Abstract

DESIGNING PROMOTIAL MEDIA

KNIITING CENTRES BINONG JATI

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study program grafhic design

Sweater knitting a combination form with form processing knitted sweater. The

diversity of styles and forms of identity Binong sweaters that have become the

hallmark of a high artistic value. One entrepreneur named mother Hajj Wali was

followed by Yayah, Sunaryo until now that is on the road Teak Binong 153.

In doing promotions to increase sales sweater knit optimally implemented yet

because so far it is done only through the mouth of mouth and social networking.

With so many competition engaged in the same field, it is necessary to the design

of graphic design in a handy media campaign to promote and introduce products

sweater to the public so that people are interested and would like to purchase.

Disputes arising from this research is How to introduce knitting Binong Industrial

Area Sentra Teak to consumers, who want to achieve The purpose of this problem

is to know of knitting Binong Industrial Area Sentra Teak, to provide information

to the community about the quality and excellence of the sweater knit Binong Teak

. Therefore Binong Teak Sweater knitting is attempting to become the market

leader especially in the district and outside the city of Bandung, Bandung own

Keywords: Promotion, Centers knit, Media