahat 25 menit PR: 05.00 14.35	17.15 06.15	memeriksa CC. (CAD) Keknr. Survei Melanjutkan CC. (CAD)	<i>Diri</i>	<i>Diri</i>
Kamis	110903	08.30 istirahat 40 menit	17.30	Melanjutkan CC. (CAD)	<i>Diri</i>	<i>Diri</i>
Senin	120903	08.20 istirahat 40 menit	17.30	Menggambar Meja Cassa U/ CC	<i>Diri</i>	<i>Diri</i>
Sabtu	130903	10.00	13.00	Menggambar Meja Cassa U/ CC.	<i>Diri</i>	<i>Diri</i>
Senin	150903	08.15 istirahat 30 menit	17.40	Menggambar Meja KHR	<i>Diri</i>	<i>Diri</i>
Selasa	160903	08.50 istirahat 15 menit	13.25	Menyusun gambar Meja Cassa	<i>Diri</i>	<i>Diri</i>
Rabu	170903	08.40 istirahat 20 menit	13.50	Mencari Meja Cassa dokumen	<i>Diri</i>	<i>Diri</i>
Kamis	180903	08.45	17.20	Mencari Meja Cassa lama dokumen menggambar Meja Cassa U. CC.	<i>Diri</i>	<i>Diri</i>
Selasa	220903	14.25 istirahat 15 menit	18.15	ACC/Asistensi Meja Cassa CC.	<i>Diri</i>	<i>Diri</i>
Sabtu	200903	10.00	13.20	Menyusun gambar Meja C.C.	<i>Diri</i>	<i>Diri</i>

4,84 jam 8/9 - 20/9 2003

Lembar Kontrol Kinerja IVCD

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Rabu	24/09/03	08.15	11.35	- SKETSA MEJA CASSA .CC.	MC ₈	<i>[Signature]</i>
		11.41.15				
Senin	23/09/03	12.30	17.25	- SKET. Meja cassa	MC ₉	<i>[Signature]</i>
		11.41.15				
Selasa	30/09/03	08.15	11.30	- ASISTENSI Meja cassa	MC ₁₀	<i>[Signature]</i>
		15.30	18.00	- sket Meja cassa Alt. 1		<i>[Signature]</i>
		11.41.15				
Rabu	01/10/03	08.20	10.55	- sket Meja cassa Alt. 2	MC ₁₁	<i>[Signature]</i>
		11.41.15				
Kamis	02/10/03	13.00	17.15	(milyar-leak tps. sket)		<i>[Signature]</i>
		15.41.15				
Senin	06/10/03	12.30	17.15	- Asisten. Mj.Cs - C.C		<i>[Signature]</i>
		11.41.15		- sket Mj.Cs. - C.C		
Selasa	07/10/03	08.20	11.15	- Asisten $\rightarrow$ PRY, APA(?)		<i>[Signature]</i>
		11.41.15				
Rabu	08/10/03	08.30	11.40	Denah, kot. C.C. (cat)		<i>[Signature]</i>
		11.41.15				
Kamis	09/10/03	12.55	17.30	Revisi Denah CC.		<i>[Signature]</i>
				Revisi Brosur		
Jum'at	10/10/03	12.20	15.15	Revisi brosur		<i>[Signature]</i>
		15.15	16.30	ke Henas, STDI, ITR		<i>[Signature]</i>
		18.20.15		(Nempel brosur)		
Senin	20/10/03	10.35	17.30	- Mendata harga koran.k		<i>[Signature]</i>
		18.20.15		- Jadwal kerja minggu		

