

DAFTAR PUSTAKA

- [1] Y. G. Basoeki and N. C. Aditya, "Bandung Concert Hall," *Desa - Des. Archit. J.*, vol. 3, no. 2, pp. 41–50, 2023, doi: 10.34010/desa.v3i2.10194.
- [2] Y. E. Susilo, "Orkes Simfoni Dalam Perspektif Habitus Bourdieu," *J. Kawistara*, vol. 4, no. 1, pp. 87–103, 2014, doi: 10.22146/kawistara.5235.
- [3] A. Faneska, "Kajian Lahan Potensial Calon Lokasi Kawasan pusat Pemerintahan Provinsi Jawa Barat," Univesirsitas Pasundan, 2021.
- [4] P. K. Bandung, "Peraturan Daerah Kabupaten Bandung Nomor 25 Tahun 2001," no. 12. Pemerintah Kabupaten Bnadung, Kabupaten Bandung, pp. 96–106, 2011.
- [5] P. K. Bandung, "Peraturan Bupati Bandung Nomor 24 Tahun 2021 Tentang Rencana Detail Tata ruang Bagian Wilayah Perencanaan Kawasan Terpadu Permukiman Tegalluar Tahun 2020-2039," *Pemerintah Kabupaten Bandung*, no. 6. Pemerintah Kabupaten Bandung, Bandung, p. 6, 2021.
- [6] Y. Nugraha and W. S. Abioso, "Kajian Konsep Konservasi dengan Pendekatan Arsitektur Postmodern pada Gudang Selatan 22 Creative Space di Kota Bandung," *Temu Ilm. Ikat. Peneliti Lingkungan Binaan Indones.*, pp. 1–6, 2023.
- [7] A. Mardian and N. C. Aditya, "Perancangan Pusat Seni Budaya Jawa Barat Di Kota Bandung," *Desa - Des. Archit. J.*, vol. 3, no. 2, pp. 56–62, 2023, doi: 10.34010/desa.v3i2.10195.
- [8] L. Murray, "Sydney Opera House," Britannica. [Online]. Available: <https://www.britannica.com/topic/Sydney-Opera-House>
- [9] L. Arts, "Palau de les Arts Reina Sofia," Les Arts. [Online]. Available: <https://www.lesarts.com/en/thebuilding/>
- [10] F. D. K. Ching, *Arsitektur: Bentuk, Ruang dan Tataan*, Third Edit. Jakarta, Indonesia: Penerbit Erlangga, 2015.
- [11] I. Appleton, *Building for the Performing Arts*, Second edi. Oxford: Elsevier Limited, 2008.
- [12] K. K. and Associates, "Haus Balma," Kengo Kuma and Associaters. [Online]. Available: <https://kkaa.co.jp/en/project/haus-balma/>
- [13] M. Yusuf Ramdani and W. Subadra Abioso, "Pendekatan Clean Enviroment pada Revitalisasi Pasar Tradisional Kiaracondong," vol. 2, pp. 29–36, 2023, [Online]. Available:

<https://doi.org/10.32315/ti.11.i029>

- [14] H. Shirvani, *The Urban Design Process*. New York: Van Nostrand Reinhold Company, 1985. [Online]. Available: <https://archive.org/details/urbandesignproce0000shir/page/n5/mode/1up>
- [15] C. N. Fitri, D. Dewiyanti, and F. Irmansyah, "Definisi Konsep Kreatif Dalam Perancangan Digital Creative Center," *Desa - Des. Archit. J.*, vol. 3, no. 1, pp. 14–21, 2022, doi: 10.34010/desa.v3i1.7869.