

## DAFTAR PUSTAKA

- Bordwell, David, dkk. *Film Art: An Introduction*. Twelfth edition, McGraw-Hill Education, 2020.
- Burn, Andrew. *THE KINEIKONIC MODE: TOWARDS A MULTIMODAL APPROACH TO MOVING IMAGE MEDIA*. 2013.
- G. Cohen. “the Shadow of Yesterday’s Triumph’: Pink Floyd’s ‘shine On’ and the Stage Theory of Grief.” *Music Theory Spectrum*, vol. 40, no. 1, 2018.
- G. De Villiers. “Suffering in the Epic of Gilgamesh\*.” *Old Testament Essays*, vol. 33, no. 3, 2020.
- Lubis, Namora Lumongga. *Depresi: Tinjauan Psikologis*. KENCANA, 2019.
- Minderop, Albertine. *Psikologi Sastra: Karya Sastra Metode, Teori, dan Contoh Kasus*. Yayasan Pustaka Obor Indonesia, 2016.
- Nurul Ningrum, Nurul Latifah, dan Vira Whidia. “Analisis Multimodal Tindakan Body Shaming Terhadap Perempuan Dalam Film Imperfect.” *Hikmah*, vol. 16, no. 2, Januari 2023, hlm. 255–78. DOI.org (Crossref), <https://doi.org/10.24952/hik.v16i2.6612>.
- Paul Fisher dan Tommy Swerdlow. *Puss in Boots: The Last Wish Screenplay*. DreamWorks Animation, 2022, [https://pibfyc.dreamworks.com/wp-content/uploads/2023/02/PUSS-IN-BOOTS\\_THE-LAST-WISH\\_Screenplay.pdf](https://pibfyc.dreamworks.com/wp-content/uploads/2023/02/PUSS-IN-BOOTS_THE-LAST-WISH_Screenplay.pdf).
- Puss in Boots: The Last Wish*. Diarahkan oleh Joel Crawford, 2022, <https://www.netflix.com/title/81555726>.
- Puss in Boots: The Last Wish* (2022) - Plot - IMDb. <https://www.imdb.com/title/tt3915174/plotsummary/#synopsis>. Diakses 24 Februari 2024.
- Ross, Elisabeth Kübler, dan David Kessler. *On Grief & Grieving: Finding The Meaning of Grief Through The Five Stages of Loss*. Scribner, 2014.
- Ross, Elisabeth Kübler, dan M.D. *On Death and Dying*. Scribner.
- Routledge, Clay, dan Matthew Vess, editor. *Handbook of Terror Management Theory*. Academic Press, Elsevier, 2019.
- Sanggalangi, Irham Adhestya, dan Deswandito Dwi Saptanto. “Psychological Conflict Toward The Main Character’s in Puss in Boots: The Last Wish (2022) Film.” *Law and Humanities*, vol. 2, no. 1, 2023.
- Shaharani, Fitri, dan Retno Purwani Sari. “STRATEGI PELAWANAN BERUPA MELAWAN ORANG LAIN DALAM KONTEKS KEPРИBADIAN NEUROTIK.” *MAHADAYA: Jurnal Bahasa, Sastra, dan Budaya*, vol. 4, no. 1, 2024.
- Slade, Molli. *Choose Your Own Ending: An Arts-Informed Action Research on Creating a “Good Death.”* 2017. the St. Catherine University.
- Solomon, Sheldon. *The Worm at the Core*. Random House Publishing Group, 2015.
- Webber, David, dkk. “Finding Death in Meaninglessness: Evidence That Death-thought Accessibility Increases in Response to Meaning Threats.” *British Journal of Social Psychology*, vol. 55, no. 1, Maret 2016.

Wisman, Arnaud, dan Nathan A. Heflick. "Hopelessly mortal: The role of mortality salience, immortality and trait self-esteem in personal hope." *Cognition and Emotion*, vol. 30, no. 5, Juli 2016.