BLN. I = 25/8 - 29/9 : 187,81
1am wajib : 183,

⊕ 4,1

34,18 jam 20/9 - 20/10 2003

4,01 B.P.I

39,09 TOTAL

Lembar Kontrol Kinerja IVCD

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Kamis	06.11.03	13.20		- FOTO COPY U / CC. - MEWARNAI D. Lantai CC. - MEWARNA LAMPAU. R.B ONI - NGERAP U / IMAGE		<i>[Signature]</i>
iv	1st. 10 menit.		18.20			
Jumat	07.11.03	10.35	17.50	- MEWARNAI LAMPAU R.B ONI - FOTO COPY - MEWARNAI D.L. CC - MEWARNAI PERSPEKTIF R.B OM		<i>[Signature]</i>
iv	1st. 20 menit					
PR	07.11.03	20.30	22.30	- MEWARNAI Lampu H. ALSON - FOTO COPY H.C.	PR ✓	<i>[Signature]</i>
Sabtu	08.11.03	07.35	08.40	- MEWARNAI display CC. - Mengiaphkan u / Pengiriman Dokumen HC.		<i>[Signature]</i>
NON. 1st.						
Senin	10.11.03	13.20		- FOTO COPY - ke BUDINI BU. GBR.		<i>[Signature]</i>
iv	NON 1st	17.50				
Selasa	11.11.03	08.10	11.25	- Mencari GBR IMAGE		<i>[Signature]</i>
★		14.10	16.40	- Mengantar Gbr ke budin.		<i>[Signature]</i>
NON 1st						
Rabu	12.11.03	14.20		- hemolis - SURVEI Lapangan		<i>[Signature]</i>
iv	NON 1st		17.50			
Kamis	13.11.03	10.30		- MEMPERBAIKI Laporan SURVEI - TAMAN KERING TOMANG - MELAKUKAN CC - ke Budin.		<i>[Signature]</i>
★	1st. 20 menit.		18.30			
Jumat	14.11.03	08.25	14.30	- Taman Kering tomang		<i>[Signature]</i>
★		11.30 - 16.00	17.00 - 18.00	- Kuliah - ke Budin. Rencan. Asisten		
Kamis	04.12.03	08.10	16.15	- REVISI EXISTING HAUKA - DENAH - ASISTENSI		<i>[Signature]</i>
1st. 35. menit.						
Jumat	05.12.03	08.15	17.05	- ASISTENSI - REVISI Denah. POH. Sanggar		<i>[Signature]</i>
1st 45 menit						
Senin	08.12.03	11.00	15.30	- REVISI Hauka		<i>[Signature]</i>
iv		15.30 - 18.00	18.30	- Asisten - Pulang		
30 menit.						

64, 09 jam

6/ 2 8/ 11 12

Lembar Kontrol Kinerja IVCD

9/12 - 16/12

29,58 jam

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Selasa	09.12.03	08.30 - 09.00 09.00 - 10.00 10.00 - 13.40 13.40 - 17.05	09.00 10.00 13.40 17.05	Evaluasi Revisi HANKA Survei CC. Revisi HANKA		<i>[Signature]</i>
PR	09.12.03	19.00	21.30	Revisi HANKA Perspektif Eyes Outer HANKA (Lab Kids)		<i>[Signature]</i>
Rabu	10.12.03	08.55		PERFEKTIF HANKA - Mewarnai Eych - Foto Cape		<i>[Signature]</i>
PR	10.12.03	19.00	18.45	Mewarnai Perspektif Xterah	PR	<i>[Signature]</i>
Kamis	11.12.03	11.15	16.55	FITTING OUT HANKA		<i>[Signature]</i>
Juma	12.12.03	08.25	12.00	Core HANKA Eyesch. HANKA B		<i>[Signature]</i>
Juma	16.12.03	08.35	11.10	Core HANKA HANKA FOTO COPY		<i>[Signature]</i>
PR		19.00	20.30	PERSPEKTIF DEKAT B HANKA / JABON	PR	<i>[Signature]</i>
Beri	17.12.03	08.25	11.05	PERSPEKTIF DEKAT B SET KURSI / FASILITAS BUDUK U/ DEKAT A LAB KIDS		<i>[Signature]</i>
Kamis	18.12.03	09.00	14.10	SET PERSPEKTIF HANKA ALTERNATIF 2 & 3		<i>[Signature]</i>
PR	18.12.03	18.25		KIRIMAN		<i>[Signature]</i>
Juma	19.12.03	09.30	12.00	Asisten		<i>[Signature]</i>
PR		16.00	21.00	Revisi HANKA		<i>[Signature]</i>
Juma	22.12.03	13.00	14.30	HANKA		<i>[Signature]</i>
		14.30	16.00	Evaluasi HANKA		<i>[Signature]</i>

20,42 jam

3.00 jam

29,51 jam TOTAL

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
SELASA	23.12.03	08.55	11.00	- LAP. SURVEI HANKA - PAKET TUGAS REVISI - SET. MEJA COMP. & D. 15		<i>[Signature]</i>
		NON. IST				
Rabu	24.12.03	08.35	13.00	- BREVIING - REVISI HANKA LAB KIDS		<i>[Signature]</i>
		NON. IST				
SEMIN	29.12.03	12.55	17.35	- REVISI HANKA LAB KIDS - LAYOUT		<i>[Signature]</i>
		NON. IST				
SELISA	30.12.03	08.40	10.55	- REVISI HANKA		<i>[Signature]</i>
		NON. IST				
Rabu	31.12.03	14.15	15.30	- REVISI DENAH LAYOUT KIDS LAB.		<i>[Signature]</i>
		18.15	15 menit			
Senin	5.01.04	13.15	15.30	- REVISI POTONGAN - GB KERJA KIDS LAB.		<i>[Signature]</i>
		NON. IST				
SELASA	6.01.04	08.30	11.10	- GBR KERJA MELEK & PERSPEKTIF 1. Backwal, First 2. Lemari copy.		<i>[Signature]</i>
		NON. IST				
Rabu	7.01.04	08.05	11.00	- GBR. KERJA & PERSPEKTIF DEPLY 2, 3 & 5		<i>[Signature]</i>
		NON. IST				
Kamis	8.01.04	08.05	11.00	- GBR. KERJA & PERSPEKTIF DEPLY 8, 9, 10. KIRIM FAX		<i>[Signature]</i>
		NON. IST				
Jumat	9.01.04	08.20	11.15	- REVISI DENAH LAYOUT, TAMPAK & POTONGAN - GBR. KERJA + PERSPEKTIF MEJA INFO - REVISI GBR KIDILIN 9		<i>[Signature]</i>
		NON. IST				
SELISA	13.01.04	08.20	10.30	- GBR. KERJA + PERSPEKTIF D. 5 - ASISTENSI HANKA		<i>[Signature]</i>
		NON. IST				

Lembar Kontrol Kinerja IVCD

3,5	Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
5,42-0,67 4,75	Senin	14.01.04	08.20	11.50	- REVISI POT. 1 & 5 - Melanjutkan Denah Alt. II. - Atensi Lap. Kp.		Jue
4,58-0,33 4,25	Kamis	15.01.04	11.30	17.05	- GBR. KERSA ALT. 2. HAWKA - POT. 1 - POT. 5 - REVISI GBR KERSA + ISOMETRI MEDEL HAWKA		Jue
3,75+6 8,75	Senin	18.01.04	12.55	16.10	- REVISI GBR KERSA HAWKA - KE HAWKA. AMBIL GBR.		Jue
6,25-0,33 5,92	Rabu	21.01.04	08.30	11.15	- REVISI HAWKA. ALT. 1. - F.C. P. PEDRO - GBR KERSA + Isometri Mbel. ALT. 2 HAWKA		Jue
3,25	Rabu	21.01.04	08.15	14.30	- Revisi ALT. 1, & 2. GBR. HAWKA		Jue
3,75	Selasa	27.01.04	08.10	11.25	- F.C. BWF 0.1 (mols. cari BWF 02 - Image of R. Pak Pedro INTERIOR.		Jue
3,25	Rabu	28.01.04	08.30	12.15	- BRIVING - HAWKA DENAH. B. (fashion kids)		Jue
4,58	Kamis	29.01.04	08.15	11.30	- MELANJUTKAN DENAH FASHION KIDS - Perspektif - menarai		Jue
3,33	Jumat	30.01.04	08.25	13.00	- MENJALIN DENAH & LAYOUT KIDS LAB - MENJALIN TAMPAN POT. 2-2', 3-2', 4-4', EXTERIOR. - FOTOCOPY		Jue
3,17	Selasa	02.02.04	13.50	17.10	- DENAH ALT. 2 - TAMPAN POT. 1-1' Mengalir - TAMPAN POT. 5-5' KIDS LAB - FOTOCOPY		Jue
	Rabu	03.02.04	14.05	17.15	- KIDS LAB ALT. 4 - TAMPAN POT. 1-1' - TAMPAN POT. 5-5'		Jue

Lembar Kontrol Kinerja IVCD

Hari	Tanggal	Jam Datang	Jam Pulang	Jenis Kegiatan	Pencapaian	Tanda Tangan
Kamis	12.02.04	12.25	17.30	GRP. PERJA TANPA DEWA A. POT. 2-2', 4-4', Funitur. BWF. 1 & 2		<i>[Signature]</i>
Jumat	13.02.04	08.40	12.45	- Pkt. - FC. - FUNITUR HUKAL LAB KIDS - FC		<i>[Signature]</i>
Sabtu	16.02.04	11.30	16.55	- FUNITUR LAB FIDS (GRP PERJA (ALT. 1) selesai. - Pkt.		<i>[Signature]</i>
Senin	17.02.04	08.40	17.40	- Pkt. - FUNITUR LAB FIDS (ALT. 2) - selesai - LIVING ROOM (VIP SUITE) H. CERBON		<i>[Signature]</i>
Rabu	18.02.04	10.15	18.10	- LIVING ROOM, MEMELAT POLA LANTAI VIP SUITE H. CERBON - FC. PONDOK BPA PERD		<i>[Signature]</i>
	18.02.04	19.00	00.30	- GRP. PRESENTASI & GAMBAR KEPERA BUFFET AREA LU/ R. PREDUCTION. ALT. 1 & ALT. 2. H. CERBON		<i>[Signature]</i>
Kamis	19.02.04	09.50	14.10	- GRP. TAMP. INT. R. PRE DUCTION. LU/ HOTEL CERBON.		<i>[Signature]</i>
Jumat	20.02.04	19.08		- IMAGE TANPAAN U/ HOTEL CERBON - MELAKUKAN REVISI		<i>[Signature]</i>